

# KONK Life

FEBRUARY 14 - 20, 2019



## Sofia Artola, Margit Bisztray and Elena Devers Glow with Creativity at The Studios' "First Thursday"

Florida Keys 3-10 • Upper Keys 11-12 • What's Happening 13 • Real Estate 26

Photo: Guy DeBoer • Cover: JT Thompson

# Government shutdown

BY NEIL HOLLANDER

**W**ait ! What? Are we really having this conversation? We are going to shut down the government of The United States of America BECAUSE? Let's step outside the box. Because POTUS and most Americans want border security and the Democrats are pissed that Hillary lost? Or some derivative of that scenario? You can't make this stuff up folks. Everybody knows we need a "wall." The Democrats resist because? In spite of our nation's security and safety they want to win. Power

over country. The parade of misfits on the left versus the panty waist crowd on the right.

The Coast Guard doesn't get paid? WHAT? TSA sick leave sky rockets! WHAT? You mean the same people who go through your luggage and moonlight as crack/cocaine distributors are calling in sick for their day job?

Man, I hope David Sudaris is taking all this down. So 3000 miles away I sit in my Northern California mountain retreat surrounded by the Uber Liberals of Silicon Valley wondering: Has the Left gone mad? ■

# The Ship of State is off Course

BY ROGER C. KOSTMAYER

**W**hat the President tells the American people, and doesn't tell the American people, in our annual State of the Union address, is critical to understanding if our ship of state is on a proper course.

The list of what our President did not tell us is longer and more important than most of what he did - and it begins with the truths he did not tell. Fact checkers documented why the President has no credibility, with examples like his false abortion claims. Stuningly, there was no mention of the catastrophic Trump

government shutdown, global warming, reasonable gun reforms or ripping asylum seeking families apart that are reported to be among the most urgent issues facing our nation and the globe.

Constitutional scholars will call the 2019 SOTU presentation the "Constitutional crisis speech" because Trump, like a mafia boss, threatened to prevent elected legislators from legislating if they pursued their Constitutional duty to oversee the executive branch. Think about that. Think about the implications for any

► Continued on page 8

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# KONK Life

## Key West sunscreen ban reverberates throughout United States

BY PRU SOWERS  
KONK LIFE STAFF WRITER



If Key West officials wanted to make a statement with the city commission's ban on sunscreen products containing two ingredients thought to damage coral reefs, they succeeded wildly.

The 6-1 vote on Feb. 5 to ban the sale of all products containing oxybenzone and/or octinoxate, used widely in sunscreen, cosmetics and other personal care products, garnered attention from a wide swath of national media, including the Washington Post, Miami Herald, CNN, NCB News, New

York Times and even thepointsguy.com, a website devoted to reviewing credit card travel perks. National Public Radio covered the decision. So did Mother Jones, the liberal alternative newspaper, as did Fox News, the conservative national media outlet.

Commissioner Jimmy Weekley, who sponsored the resolution and agreed to an amendment pushing its start date back by one year to Jan. 1, 2021, said he had been contacted by multiple national media organizations prior to the Feb. 5 final vote approving the new law, which prohibits the sale and distribution of sun protection products, including sunscreen and other cosmetics. Under the ordinance, first-time vi-

olators will receive a warning but after that, the city will issue a \$100 ticket for each subsequent violation.

"They [national media] will get the message out that Key West, the three by five-mile island, is going to take a major step to help preserve our environment," Weekley said.

That they did. Mayor Teri Johnston was widely quoted in myriad news articles after the vote. But she had been contacted prior to the vote, as well, including a call from the president of the state Chamber of Commerce, who told her his organization has begun to research the pros and cons of a state-wide ban. Calling Key West's debate a "black and white issue" about banning

"known toxins," Johnston said Key West's decision was going to reverberate far outside of the city.

"It's going to create an educational system all over the city of Key West and the state of Florida and the United States," she said. "I believe it's our obligation."

Perhaps not wanting other communities or organizations to pre-empt Key West in efforts to be seen as protectors of the third largest barrier reef in the world, stretching from Palm Beach to the Dry Tortugas, Commissioner Mary Lou Hoover pointed out that a similar ban bill has already been filed in the Florida State Senate.

► Continued on page 4

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february 14-20, 2019

Published Weekly

Vol. 9 No. 59



PUBLISHER/EDITOR

Guy deBoer

NEWS WRITERS

Pru Sowers

Terry Schmida

PHOTOGRAPHERS

Larry E. Blackburn, Ralph De Palma

DESIGN

Nand K. Pandey, [konklifedesign@gmail.com](mailto:konklifedesign@gmail.com)

PIXEL WRANGLER

JT Thompson

CONTRIBUTORS

Jeff Johnson &

Paula Forman

Short Answers

Ian Brockway

Tropic Sprockets

Tammy Fox-Royer

Florida Keys SPCA

Sylvia Bogart

Astrologically Yours

Joanna Brady

Reviewer

INTERN

Divya Navani

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CIRCULATION

Kavon Desilus ASSISTANT

Ben Neff ASSISTANT

KONK Life is published weekly by **KONK Communications Network** in Key West, Fla. Editorial materials may not be reproduced without written permission from the network.

**KONK Communications Network**

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## FLORIDA KEYS

### Key West sunscreen...

► Continued from page 3

“We’re not going to be the first if we don’t act on this tonight,” she said at the Feb. 5 meeting.

The lone dissenter to the ban was Commissioner Greg Davila, who said his earlier concerns remained intact for the second and final vote on the ban. He said he would support efforts to stop swimmers, snorkelers and scuba divers from using sunscreens containing oxybenzone and octinoxate when they go into the water, but was worried that preventing non-swimmers from choosing the best sunscreen for themselves and their families would lead to higher incidences of skin cancer.

“The issue is if somebody is wearing sunscreen in their yard in the city of Key West, is that hurting the coral? I can’t make that logical connection,” Davila said. “And we’re talking about law that we’re making here and we’re not giving our residents the freedom to choose which sunscreens they want to use.”

Commissioner Sam Kaufman had attempted to craft a compromise that would address Davila’s concerns with other commissioners’ desire to help protect the health of the reef. He proposed sending the issue to the city Sustainability Advisory Board, giving it a year to research the issue and report back. However, commissioners rejected the idea of putting another huge project on the SAB’s shoulders — it was recently tasked with looking at alternative and environmentally-sound ways to repurpose Mt.

Trashmore, the city’s landfill — but kept Kaufman’s amendment to push the ban’s proposed start date back one year to Jan. 1, 2021. The state of Hawaii earlier enacted a similar sunscreen ban, which will take effect on the same date.

Sunscreen manufacturers and trade organizations representing them had sent representatives to Key West to speak against the ban. Carlos Gutierrez, vice president of state and local affairs for the Consumer Healthcare Products Association, a Washington, D.C.-based group representing manufacturers of over-the-counter medications including sunscreen, said skin cancer rates are rising despite the thousands of brands of sunscreen available. And he was dismissive of at least one sunscreen alternative, that of wearing long-sleeved shirts and other clothing cover-ups in lieu of sunscreen.

“Folks that are coming to Key West as tourists, I challenge you to get them to come all the way down to Key West to put on more clothing,” Gutierrez said. “So, we see it as the best sunscreen is a sunscreen you will use.”

Commissioner Weekley acknowledged that sunscreen products containing oxybenzone and octinoxate are not the only cause of coral bleaching and reef reproductive problems. But it’s the city’s responsibility to do what it can, he said.

“There are thousands and thousands of alternative sunscreens [without oxybenzone and octinoxate] that can be used. But we only have one reef,” Weekley said. “There is no alternative for the reef.” ■

## Armed North Carolina man with minor girl arrested in Marathon

North Carolina, Feb 8

A 25-year-old man wanted in North Carolina for kidnapping a minor was stopped and arrested by the Sheriff’s Office in Marathon Thursday night.

Zachary Joseph Journey is currently in jail awaiting his return to authorities in Onslow County, North Carolina where he will face the child abduction charge.

Deputy Andersen Harrill stopped a black, Dodge pickup truck with no tag light on Sombrero Beach Road at 9:30 p.m.

Journey was identified as the driver. The girl was also identified. Journey stated he and the girl were traveling from North Carolina to stay with a friend in Marathon. Journey stated the license plate on the truck was for Pontiac and didn’t match the vehicle, which Deputy Harrill verified. Journey gave Deputy Harrill a VIN number for the truck that matched no vehicles.

911 Communications staff alerted Deputy Harrill that Journey had a extraditable warrant out of North Carolina for the

kidnapping of a minor. 911 Deputy Corbin Hradecky and Deputy Harrill removed their service weapons and ordered both Journey and the girl out of the vehicle at gunpoint. They were immediately detained. A loaded Remington 870 Express Magnum 12-gauge shotgun was found next to the driver’s seat.

Journey was taken to jail.

The 15-year-old minor girl was taken into custody of the Florida Department of Children and Families. She was not physically injured. ■

# School Art Show Celebrates 20th year

BY CARLI MORELL AND GRACE HUTCHINSON  
KONK LIFE STUDENT WRITERS

This year, Key West High School is hosting their annual art show on February 21. Artwork from beginner to advanced placement classes will be displayed. This will be the school's 20th year doing an art show.

At the event, the artwork shown is a range from drawings, paintings, ceramics, and even photography. "We are giving everyone's class a chance to present their artwork," says Shannon Perkins, an art teacher at Key West High School.



A previous student and spectator at last year's show featuring Key West High School artwork.

All advanced students, and some beginner students, will also get an opportunity to auction their artwork. "The auction work brings back money

for the Art Department, which is awesome," says Perkins.

"Students will decorate the space in front of their board," explains Perkins. "They will bring in some kind of attention getter, for example, a snack or even flowers."

"Students will come and stand in front of their board during their timed slot, so people can ask questions and see the artist," states Perkins.

When students display their artwork, they have a theme to go along with it.

Come out and see the art show on February 21 in the Key West High School gymnasium and help support these student's creative efforts. ■

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# Join us for Spring Break Coral Camp for Kids

Reef Relief is offering our third annual Spring Break Coral Camp and spots are filling up quickly! 6-12 year old youths will have the chance to explore and learn about our surrounding marine environment through exciting educational activities at the Reef Relief Environmental Center in Key West. Each fun-packed day, campers experience hands-on-learning, interactive games and outdoor activities. Activities include science and art projects in addition to exciting field trips around Key West, as well as multiple days of snorkeling.

Spring Break Coral Camp begins March 18th-March 22th. This one-



week session is limited to 25 campers. Coral Camp runs Monday through Friday from 8:30am- 4:30pm. Camp fees are \$225 per child per week.

For more information about registration call Reef Relief at 305-294-3100 or email reefrelief@gmail.com. Download registration forms at <http://www.reefrelief.org/coral-camp-2019/> ■

# Key West Police improves the safety of bicyclists and pedestrians

Key West, Feb 8

The Key West Police Department, with the help of a grant from the Florida Department of Transportation, is continuing a program aimed at improving the safety of bicyclists and pedestrians in particularly accident-prone areas of the island.

Recent studies have shown that Key West, when compared to cities of equal size, ranks #4 for bicycle injuries and #4 for incidents involving pedestrians. Over the past several years, Key West has dropped in ranking from #1 to #4 for bicycle injuries –with the help of these FDOT grants.

The “Alert Today, Alive Tomorrow” FDOT campaign is providing grant funding so that the Key West Police can step up enforcement in targeted areas to stop unsafe behavior or all road users: motorists, pedestrians and cyclists.

Officers are increasing their presence in all of the crosswalks on North Roosevelt Blvd., including those at the Triangle.

These High Visibility Enforcement

Details are funded through a contract with the University of North Florida in partnership with FDOT.

The program is an effort to educate motorists as well as cyclist and pedestrians. The goal of the enforcement is to change behaviors. Anyone driving a vehicle needs to be aware of cyclists and respect their right to share the road. Motorists must be aware of and yield to pedestrians in the crosswalks. Pedestrians must use crosswalks and be sure they are visible to drivers when walking at night. Cyclists need to obey the rules of the road. The goal of the grant is shows real reductions in injuries and fatalities by changing behaviors.

That means that bikes, when traveling in the road, must go with the flow of traffic, stop at all lights and stop signs, and use lights at night. It’s also illegal for a bicyclist to pass a car on the right, especially through an intersection. Bicycles may ride on sidewalks, however they must yield to pedestrians and give an audible signal when passing someone on foot. Bikes and motorists must yield to pedestrians. ■

## Living the KONK Life



**TERESA BRIGGS** works with Fine Art at Wyland Gallery on Duval.

Teresa came to the Florida Keys in 2010 from Illinois and started working originally for the Cheeca Lodge as Vice President. She loves fishing in the Keys and the outdoor lifestyle we enjoy all year round.

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# Key West's Conch Connection Inspires Quirky Contest

Key West, Jan 29

Several dozen people are expected to “blow their own horns” in Key West Saturday, March 2, providing a typically hilarious spectacle for spectators during the 57th annual Conch Shell Blowing Contest.

Blowing into fluted pink-lined shell of the hardy sea mollusk called conch (pronounced “konk”) is a Florida Keys tradition. Conch horns were employed as signaling devices by early Native Americans, shipwreck salvagers and 19th-century seafarers among others.

Scheduled at noon in the lush garden of the Oldest House Museum, 322 Duval St., the offbeat contest celebrates Key West's historic conch connection. Contestants take turns pucker-



ering up and raising a shell to their lips, attempting to make music (or at least respectable sounds) to impress the judging panel and a standing-room-only audience.

Nicknamed the “Conch Honk,” the challenge is presented each spring by the Old Island Restoration Foundation, a nonprofit organization dedicat-

ed to preserving the architectural and cultural heritage of Key West.

While many entrants can only produce discordant squawks or feeble sputters, a few surprise spectators by blowing lengthy blasts or even parts of melodies. Past winners have trumpeted recognizable snippets of classic rock numbers, show tunes and com-

poser Aram Khachaturian's intricate “Sabre Dance.”

As well as a quirky musical instrument, the conch shell is an enduring symbol of the Florida Keys, whose native-born citizens call themselves “conchs.” Conchchowder and fritters are popular local dishes, and in 1982 the island chain staged a symbolic secession from the U.S. and proclaimed itself the independent Conch Republic.

Entrants in the “Conch Honk” typically include men, women, young children and groups. All are judged on the quality, duration, loudness and novelty of the sounds they produce.

The 2019 contest is free to enter and watch. Registration takes place before the event in the garden at the Oldest House. ■

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**The Ship of State...**

► Continued from page 2

democracy confronting a narcissistic dictator wanna be, or ask yourself if there's any chance that an innocent person could say or do such things.

No SOTU speech in American history has ever more dangerously avoided the truth, failed to address existential threats and attacked our Constitutional foundations - all in a mostly boring 90 minutes. The response must be more truth, facts and sunshine that informs the public by legitimate and necessary legislative oversight. We must defend our freedoms and get our ship of state back on a proper course. ■

# Lucy Burdette Presents Her Eighth Key West Culinary Mystery at Friends of the Key West Library Lecture Series February 18



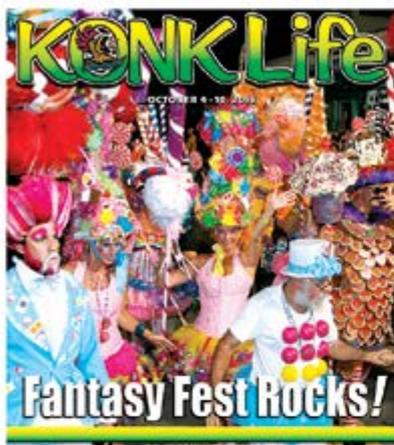
On Monday, February 18th, Key West author Lucy Burdette will present her latest Hayley Snow culinary mystery at the Friends of the Key West Library Monday evening lecture series.

Burdette will discuss Death on the Menu, the eighth in her national best-selling series as well as offer a preview of her ninth book A Deadly Feast to be released in May.

The talk will take place at the Old City Hall, 510 Green Street--access is at the front of the building up a flight of stairs or by elevator located at the rear of the building.

Admission to the lectures is free. The talk begins promptly at 6:00 p.m. Seating starts at 5:30 on a first come, first served basis. For more information, go to <http://friendsofthekeywestlibrary.org> and click on lecture series. ■

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# Gingerbread Square Gallery exhibition begins February 18th

**G**ingerbread Square Gallery is proud to represent Todd Bonita and Pam Folsom and is excited about their new works. The upcoming exhibition begins with an opening reception on Monday, February 18th from 5:30 to 8:00pm and continues through February the 27th. However, it will be available for early viewing beginning on Saturday February 16th.

The gallery is located at 1207 Duval street, key west, Florida 33040 and is open daily 10:00am – 6:00pm. The Exhibition can also be viewed on the gallery website at [www.gingerbreadsquaregallery.com](http://www.gingerbreadsquaregallery.com)



[breadsquaregallery.com](http://breadsquaregallery.com)

Todd Bonita's unique paintings of boats capture their beauty in a style that is unique and entralling.

Pam experiments with thick and thin paint; she creates an illusion of movement by giving distinct areas of a painting the same directional brushstrokes. Her compositions appear active and alive. ■

## My teeth sure didn't look like my husband owns a Dental Lab.

*Freddie Nillson*

"I had a broken tooth and others with old silver fillings. I wanted my teeth to look white and natural – even the ones in the back. My husband knows dozens of dentists, as his lab in N. Broward services all of South Florida. He said Dr. Troxel in the Keys is the one to see. A beautiful drive, exquisite service, and I'm all smiles."

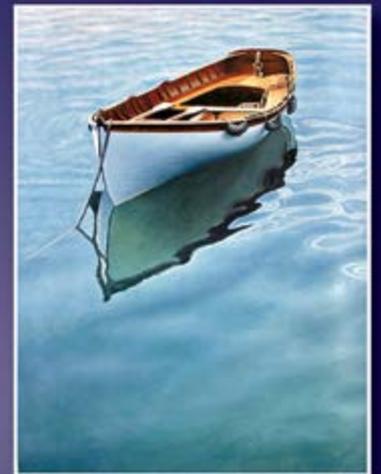


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# Exclusive Tours to Showcase Key West's Private Gardens Feb. 22-23

## Key West, Feb 7

Nature lovers can tour the lush and lovely gardens surrounding four private Key West homes Friday and Saturday, Feb. 22-23, during tours presented by the Key West Garden Club.

Set for 10 a.m. to 3 p.m. both days, the exclusive tours give attendees a rare chance to discover examples of the plant-filled outdoor living areas central to the island's easygoing, nature-oriented lifestyle.

Featured gardens were chosen to spotlight their unusual plants and landscaping. Garden Club docents are to be on hand at each location, sharing detailed information with tour participants about the plants on display and other horticultural insights.

Tickets for the tours are \$20 per person and can be purchased in advance at the Key West Garden Club headquarters at West Martello Tower, overlooking the Atlantic Ocean at 1100 Atlantic Blvd. On tour days, tickets can be purchased at the fea-

tured locations.

The Gardens featured are: 51 Front St. Truman Annex, 2110 Staples Ave, 2026 Staples Ave and 1802 Harris Ave. There will be light refreshment at 51 Front St.

The not-for-profit club has maintained and planted the garden in the ruins of the Civil War-era West Martello fort, which is listed on the National Register of Historic Places, since the 1950s. All plants are donated and cared for by club members and volunteers.

Today, the fort's brick arches are the backdrop for beautiful orchids and bromeliads, rare palm trees, indigenous plants and a peace garden. The site is open free of charge from 9:30 a.m. to 5 p.m. daily except major holidays.

Tour information and garden locations: [www.keywestgardenclub.com](http://www.keywestgardenclub.com)

Key West visitor information: [fla-keys.com/keywest](http://fla-keys.com/keywest)

For more information contact Mary Olson, [molson5500@gmail.com](mailto:molson5500@gmail.com) or Rosi Ware, [Rosi.Ware@kantar.com](mailto:Rosi.Ware@kantar.com) ■

# Public invited to the ribbon-cutting ceremony for Bethel AME Church historic marker placement

## Key West, Feb 6

Key West Art & Historical Society, Historic Marker's Tours, Commissioner Clayton Lopez, and Reverend Mildred Roscoe of the Bethel African Methodist Episcopal Church at 223 Truman Avenue invite the public to a ribbon-cutting ceremony on Saturday, February 23rd from 1:00pm – 4:00pm to celebrate placement of a Key West Historic Marker plaque on the historic church located in Bahama Village.

"We will also be celebrating our 149th anniversary on Sunday, February 24th, which is a proud benchmark of our spiritual guidance in the community," says Reverend Mildred Roscoe.

The 1:00 pm ceremony kicks off the historic marker recognition and presentations by Key West Art & Historical Society Executive Director Michael Gieda, Commissioner Clayton Lopez, and Reverend Roscoe followed by refreshments.



**A ribbon-cutting ceremony to celebrate placement of a Key West Historic Marker plaque at Bethel AME Church is set to take place on Saturday, February 23.**

At 2:00pm, the church will be open for community viewing, and Commissioner Lopez will lead his annual cycle around Bahama Village, spotlighting its historic sites, stories, and interesting trivia.

In addition, the Society welcomes ribbon-cutting attendees to enjoy free admission to the Custom House Museum at 3pm to view their current exhibit "The Key West/ Bahamas Con-

nection" in celebration of the Bahama Village community and heritage.

Established in 1878 and originally located on Duval Street, the church's existing structure was rebuilt on the corner of Thomas Street and Truman Avenue in 1925 after a fire. The stately building is reminiscent of the Gothic Revival style, with whitewashed masonry walling, twin towers, and pointed-arch stained-glass windows. This will be the 94th marker out of 121 markers highlighting historic sites in Key West, and one of 7 marker sites located in Bahama Village sponsored by the City of Key West.

"We are delighted to be able to share our history and future with the community," says Reverend Mildred Roscoe. "Our church is a place where everyone is welcome!"

Donations to the Bethel AME Church are welcome during the ceremony and celebration.

The marker program is part of Key West Historic Marker Tours—a multi-platform, self-guided, free walking tour of Key West's historic sites founded by historian Bruce Neff to highlight the island's unique multi-cultural history and heritage and now stewarded by Key West Art & Historical Society.

For more information about the ribbon cutting ceremony, contact Society Director of Education Kristy Callaway at [kcallaway@kwahs.org](mailto:kcallaway@kwahs.org) or 305-295-6616 x 115. For more information about Key West Historic Marker Tours, visit [KWHMT.org](http://KWHMT.org) or [KWAHS.org](http://KWAHS.org), download the free Key West Historic Marker Tour phone app at [keywest.oncell.com](http://keywest.oncell.com), or call 305-507-0300 for a free Key West "Voices of History" phone tour. Sponsored in part by the City of Key West, The Oldest House, Waste Management, and Centennial Bank. Your Museums. Your Community. It takes an Island. ■

# Public Notice: Florida Keys Marathon International Airport to Conduct its Full-Scale Disaster Exercise on Thursday, Feb. 14

Marathon, Feb 8

The Florida Keys Marathon International Airport will be conducting its full-scale Disaster Drill on Thursday, Feb. 14 at 9 a.m. at the west end the airport's runway near Aviation Boulevard. The training should last for about three hours. Residents and visitors should be advised that there will be staged fires on the airfield, along with a high volume of emergency response vehicles in the area. The exercise is required by the Federal Aviation Administration and takes place once every three years at the airport.

The disaster drill will include air-



A full-scale disaster drill will take place on Thursday, Feb. 14 at Florida Keys Marathon International Airport. Residents and visitors should be advised that there will be staged fires and a high volume of emergency response vehicles in the area. The training is closed to the public.

port staff, Marathon Fire Rescue, Monroe County Sheriff's Office, Monroe County Fire Rescue, Florida Highway Patrol, and numerous other local and federal partners to prepare for any future airport emergencies.

"The lessons we learn from the response to this realistic scenario are invaluable, but we don't want the public to be alarmed by the training taking place," said Assistant Director of Airports TJ Henderson.

The training is not open to the public, and access to the airport will be limited to participants only. The next full-scale drill will be at Key West International Airport in February 2020. ■

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# U.S. Senator Marco Rubio Revisits Canal 242 in Marathon – Known as One of the Worst Hurricane Irma Canals – in Monroe County-Led Cleanup Project

Marathon, Feb 8

U.S. Senator Marco Rubio revisited Canal 242 with Monroe County, City of Marathon and Village of Islamorada officials on Friday to see for himself the result of a \$49.2 million grant to remove Hurricane Irma marine debris from Florida Keys canals. This was his third visit to Canal 242, which was considered one of the worst hurricane debris-filled canals, once filled with multiple sunken motorhomes and household appliances.

“This sure looks a lot better than the last time I was here,” said Senator Rubio while visiting Canal 242. “To be able to come back today to see this project ahead of schedule and under-budget is amazing, but we still have a lot of work to be done. This is a great example of us all working together to get something positive done.”

Located at 6099 Overseas Highway in Marathon, Florida, Canal 242 was the first canal cleaned in a 172-canal marine debris removal grant funded by the Emergency Watershed Protection



Monroe County, Marathon, and Islamorada officials met with U.S. Senator Marco Rubio at Canal 242 in Marathon, Florida. The canal was the first cleaned out of a 172-canal marine debris removal grant in the aftermath of Hurricane Irma. (Monroe County Public Information Officer Kristen Livengood)

Program of the U.S. Department of Agriculture’s Natural Resources Conservation Service National Resources Conservation Service (NRCS). After exhausting avenues for FEMA funding

for marine debris removal, Monroe County led a months-long effort to obtain alternate funding from NCRS.

Florida Keys-based marine debris removal crew Adventure Environmental

started the project Aug. 17, 2018. As of Feb. 8, 2019, the crew has been working at several sites simultaneously and has completed 83 percent of the project - 142 of the 172 canals. The project is expected to be completed underbudget within the 220-day mandated deadline. So far, \$15.6 million of the NRCS-budgeted \$45.8 million has been used for debris removal. The County has also applied for a NRCS approval for sediment removal with the unused grant funds and is awaiting a decision.

“We will continue working in an expeditious and cost-effective way and hope to get additional work approved through NRCS to ensure all of the Florida Keys canals are cleared of marine debris and sediment resulting from Hurricane Irma,” said Monroe County Administrator Roman Gastesi.

Senator Rubio said he wanted to see why some of the canals were denied, as well as push for a deadline extension for some of the canals that are going to take longer to clean.

► Continued on page 24

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# Peter Vey February 16th Journey to Paradise

Like the wind that blows up suddenly, Vey's embrace of color, free-wheeling palate knife strokes, frequent distortions of space, and intensification of motion established him as a leader of American tropic painters. He made his debut 23 years ago at the Gallery on Greene. Vey has become the most successful painter in The Florida Keys.

His buoyant qualities and seemingly constant state of joy are palpable and irresistible to most critics, gallerist, fellow artists & collectors.

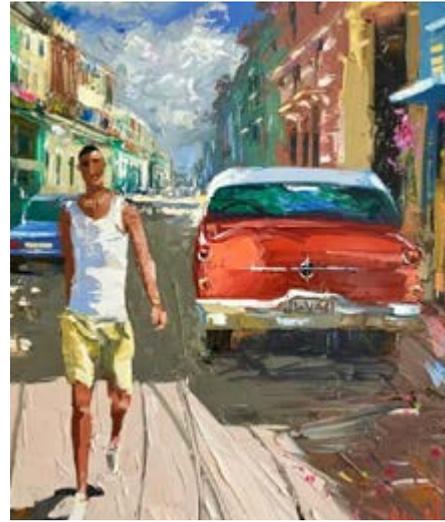
The variety of techniques in his portfolio have constantly evolved, gleaned from studying the work of Hopper, Homer, Bellows, Albers, Hoffman and Courbet and others on his own after completing an Art History degree at Duke.

Vey's works of The Florida Keys, Cuba, Paris, New York City and other



places he visits are emotionally compelling and arresting.

*Memories of Ballast Key* is a pivotal work in the exhibit. This depiction of the shores of the only inhabited island in the Great White Heron Reserve has been



a constant source of inspiration for Peter Vey. Using only one tool, an artist's mixing knife, he coaxes paint to yield both the finest of lines and flat expanses of pure hue. He begins by making a loose sketch, to nail down the composition, and then

builds up a picture area by area, much like the Renaissance fresco painters

*Up Close and Beautiful* is a portrait of Key West in wood and chunky, vibrant paint. Shadows and brilliant sunlight highlight the traditional Key West historic home's gingerbread and stately lines. Although Vey has painted much of the incomparable architecture of Key West, his love of the spontaneity makes his realist work so strikingly fresh.

*Snowy Madison Square Park* elicits New York's resplendent architecture and quiet spaces. Vey, who is as laid-back and upbeat as his paintings, has an easy but apt response: "There's plenty of art that throws you into an introspective tailspin," he says. "I like to celebrate life. That's important to me." ■

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## WHAT'S HAPPENING

**Schooner Wharf Bar**  
202 Williams St., (305) 292-3302  
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**Thursday 02/14**  
MICHAEL McCLOUD  
noon - 5pm



ISLAND TIME DUO  
6:30 - 11pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Friday 02/15**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

FUEL ON FIRE  
6:30 - 11:30pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Saturday 02/16**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

FUEL ON FIRE  
6:30 - 11:30pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Sunday 02/17**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

LAST MANGO  
DUO  
6:30 - 11pm

MAGIC OF  
FRANK  
EVERHART  
9:00 pm - 1am.

**Monday 02/18**  
RAVEN COOPER  
noon - 5pm

BLACK & SKABUDDAH  
6:30 - 11pm



**Tuesday 02/19**  
GARY HEMPSEY  
noon - 5pm

TOM TAYLOR  
6:30pm - 11pm

**Wednesday 02/20**  
ALLEN "FRANKENDREAD"  
HOLLAND DUO  
noon - 5pm

RAVEN COOPER  
6:30 - 11pm

MAGIC OF  
FRANK  
EVERHART  
9:00 pm - 1am

**The Smokin' Tuna**  
4 Charles St., (305) 517-6350  
smokintunasaloon.com

**Thursday 02/14**  
Gabriel Donahue 5pm Caffeine Carl & The Buzz 9:00pm

**Friday 02/15**  
Gabriel Donahue 5pm Caffeine Carl and Friends 9:00pm

**Saturday 02/16**  
Gabriel Donahue 5pm Caffeine Carl and Friends 9:00pm

**Sunday 02/17**  
Corbett Brothers 9pm

**Monday 02/18**  
Scott Kirby 5pm Blu Monday w Caffeine Carl & The Buzz 9pm

**Whats Happening**

▶ Continued from page 14

**Tuesday 02/19**

Scott Kirby 5pm  
Reggie Sullivan  
Band 9pm

**Wednesday 02/20**

Scott Kirby 5pm  
Reggie Sullivan  
Band 9pm

**The Green Room**

501 Greene St., 741-7300  
thegreenroomkeywest.com

**Thursday 02/14**

MARJORY LEE  
1:00 pm - 5:00 pm

**Friday 02/15**

DJ GUNZ - FIRED UP FRIDAYZ  
10:00 pm - 4:00 am

**Saturday 02/16**

DREW GUNNING  
1:00 pm - 5:00 pm

DJ GYVER

10:00 pm - 3:00 am

**Sunday 02/17**

SHELDON MCLELLAN  
1:00 pm - 5:00 pm

ROSS BROWN

10:00 pm - 2:00 am

**Monday 02/18**

SHASTINA  
1:00 pm - 5:00 pm

SHELDON MCLELLAN

5:30 pm - 9:30 pm

ROB BENTON

10:00 pm - 2:00 am

**Tuesday 02/19**

MARJORY LEE  
1:00 pm - 5:00 pm

MARJORY LEE

1:00 pm - 5:00 pm

DAVID WARREN

10:00 pm - 2:00 am

**Wednesday 02/20**

JOE "THE SHOW" ENICH  
1:00 pm - 5:00 pm

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Roger Jokela, 1pm – 5pm  
The Happy Dog, 8pm – 11pm

**Friday 02/15**

Ben Taddiken, 12pm – 4pm  
Zack Seemiller & Lightning Boy  
8pm – 11pm

**Saturday 02/16**

Vincent Burgeron, 9:00am –  
11:30am  
Eric Paul (Levy), 12pm – 4pm  
Zack Seemiller & Lightning Boy,  
8pm – 11pm

**Sunday 02/17**

Alex F, 9am – 12pm  
The Salty Sessions w/ Keith Snyder,  
Jeremy Tucker and Guests,  
1:30pm – 4:30pm  
Charlie Miller, 8pm – 11pm

**Monday 02/18**

Dani Hoy, 12pm – 4pm  
Wavy Dave, 7:30pm – 10:30pm

**Tuesday 02/19**

Wavy Dave, 12pm – 4pm  
Charlie Miller, 7pm – 10pm

**Wednesday 02/20**

Eric Paul (Levy) 12:30pm –  
4:00pm  
Rachel Grace, 7:30pm – 10:30pm

# Dan Harvey Band at the Hog's Breath

The Dan Harvey Band will be stopping by the Hog's Breath Saloon's outdoor stage Feb. 18 - 24 , 9pm – 1am.

Dan Harvey's high-energy show, keeps audience members on their feet and a drink in their hand, so expect an exciting week of music at the Hog's Breath Saloon.

With more than a 1,000 song set list, he is sure to know your favor-

ite sing along. It's the perfect blend of 80s, 90s Rock that will leave you wanting more.

His musical talent earned him the opportunity to travel and play on Six Man Cruises with such bands as Lynyrd Skynyrd, Zac Brown, and Sister Hazel. When combined with his highly talented band members, the Dan Harvey Band is not a show to be missed. ■

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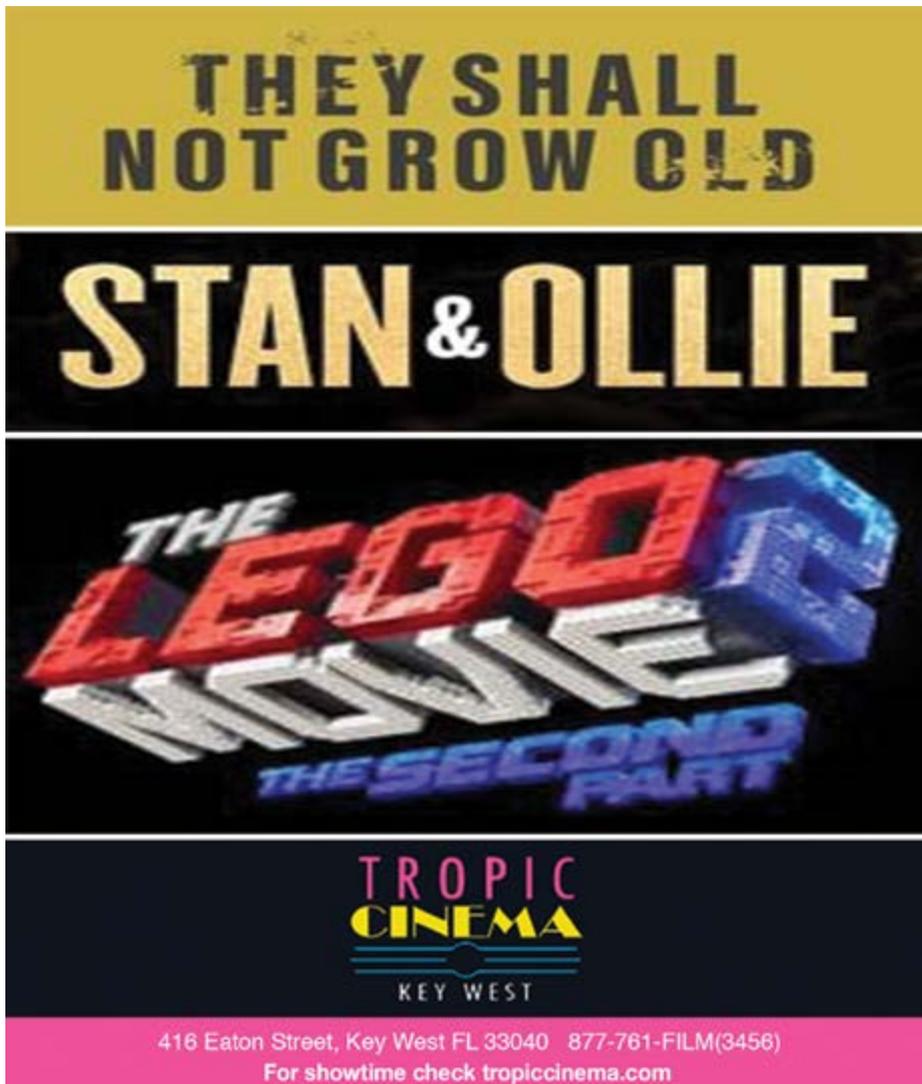
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## The 2019 Oscar- Nominated Shorts: Live Action



The literal translation of the French word Fauve (the title of one of the nominated films in the group) translates to “wild beast” and the phrase could indeed be used to describe most of the work here. Depicting fear, rage, revenge and melancholy, at least four of the Oscar shorts highlight the dark side of our human nature. Each story is excellent but not one is for the squeamish.



“Madre” by Rodrigo Sorogoyen features a single mom’s anxiety about her young son. With tones of Michael Haneke, the situation builds slowly with a creeping dread of indecisiveness and panic. A six year old calls his career-driven mother after his dad suddenly vanishes on a beach vacation. The boy is far away, location unknown, left to fend for himself. Concern turns to outright hysteria, when the mother realizes that her son is vulnerable without any familiar or secure landmarks, alone with a suspicious stranger. Spare and concise, this tense and suggestive appetizer sets the tone for what is to come.

From Canada, Jérémy Comte’s “Fauve” begins deceptively light-hearted. Two wisecracking and edgy kids are playing in a surface mine. With shades of Rob Reiner’s “Stand by Me,” the boys ridicule and mock each other and the audience very well may laugh along with them, but then circumstances quickly become no laughing matter. The setting of a blinding white surface mine (very like an odd, isolated and indifferent planet) has to be seen to be believed. The actors Félix Grenier and Alexandre Perreault are terrific and not to be missed in the film, which (were I to guess) could be the odds-on favorite.

Also from Canada and Marianne Farley, “Marguerite” is the story of an aged lady and her caregiver. Intrigue ensues when it is revealed in conversation that Rachel is gay. Recognition and regret register on Marguerite’s face. A bond is made. This is a character study and the actor Béatrice Picard carries this understated and subtle story.

“Detainment” from Ireland by Vincent Lambe, is the disquieting true story of Robert Thompson and Jon Venables, both ten years old, who kidnap a three year old, James Bulger, who is ultimately murdered. The subject is absolutely hair-raising. Delivered in impressionistic flashes, Robert and Jon might seem hyper, yet harmless truant kids with ADD, perhaps.

Then in a screen of black, their mugshots are seen. Who was the instigator in this hideous crime? Did the kids initially want to take the kid for a stroll and then return them to his mother? Which kid is lying and which one (by any definition) is capable of any remorse? With scenes showing Jon (Ely Solan) punching his father in a temper tantrum and Robert (Leon Hughes) wrinkling his nose in disgust over baby James, the film is a real life “The Omen” sans the supernatural.

The sight of the blankly smiling baby being led gently by small yet devious hands is heartbreaking and we are all implicated in watching this as little James’s blonde head is squeezed through the canal bars to his future slaughter.

Lastly (but by no means least), Guy Nattiv’s “Skin” from America is a superb but viscerally upsetting story of racism and revenge.

Here is a family of white supremacists. The father (Jeremy A. Johnson) is covered in Nazi SS tattoos. He gives his lively young son (Jackson Robert Scott) a skinhead haircut and then they go shooting. Mom is clearly tickled, recording the AR-15 shooting range on her phone. Their son is a perfect shot.

Later at the grocery store, a charming bagger, who is black, affectionately jokes with the kid, playing with a toy action figure.

The son laughs in delight.

Looking in confusion, dad takes immediate offense and confronts the young man, spitting with rage and the N word. The store worker shrugs it off and turns.

Then in defiance, he says to the father: You are my problem.

Dad makes a call to his buddies who wait for the man in the parking lot.

The act of violence that unfolds is sick-making in its very immediacy and the sight of it rocked me in my chair. What is most disturbing though is the fact that the father is very caring,

► Continued on page 19

World class chamber music group

# The Camerata RCO Ensemble to give Impromptu Classical Concerts performance at St. Paul's Episcopal Church Feb. 17

Music lovers who enjoy the classics will thrill to the chamber music group The Camerata RCO (Royal Concertgebouw Orchestra) Ensemble when they visit Key West for an Impromptu Classical Concerts performance at 4 p.m. on Sunday, Feb. 17. The concert is the third of the 2019 Impromptu season.

This impressive ensemble is composed of musicians whose love of chamber music inspires them to divert time from busy schedules as members of one of the world's greatest orchestras to express their appreciation of the chamber repertoire in a smaller ensemble.

As a group, these musicians find it refreshing to better know their colleagues from the orchestra while being free to choose the players, the pieces they play and even where they perform.

In the string section, the valuable instruments they play are virtually all antique and superbly crafted.

Violinist Marc Daniel van Biemen joined the first violin section of the RCO at the age of 24. He is presently the or-



chestra's concertmaster and was a leader in the formation of the Camerata RCO.

Violinist Annebeth Webb is another co-founder of the Ensemble.

"We love playing chamber music so much," Webb said. "We're lucky to be able to combine the best of both worlds--orchestra and ensemble."

Webb studied at the Manhattan School of Music and plays on a 1711 violin built by Neapolitan instrument

maker, Nicolaus Gagliano.

Jeroen Woustra, a widely known chamber music violist, joined the viola section of the RCO in 2000. As a chamber musician Woustra collaborates with musicians like Emanuel Ax, Kyoto Hashimoto, and Joshua Bell. He plays a circa 1790 viola from the instrument collection of the RCO Foundation in Amsterdam.

Cellist Joris van den Berg is a re-

ipient of the musician Gold Medal, Netherland's highest award in performance. Soon after making his debut at the Concertgebouw hall, in 2006 he won first prize at the Dutch National Cello Competition. He plays a 1703 Giovanni Granino cello made available to him by the Dutch National Musical Instrument Foundation.

Double bassist Rob Dirksen, while still a student at the Conservatories of Utrecht and Rotterdam, was appointed principal bassist with the Arnhem Philharmonic Orchestra—a post he would hold for 10 years. During a tour in the USA he found his current instrument, built by G. Pedrassini in 1907.

Clarinetist Hein Wiedijk founded the Trio Dante, with pianist Frank van de Laar and cellist Larissa Groeneveld, winning a number of prizes at international competitions. Since 1995 he has been a member of the RCO.

Jos de Lange graduated college with

► Continued on page 20

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SHORT ANSWERS

BY JEFF JOHNSON ■ PAULA FORMAN

## Take No for an Answer

Dear Short Answers:

*Is it impolite to ask a good friend why they have stopped drinking? It's something we used to enjoy together but whenever I ask, she changes the subject.*

Miss My Drinking Buddy

Dear Buddy:

YES it is impolite. In general, people who drank enough to have drinking buddies quit because they realize it has become a problem. To continue to push the issue is not only rude, it suggests that you also have a problem.

## It Could Happen

Dear Short Answers:

*My mother is moving into an assisted living facility and cannot take her two dogs with her. She has asked me to take care of them but my husband refuses to let me do that. He's not allergic to dogs or anything like that, he just doesn't like pets. I think that this is the least I can do for my mother who is going through enough drama in her life right now. Can a wife overrule a husband in this situation?*

Want to Do the Right Thing

Dear Right Thing:

Two dogs, especially to a non-dog lover, seems like a lot — even to us. How about proposing to your husband that you “foster care” the dogs and look for good homes. We can also hope that with some coaching from you, the pups will charm your husband into reconsidering.

## Our Reptilian Brain

Dear Short Answers:

*Do you think that open relationships can really work and that a couple can have sex with others but still be committed to each other?*

Ted & Alice

Dear T&A:

Logically perhaps it could, but we have never ever seen that scenario cause anything but pain.

## A Case for Retirement

Dear Short Answers:

*I'm worried that my boss at work (who is only about 65 years old I think) is getting a bit senile. He forgets*



PAULA FORMAN and JEFF JOHNSON

*things, repeats himself and has these emotional outbursts that I never saw before. I don't have the kind of relationship where I can just casually mention this. And we're a small office so we don't have a real HR department. I have read that you can't do anything about Alzheimer's (if that's what this is) anyway so I'm not sure what good it would do to tell anybody. But somehow it seems wrong to keep this to myself.*

Peg

Dear Peg:

It's possible that he is stressed about things outside work -- you could ask him. We are wary of making medical diagnoses and you should be too!

## Equal Opportunity Loving

Dear Short Answers:

*My Grandparents are getting all hot about Valentine's Day! I think it's gross! Isn't it?*

Disgusted

Dear Disgusted:

We are worried about you. Just who DO you think gets to celebrate love? Only young people? Only beautiful people? Only straight people? Examine your attitudes darling, they are nasty.

## It's A Matter of Taste

Dear Short Answers:

*How do you tell a friend that she needs a head to toe make-over? Its all wrong!*

Would Love to Help

Dear Help:

Fools jump in. Friends wait to be asked. Life is complicated. Short Answers isn't.

## The 2019 Oscar

► Continued from page 16

light-hearted and jovial with his son. The child is shown to have respect for animals and nature. He even kisses a snake.

The next night, there is a van playing loud death metal. Dad investigates and is thrown in the van to the horror of his kid. A “just desserts” follows that some may well find extreme.

The strength of “Skin” is that it honestly shows the profane ugliness of racism.

The father portrayed here is not horror fiction. Tragically, people as depicted in this film exist with angry hopes and blighted dreams.

While the climax feels a bit like John Landis’s chapter of “Twilight Zone: The Movie” starring Vic Morrow, the ending is well taken: Ignorance and racism are viruses that infect and kill.

These films make a sinister quartet (excluding one hopeful Marguerite) and make for difficult viewing. Tough as these Oscar shorts are, each is overwhelmingly compelling and you will be drawn in, albeit into a discomfiting darkness. ■

## They Shall Not Grow Old

**P**eter Jackson (The Lord of the Rings) has taken over 100 hours of WWI documentary footage and composed it into a feature length film. The result is an artistic work, a meditation, a tribute to British soldiers and a poem detailing the military’s effect on the human spirit.

It is both poignant and jarring.

Here we see men walk by the hundreds. They are on their way to war. Often they are not fighting, but instead talking, laughing and grinning, sometimes looking blank in front of the camera. It becomes clear that they don’t know what to make of the alien device, as it would have been unsettling new technology.



These are jovial men horsing about on break or making tea, even going to the bathroom and relieving themselves sitting on poles. The director leaves nothing out and the effect is overwhelming. Jackson has slowed down the speed of the film so that these soldiers walk in real time with newly infused color on their cheeks.

These young boys become familiar to us: our next store neighbor, our friend. Startlingly it doesn’t feel 1915, but rather 2019.

In voiceover we hear from the actual veterans who served. Most say that to not enlist was unthinkable.

There was a job to do and you did it. Non-compliance was not an option. A good many lied about their age.

Several say they had fun in the early years. A few thought of it as a game and say they have become hardened.

Then the shelling commences. Bodies are mangled, torn and blown, resembling broken ceramic figures. Mustard gas rises. Huge fields of poison saffron drift along—the paw of an opaque Reaper.

There are piles and piles of rats that crawl over bodies and nibble on dead flesh. Men rise the next day to talk, shave, shoot and sleep in ground hovels, wherever there is space.

Over 700,000 British soldiers died in WWI. Those who survived felt lost, unwanted with few civilians engaged or interested. Most searched for jobs in vain. The men were treated like space travelers from another time. The civilians had no reference point for wartime, hardship on the front or battle injury.

“They Shall Not Grow Old” is a milestone tribute and a reckoning with the director’s own grandfather who served.

As an art project it is completely

immersive and at times, numbing. In watching, I was concussed by the shelling, confronted and terrified by the rats and pulled in by the mud. The men marched by in deliberation. Most were not smiling at the end, walking by rote.

For several seconds, as I rolled out of

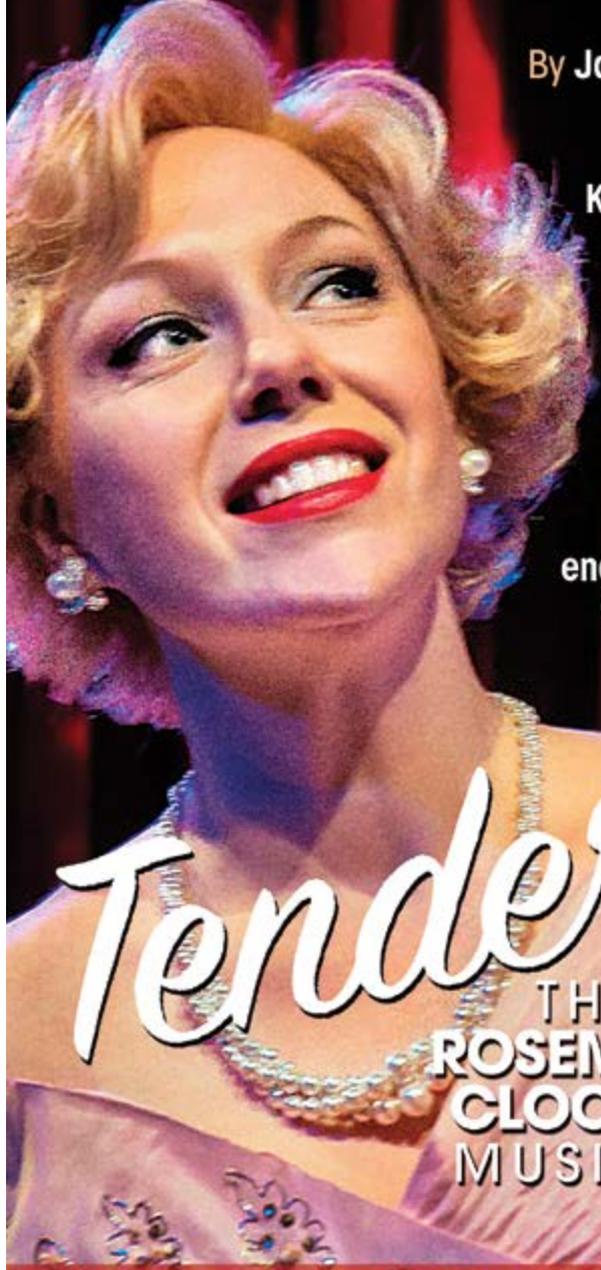
the theater, I was like one shell-shocked. I could not make sense of the Starbucks logo just around the corner.

“They Shall Not Grow Old” is neither pro-war or anti, it is simply a fragment of history and it stays with you. ■

Write Ian at [ianfree11@yahoo.com](mailto:ianfree11@yahoo.com)



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# May we have seconds, please!

BY TAMMY FOX-ROYER  
Executive Director Florida Keys SPCA

There are few things more satisfying to a shelter worker than a great family adopting an animal and then returning to adopt a second one. That's just what happened with Noah and his wife Kristen.

Gigi came to us as a skinny, sick, homeless stray. She was young and obviously hadn't had much luck in her short life. Her presenting medical conditions would have been a textbook case for any new vet student. She was diagnosed with anemia, blood loss, internal parasites, ringworm, and also tested positive for parvo! Yikes!

We had our work cut out for us and so did Gigi. Her treatment and recovery took months. At times, we wondered if she would ever be healthy enough for adoption after

such a rough start. We'd see progress, then another medical hurdle surfaced.

Thinking that perhaps a combination of shelter stress, in addition to the isolation required for a necessary quarantine, were making things worse, we sent her into a foster home. Unfortunately in addition to her medical challenges she also had behavioral problems. The sight of anything approaching or moving past her would throw her into hysterics, causing her to lunge, leap, and scream like a banshee. It took only a few days before her foster mom asked us to take her back.

In time and with lots of treatment, she finally began to regain her health and put on some pounds. Even her reactivity began to lose its intensity. Eventually, just motorcycles and scooters set her off. We felt that if someone had the patience to work with her, even that issue could be resolved.

Noah and Kristen came looking for a companion and we were impressed by how seriously they viewed the commitment of adoption and how responsible and thoughtful they were. They liked Gigi and in spite of her rocky start and her behavioral issues, they wanted her. We thought they were the perfect family for her and it turned out we were

right. Noah worked hard on building her trust and self-control. It wasn't too long before he reported that she would sit calmly in the doorway even when a neighbor started up his motorcycle. They were thrilled with Gigi's progress and totally in love with her. Periodic updates showed her playing at the beach and enjoying being a Key West dog, now named Quinn.

About eight months later, Noah and Kristen decided they would like to get her a friend, but this time decided a smaller dog might be a good choice. They happened to come to the shelter shortly after a little Maltese mix had been surrendered to us. Like Gigi had been, Cali was young and sweet, but fortunately in good health. Given how successfully they had integrated Gigi/Quinn into their lives, we felt confident that Cali would also succeed with them. The first update we received assured us that it was a great match and the pictures they have shared are proof.

The FKSPCA staff works hard to help our adopters find animals that will be a good match for them, but we work just as hard to help our animals find the right adopters to help them succeed. Adoption is a two-way street, and success has to flow in both directions. Thanks to Noah, Kristen, Quinn, and Cali for showing us it can be done! ■

## The Camerata RCO ensemble...

► Continued from page 17

an honors degree in mathematics before making his way to Amsterdam to study bassoon. He had begun to play the bassoon at the age of 19 after having played the clarinet for ten years.

"I chose the bassoon because it has the most beautiful sound imaginable," he said. "And it's very similar to the sound of the human voice."

De Lange has been a member of RCO since 1982.

Horn player Rob van de Laar has said "Through my music I speak."

At the age of 21 he became a member of the Hague Philharmonic Orchestra and was principal horn from 2008 until 2013. Van de Laar received the Netherland's Dutch Music Award, the highest accolade that can be awarded by the Performing Arts Fund to a young, talented musician in the field of classical music.

At the Feb. 17 concert, the Camerata RCO Ensemble will perform "Czech Suite, Op. 39 for Wind Octet," by Antonín Dvořák, as well as "Octet in F major, D 803," by Franz Schubert.

The concert will take place at St. Paul's Episcopal Church, 401 Duval St. Tickets for the concert cost \$20, and are available at [www.keystix.com](http://www.keystix.com), or at the door on the afternoon of the event. Cash, checks, or credit/debit cards accepted. Students will be admitted free. Seating is on a first-come, first-served basis.

For more information visit [www.keywestimpromptu.org](http://www.keywestimpromptu.org) ■

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# Fringe Theater Celebrates Black History Month



**F**ringe Theater celebrates Black History month with a staged reading of August Wilson's *The Piano Lesson* presented at the Frederick Douglass Community Center, located at 111 Olivia Street, at 7pm on February 15 and 16.

*The Piano Lesson* is August Wilson's second Pulitzer Prize winning play, and it is one of his most haunting works. At the heart of the play is an ornately carved upright piano -- the Charles family's most prized (and hard-won possession). It has been gathering dust in the parlor of Berniece Charles's Pittsburgh home.

When Boy Willie, Berniece's exuberant brother, bursts into her home with his dream of buying the same Mississippi land that his family had worked as slaves, the piano becomes the center of a family struggle. Should it be sold to create a stable financial future or cherished as a symbol of loss and promise?

"I was asked by my sister to participate in this reading," says Clayton



Lopez, one of our local city commissioners. "I felt like it was a great opportunity to do something special for Black History month in Bahama Village. The play is an excellent depiction of black life in the 1930s. And it's particularly relevant today. We have to remember our history to plan our future."

The cast includes many community members who were born and raised in Key West, like Minister Glenwood Lopez, security guard Jerry Butler, HOB student Detra Dor, and the director of the Blessed Community Gospel Choir, Joan Leggett. By comparison, bartender Gil Parker (who moved to Key West

in 1994) and actor Richard Quint (who moved here more recently) are relative newcomers!

"The cast members are awesome people," says the show's director Wilhelmina Lopez Martin. "I could not ask for better people to work with. After each rehearsal, my confidence in making this a success is stronger and the excitement I feel is electrifying. I am looking forward to bringing our community together through theater. I am so grateful to Rebecca Tomlinson for her vision, Fringe Theater for their complete support, and the City of Key West and its staff. Without all of these people, none of this would be possible."

Fringe's staged reading of *The Piano Lesson* is presented in partnership with the City of Key West and the Florida Keys Council of the Arts. General Admission tickets are \$20. They are available online at [www.fringetheater.org](http://www.fringetheater.org) or by calling 305-731-0581.

The Frederick Douglass Community Center is located at 111 Olivia Street, and a city parking lot is located next to the center (at the end of Olivia Street).

*Fringe Theater is a 501 (c)(3) non-profit dedicated to creating unique opportunities for people to see and do theater.* ■

ERIN LEIGH MCKENNA  
MASSAGE THERAPIST  
516.455.5245

LIC# MA51787



# Unity Church of The Keys Invites You To a Special Screening of Matt Dean Films

“The Old Man and The Sea: Return To Cuba”  
Featuring Captain Finbar. Winner of Key West Film Festival Best Florida Feature Award

Florida Keys, Feb 8

Unity of the Keys invites you to a special screening “The Old Man and the Sea; Return to Cuba” on Sun. Feb 17 at 2pm, 1111 Virginia St., Old Town Key West.

Suggested donation is \$10 and includes a Q & A with Capt. Finbar and his wife Julie, following the film.

Winner of the Key West Film Festival’s 2018 Best Florida Feature, Matt Dean Films “The Old Man and the Sea: Return to Cuba” showcases the Conch Republic’s First Sea Lord, ADM Finbar Gittelman and the beloved Schooner WOLF.

Exploring Finbar’s seafaring life, the film tells the story of his return to Havana for the first time in fifty years.

Life on the sea is beautiful and deadly, and we see both sides through the eyes of a man who’s sailed the seven seas his entire life.

Tales of youthful love, the 1980 Mariel Boatlift and surviving a battle with a CAT 5 hurricane on the open water, will fill you with a sense of wonder and new love for life on the sea.

Filmed in Key West, the Florida Straits and various locations in Cuba, the film is filled with exceptional vistas, and a soundtrack featuring newly recorded Cuban music and sea shanties.

Known for her Missions of Mer-



cy, WOLF, with Capt. Finbar at the helm, has taken tons of donated relief supplies to islanders devastated by natural disasters throughout the Bahamas and Caribbean.

To preserve the ancient art of sail, WOLF has partnered with Florida based 501(c)3 WHALE (Wellness, Health and Lifestyle Education) Center’s Waves of a Change Foundation.

After a year of extensive maintenance repairs, Capt Finbar is readying the ship for several Waves of Change Peace Vision Goodwill Ambassador Voyages.

For more information, please call Julie at Schooner WOLF, 305 296 9694 or email SailAway@Schooner-WOLF.com. ■

# Comedy Key West at BottleCap



Matt Fernandez



Jimmy Dunn

Comedy Key West presents professional standup comedians Matt Fernandez, Jimmy Dunn, Joe List, and Sarah Tollemache. They perform after talented local comics warm up the stage at The BottleCap.

Matt Fernandez performs Thursday and Friday, February 14th and 15th. Originally from Tampa, Matt has performed with some of the biggest names in comedy (Jim Jefferies, Bill Burr, and Dave Chappelle to name a few). Not only has he written articles for College Humor and Playboy, he’s also a 2nd City alumni and has been featured on Sirius XM Radio. He was named one of the 15 funniest comedians you should be following on Twitter by funnyordie.com.

Jimmy Dunn performs Saturday, February 16th. Jimmy is an actor and stand-up comedian from Boston, who recently co-starred on the CBS comedy “The McCarthys” as Sean McCarthy. Jimmy performs at some of the comedy industry’s most prestigious events, including the Late Show with David Letterman, Denis Leary’s Comics Come Home, and Montreal’s International Just For Laughs Comedy Festival.

Joe List and Sarah Tollemache perform Thursday and Friday, Feb-

ruary 21st and 22nd. Joe List began was featured on Conan and The Late Show with David Letterman. He was the opener for Louis CK on his 2016 international tour. List was a finalist on NBC’s Last Comic Standing and is regularly on Comedy Central, Sirius Radio and weekly podcasts. List is a regular at the Comedy Cellar in NYC. Sarah Tollemache has been on Comedy Central, Last Comic Standing, and most recently performed on The Late Show with Stephen Colbert.

Comedy Key West is also hosting a weekly Wednesday Comedy Circus Show; a fun, pro-am show that’s different each week! Enjoy open mic, standup, sketch comedy, video shorts, music, contests, roasts, games & more. If interested in testing your comedy skills during a relaxed open mic night, contact Joe at Comedy Key West.

Doors open at 7:30 PM and Showtime is at 8:30. Seating and ticketing are on a first arrival basis. There is a 2-drink minimum in the showroom. For more information about the comedians and to purchase tickets visit [www.comedykeywest.com](http://www.comedykeywest.com). BottleCap is located at 1128 Simonton Street in Key West. ■

# YOUNG FRANKENSTEIN THE MUSICAL opens at the Waterfront Playhouse



**I**T'S ALIVE! Audiences have been screaming that line since the famous Mel Brooks/ Gene Wilder movie, *Young Frankenstein*, opened to critical and box office acclaim in 1974. Flash forward a few years, add a few songs including the Irving Berlin hit "Puttin' On the Ritz", a cast of 14, a live band, direction by Artistic Director Tom Thayer, Set Design by Michael Boyer, Lighting Design by Kim Hanson, Music Direction by Michael Fauss, Choreography by Penny Leto and Carolyn Cooper and you have *YOUNG FRANKENSTEIN THE MUSICAL!*

This wild romp of a musical takes us back and forth from Transylvania to New York, as Dr. Frederick Frankenstein, that's Fronk-en-steen to you, finds he has inherited the family business. Cue boats, trains and even a hay ride to take us to

that infamous laboratory where the Monster is born! With the help of a hunchbacked sidekick, Igor, pronounced eye-gore and a leggy lab assistant, Frederick finds himself in the shoes of his ancestors.

The cast includes: Alan Gillespie (Peter and the Starcatcher) as Dr. Frederick Frankenstein, Jeffrey Harwell (1776) as Igor, Kristen Michelle (Avenue Q) as Elizabeth Benning, Belle Jampol (The Spectrelles) as Inga, Marjorie Paul-Shook (It's Only a Play) as Frau Blucher, John McDonald (Peter and the Starcatcher) as Inspector Kemp, Jack Agnew (1776) as the Hermit, Mathias Maloff (1776) as Ziggy, Ross Pipkin (Peter and the Starcatcher) as The Monster and Braeden Garrett, DJ Mills, Lauren Thompson, Jackie Madejski and Halley Daigle fill out the cast.

Every bit as relevant to audience members who will remember the original as it will be to newcomers, *Young Frankenstein* has all the panache of a screen sensation with a little extra theatrical flair added!

*Young Frankenstein the Musical* will have its grand Opening on February 28, featuring an after party in the garden and will play Tuesday through Saturdays until March 23. Discounted

previews are February 26 and 27. For tickets call 305-294-5015 or visit [waterfrontplayhouse.org](http://waterfrontplayhouse.org). ■

## Dennis McCaughey Plays the Hog's Breath Saloon

**D**ennis McCaughey, lead vocals, rhythm guitar and harmonica for the trop-rock band Tropical Soul, will play the Hog's Breath Saloon, Feb. 14-17, 4:30 – 8:30 pm.

McCaughey formed Tropical Soul twelve years ago, and prior to that, has been a member of the duos, Double

Play and Jigsaw and his resume also includes a solo career that lasted several years. He has released four CDs, *Days like These*, *Tropical Soul*, *No Plans At All*, and a live recording, *We're All Here, Come Hell or High Water*.

Stop in, kick off your shoes and enjoy the trop-rock. ■

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**Belle Jampol** ♦ **Marjorie Paul-Shook** ♦ **John McDonald**  
**Mathias Maloff** ♦ **Jack Agnew** ♦ **Braeden Garrett** ♦ **DJ Mills**  
**Lauren Thompson** ♦ **Jackie Madejski** ♦ **Halley Daigle** and  
**Ross Pipkin** as The Monster \*Member of Actors Equity Association  
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**U.S. Senator...**

► Continued from page 12

The Irma-impacted canals were chosen by NRCS. Unincorporated Monroe County is still undergoing marine debris removal, which is expected to be completed in March 2019. The City of Marathon and Village of Islamorada have completed its marine debris removal projects.

Last week, Big Pine Key resident Donna Hart was thankful as she watched the marine debris removal crew clean the canal in front of her Eden Pines home. "It was a relief to see it happening; a little light after the craziness of Hurricane Irma," she said. "Watching the diver and the crew fill up two barges several times with debris piled five to eight feet tall was incredible."

The hurricane marine debris is being taken to nearby debris management sites before being hauled to the mainland for proper disposal.

"This project has gone well from day one, thanks to the continuous support received from NRCS, hardworking and conscientious vendors

who really care about the work they are doing, and community support," said Monroe County Director of Sustainability Rhonda Haag. "We hope to continue in this manner to successfully close out the grant work and return the fabulous Florida Keys marine environment back to its pre-Irma conditions."

The project took a lot of advocating and work by County staff, help from Marathon and Islamorada, and the support of Senator Rubio and State Representative Holly Raschein, and then U.S. Senator Bill Nelson and U.S. Rep. Carlos Curbelo.

"The credit belongs to the folks here on the ground in Monroe County, Marathon and the surrounding cities and who have done a phenomenal job of administering these contracts," said Senator Rubio. He added that Haag, and the dedicated staff in Monroe County and the cities "are the experts in canal cleanups."

To read more about Hurricane Irma marine debris removal in the Florida Keys, visit [monroecounty-fl.gov/irmacanalcleanup](http://monroecounty-fl.gov/irmacanalcleanup). ■

# CRZBs features band on Feb 17th at Gardens Hotel



The CRZBs will be the featured band at the Gardens Hotel on Sunday February 17th from 5-7:30pm. The Jazz Happy Hours at the Gardens will be the perfect setting to reveal their softer, classic jazz repertoire, featuring many timeless standards, in addition to a taste of their penchant for progressive pop, funk, fusion, and Brazilian jazz. The Crizzbeez are unique in Key West, for both their Pat Metheny-inspired, modern guitar jazz, and a Steely Dan-type, sophisticated pop sound. Fronting the group, and

featuring many of his original compositions, is Chris Burchard, on guitar. Rob DiStaci soulfully sings and plays keyboards, on bass is funk master, Gary Rivenson, & skippo is rhythm driving on drums. So, please join us on this romantic Valentine's weekend Sunday afternoon, for a memorable display of classic jazz standards, soul, brazilian, and funk-fusion, with the 'Crizzbeez', at Kate Miano's wondrous Gardens Hotel, 526 Angela st. (at corner of Simonton. Call 294-2661 for additional details) ■



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# KONK LIFE'S REAL ESTATE in the KEYS

## A charming, two-unit estate with investment potential galore

BY TERRY SCHMIDA  
KONK LIFE REAL ESTATE EDITOR

It's not often that you'll find a property in Key West that combines unbeatable location, the investment income potential of two legal units, as well as the charm of a custom-built, hacienda-style home.

The property at 215 Whitehead St., located right next to the world-famous Audubon House & Tropical Gardens, has all of the above.

Constructed in 1938, the sturdy, concrete block constructed main house was built in the style of a Spanish villa, with tile floors, high ceilings, and stucco exterior. Arched doorways and plenty of varnished wood surfaces complete the Old World look.

This charming and intriguing house is (currently configured as) a two-bedroom, two-bath, with a large living room, high cathedral ceiling and a fireplace. Not long after its construction it



This lovely home is located in the heart of Old Town. Photo contributed

was the home of Robert S. Allen, the anonymous co-author of the famous Washington Merry-Go-Round column, and a decorated colonel in the U.S. Army.

Though the feel of this gorgeous house continues on into the kitchen,

there's nothing Old World about the modern conveniences. Top-of-the-line stainless steel appliances and recently installed granite counter tops make the gourmet kitchen a joy to cook in. There's plenty of cabinet/storage and counter space, and the

room is infused with natural light.

The nearby dining area, also bathed in natural light, is the perfect place for a Key West dinner party, which could spill through the two sets of French doors leading to the outdoor area.

Remarkable for Old Town, the 4539 square foot property includes a spacious rear yard and mature landscaping with plenty of privacy, as well as a large, L-shaped heated swimming pool. The shaded sitting area is tailor-made for a barbecue party, or just whiling away the balmy days with a drink and a crossword puzzle.

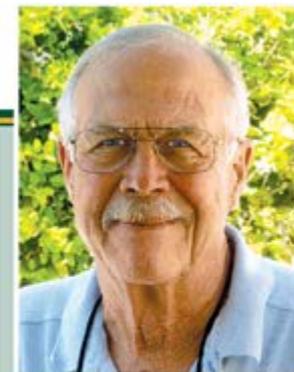
The quaint rear guest cottage, a separate legal unit, has a private access, and is larger than many Key West houses and apartments. This open-concept studio configuration features a kitchen, full bathroom, and two entrances, including one that opens right on to the shared pool.

This second unit creates a world of investment possibilities, as well as en-

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# KONK LIFE'S REAL ESTATE in the KEYS



The spacious living room has soaring cathedral ceilings. *Photo contributed*



There's Old World charm galore in every room of this house. *Photo contributed*



Two sets of French doors lead from the dining area to the rear yard. *Photo contributed*



The remodeled kitchen has plenty of storage space, and natural light. *Photo contributed*

abling the owner of the home to live in one, while renting out the other, for extra income. In total, the property has 1624 square feet of air conditioned living area.

The location, is just steps away from Key West's most popular muse-

ums, theaters, bars and eateries, would make this residence easy to rent at any time of year!

Throw in the three off-street parking spaces, which is unheard of on popular streets such as Lower Whitehead, and you have the perfect place to

live or rent – or both.

So, make a plan today to come and see this fabulous property, located in the heart of Old Town, and yet a world away behind the white picket gate. This one won't last long!

*The two-unit estate at 215 Whitehead*

*St. is being offered at just \$1,750,000.*

*For more information, or to arrange a showing, contact Listing Agent/ Broker Associate Camille Toler, of the K Company Realty, at 305-619-0575, or by email at [camilletoler@comcast.net](mailto:camilletoler@comcast.net) [keysscribe@aol.com](mailto:keysscribe@aol.com)*

# KONK LIFE'S FEATURED HOMES



*Two-House  
Income Property  
at the Center of Key West*



**1**

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**2**

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See Map

**3**

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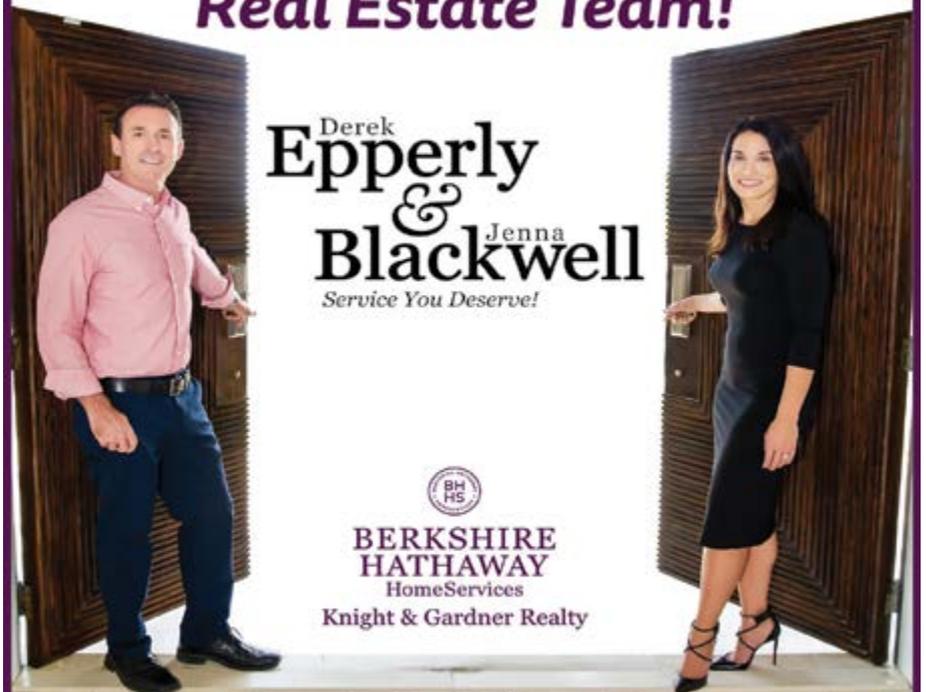
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The good-sized master bedroom has an ensuite bathroom.  
Photo contributed



A legal second unit and heated swimming pool make this residence a great investment property. Photo contributed



The second unit is set up studio style, with a kitchen and full bathroom.  
Photo contributed

# FEATURED HOMES

## Providing Answers for Key West Property Owners and Buyers

- <http://www.parcerealestatekeywest.com>
- Old Town Home Sales in January begin 2019 with a Bang
- Sales and Use Tax Funds Scholarships for Disadvantaged Students
- Moneycorp is the Gold Standard for International Currency Exchange
- Old Town Home Sales End of Year 2018 Report
- <https://www.facebook.com/ParceRealEstateKeyWest>



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## 109 Front St., #214, Key West

See Map

4



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This Harbour Place condo is now available for purchase for the first time in over 20 years. With over 2400 sq. ft. of air conditioned living space and 3 bedrooms (including a huge master suite) and 2-1/2 bathrooms this unit is not to be missed. See endless Key West sunsets from one of two decks and the kitchen as well as the living and dining rooms. Includes two covered parking spaces, a waterfront pool, large rooms and weekly rental availability. **\$2,900,000**

### Spectacular Waterfront Condo at Harbour Place



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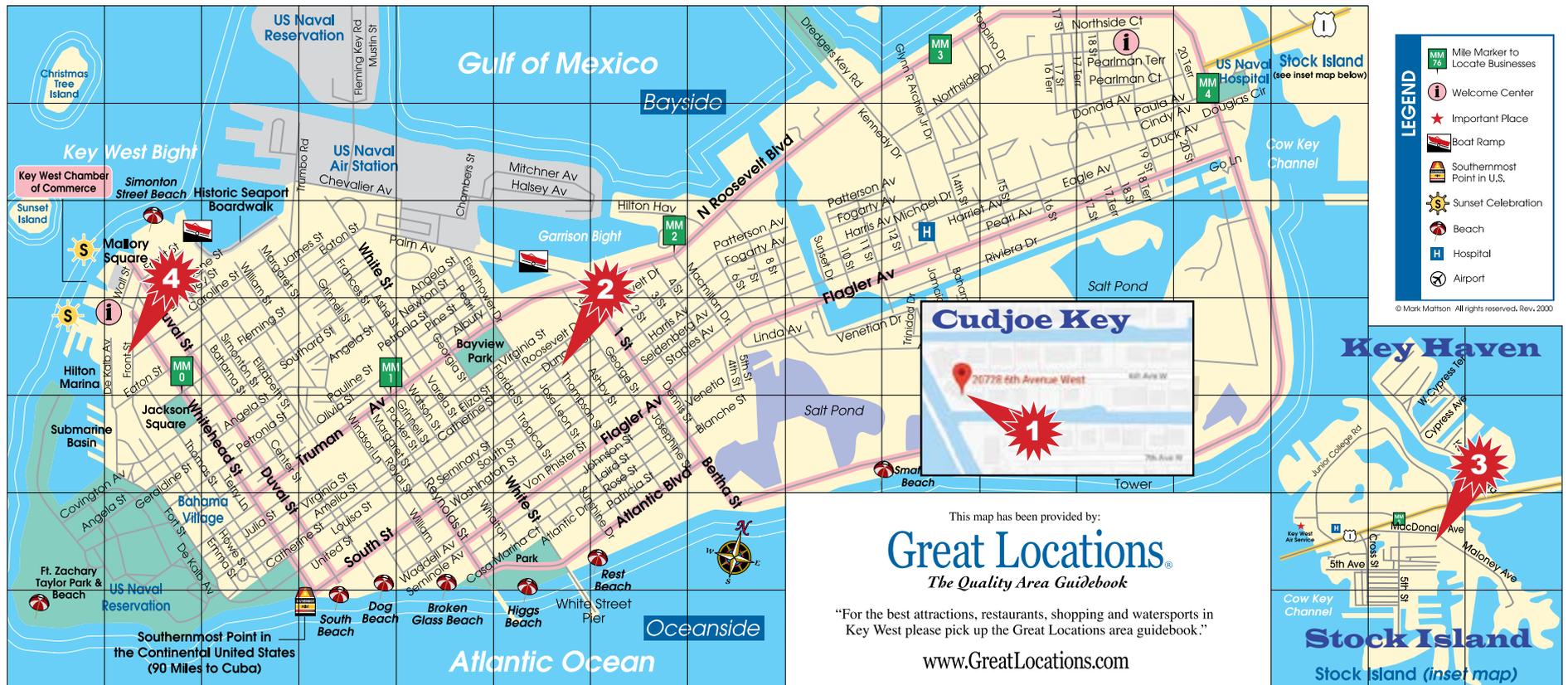
**MIKE CARON**

Cell: (508) 269-8565 • Office: (305) 296-7078

Email: [mike@caronkeywest.com](mailto:mike@caronkeywest.com)

# KONK LIFE'S FEATURED HOMES

## Featured Home Locations



### Featured Homes – Viewed by Appointment

Map #	Address	#BR/BA	Listing Agent	Phone Number
<b>1</b>	20728 W. 6th Ave, Cudjoe Key	4BR/3BA	ChelleBe Blades, Realty Executives Key West Sandra Tuttle, American Caribbean Real Estate	305-394-4750 305-923-9161
<b>2</b>	1604 Duncan St., Key West	1BR/1BA	Michelle Clauson Kirby, ReMax Keys Connection	305-849-1276
<b>3</b>	6800 Maloney #17	2BR/1BA	Jon Seibert, Century 21 Schwartz Realty Janine Seibert, Century 21 Schwartz Realty	305-433-0552 305-433-1911
<b>4</b>	109 Front St., #214, Key West	3BR/2.5BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078



# Key West Association of REALTORS®

keywestrealtors.org

Phone (305) 296-8259 Fax (305) 296-2701



Listing Office	Selling Office	Sold Date	List Price	Sold Price	Street #	Street Name	Year Built	Style	Total Beds	Wtrfrnt	MM
Key West											
BHHS Knight & Gardner Realty	Truman & Co.	02/01/19	\$6,75,000.00	\$6,50,000.00	2601	Roosevelt Blvd, #311A	1967	Condo	3	Yes	3
BHHS Knight & Gardner Realty	Vacasa Florida	02/01/19	\$3,49,000.00	\$3,35,000.00	3930	Roosevelt Blvd, #209N	1991	Condo	2	No	3
BHHS Knight & Gardner Realty	Coastal Collection Real Estate Inc.	04/01/19	\$6,85,000.00	\$6,58,000.00	1619	Venetian	1971	Single Fam	3	Yes	3
BHHS Knight & Gardner Realty	Key West Realty	02/01/19	\$5,50,000.00	\$4,75,000.00	1026	Whitehead St	1938	Single Fam	2	No	1
BHHS Knight & Gardner Realty	Last Key Realty	03/01/19	\$22,99,000.00	\$22,00,000.00	125	Simonton St	2017	Townhouse	3	No	1
BHHS Knight & Gardner Realty	BHHS Knight & Gardner Realty	03/01/19	\$6,35,000.00	\$6,30,000.00	1110	Olivia St	1938	Single Fam	1	No	1
Key West Realty	Key West Realty	03/01/19	\$5,99,000.00	\$5,99,000.00	617	Fleming St	1929	Condo	1	No	1
Truman & Co.	Ocean Sotheby's International	04/01/19	\$26,50,000.00	\$24,00,000.00	925	Fleming St	1890	Single Fam	3	No	1
Century 21 Schwartz	BHHS Knight & Gardner Realty	07/01/19	\$5,69,000.00	\$5,48,000.00	916	White St	1933	Single Fam	2	No	1
Coldwell Banker Schmitt	Coldwell Banker Schmitt	07/01/19	\$7,49,900.00	\$7,25,000.00	1217	Varela St	1963	Single Fam	2	No	1
BHHS Knight & Gardner Realty	BHHS Knight & Gardner Realty	03/01/19	\$13,75,000.00	\$13,75,000.00	1323	Whitehead St	1943	Single Fam	0	No	0
BHHS Knight & Gardner Realty	Tropical Properties RE	15/01/19	\$2,75,000.00	\$2,75,000.00	3312	Northside Dr, #508	1980	Condo	2	No	3
Coldwell Banker Schmitt	Conch Realty	22/01/19	\$5,99,000.00	\$5,75,000.00	3401	Riviera	1958	Single Fam	4	No	3
BHHS Knight & Gardner Realty	Key West Luxury Real Estate	16/01/19	\$4,85,000.00	\$4,62,500.00	816	South St, #4	1958	Condo	1	No	1
Royal Palms Realty	Truman & Co.	18/01/19	\$21,78,000.00	\$21,50,000.00	716	Duval	1933	Single Fam	3	No	1

Based on information from the KWAR MLS for January 9th, 2019 thru January 23rd, 2019

## KONKLife OPEN HOUSE ADS

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