

KONK Life

MAY 16 -22, 2019



“PRIME TIME,” a New Musical by Blake Hunter & Charles Lindberg, Premieres at The Studios of Key West on May 22!

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Photo: Guy DeBoer • Cover: JT Thompson

JV Softball Has Undefeated Season

BY SOPHIA WARDLOW AND
EMILY RUSSELL
KONK LIFE STUDENT WRITERS

After many successful games, the Key West Junior Varsity girls wrapped up their season undefeated, with seven wins overall. Coach Curtis Knowles explains how they accomplished an undefeated season, “The girls worked hard and hustled.”

Breanna Allen, one of the fourteen girls on the team, has been playing softball since she was a child and strives to play harder everyday. “I’ve loved softball since I was little and always will,” Breanna says. She played first base during parts of the season. “I love the action I get at that position,” she continues.



The team stands together after winning both games against American Senior High. Pictured left to right, Hannah Jackson, Jenkavia Harper, Laila Jones, Montunique Van Staden, Cheyenne Carr, Brooke Medina, Hailee Fisher, Emily Bracher, Alonie Valverde, Sophia Wardlow, Amya Boose, Chloe Knowles, Breanna Allen, and Coach Curtis Knowles.

The team is coached by Donny Barrios and Curtis Knowles. Knowles states, “I love seeing the girls work hard at practice and get better.” Commenting on their successful season, he adds, “It just shows what hard work and dedication can do.”

Pitcher and first baseman Emily Bracher has been playing softball since third grade. She notes, “I have been pitching since I was in fourth grade, and it is probably my favorite part of the sport other than hitting. Playing softball has given me the opportunity to make friends and athletically challenge myself.”

Their season started off with a win against Marathon on March 6. “By going to practice and working as hard as I can, I was able to play the best I could, along with all of my teammates,” Emily states. ■

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KONK Life

Battle for city manager job takes off

BY PRU SOWERS

KONK LIFE STAFF WRITER



It looks like the race to replace retiring Key West City Manager Jim Scholl is turning into “Game of Thrones.”

City commissioners unanimously voted to extend Scholl’s employment contract by three months to Oct. 2 to allow him to finish budget planning for the 2019-2020 fiscal year. The extension will also give more time for the commission to decide how to replace Scholl, whose five-year contract is set to expire July 2. But that unanimity evaporated when commissioners started to talk about possible candidates.

Reports of backroom jockeying and outright threats have been coming out of City Hall all week. Mayor Teri John-

ston told Konk Life that the campaigning has been endless, with late night telephone calls being made to her and other commissioners urging them to consider one candidate or another. At the May 7 commission meeting during public comment, one man made what sounded like a campaign speech for Assistant City Manager Greg Veliz, calling him “the most qualified man in the city,” while another speaker urged commissioners to undertake a national search for a new city manager.

Commissioners themselves were divided, with long-timers Billy Wardlow, Clayton Lopez and Jimmy Weekley pushing hard to promote Veliz into the top spot. Mayor Johnston and commissioners Sam Kaufman and Greg Davila wanted a national search, although Davila said he believes Veliz is the best candidate “right now.” Commissioner

Mary Lou Hoover held the lone spot in the center without advocating for Veliz, another candidate or a national search. However, she said people need to be ‘realistic’ about the chances of finding a good non-local candidate and that the city needs “cohesiveness” going forward after Scholl retires.

“That needs to be a huge consideration in this decision,” she said.

Promoting Veliz actually came close to reality at the meeting, when Davila noted it looked like there were four votes in favor of the move and Wardlow actually made the motion. But there was no second to Wardlow’s motion and then Weekley changed his mind and agreed to have a May 30 workshop discussion to outline the skill set commissioners want the new city manager to have before they actually hire someone. The mayor strongly agreed, saying

it looked like the current discussion was coming down to who was loyal to Veliz.

“That’s not it. This is about finding the most qualified person who has the skill set to take us forward for the next 10 to 15 years,” she said, adding that Key West is not the same town it was 20 years ago. Sea level rise, a worsening affordable housing crisis and a municipal infrastructure that’s in “very poor shape” requires a city manager with hands-on experience in those areas, she said.

“I believe that we’re all jumping the gun. I think we need to sit down as a commission and say what kind of skill set do we want, do our citizens expect, to move us forward for the next 10 or 15 years,” Johnston said.

Wardlow said that he has been a city employee or elected official since

► Continued on page 8

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PUBLISHER/EDITOR
Guy deBoer

NEWS WRITERS

Pru Sowers
Terry Schmida

PHOTOGRAPHERS

Ralph DePalma, Bill Klipp, Guy deBoer

DESIGN

Nand K. Pandey, konklifedesign@gmail.com

PIXEL WRANGLER

JT Thompson

CONTRIBUTORS

Jeff Johnson & Paula Forman
Short Answers
Ian Brockway
Tropic Sprockets
Tammy Fox-Royer
Florida Keys SPCA
Sylvia Bogart
Astrologically Yours
Joanna Brady
Reviewer

INTERN

Divya Navani

ADVERTISING

Jose DeLaRosa – 585.203.5156
Ashley Williamson – 410.999.4917
305.296.1630

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CIRCULATION

Kavon Desilus ASSISTANT
Ben Neff ASSISTANT

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TERRY'S PICKY PLATE

A damned good barbecue feast at the Dirty Pig

BY **TERRY SCHMIDA**
KONK LIFE FOOD EDITOR

Nothing beats perfectly prepared “bob-a-que,” right?

For a while there, however, it seemed as though there was something of a dearth of local dining establishments specializing in this particular culinary art.

Fortunately, for dedicated carnivores like myself, there is The Dirty Pig Blues & BBQ, located at 320 Grinnell St., (in the old Finnegan’s Wake/Lucy’s building.)

This family venture, helmed by local DJ and entrepreneur Ben Solove and his brother Dan, has only been open for a few months now, but has already become a local fave for its fantastic food, live blues music, and local hospitality.

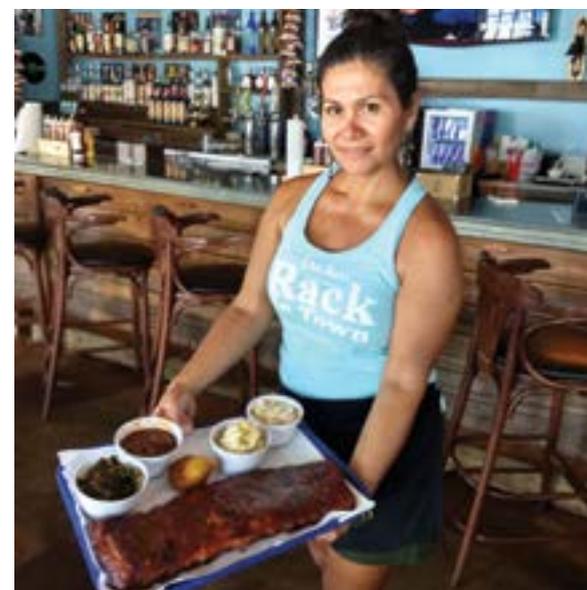
From their custom-built, 120 square-foot smoker dubbed “Sweet Melissa,” by the Allman Brothers-loving Soloves and Executive Chef John Hines, bursts forth a cornucopia of meticulously smoked delights, including brisket, chicken, sausage, ribs, and more. I was privileged to sample a little bit of everything, and left the eatery both sated and content.

The St. Louis Cut Spare Ribs, available in full or half-rack, or a la carte, are exceptional, with the meat literally “fall-off-the-bone” tender.

This is honest, stick-to-the-ribs fare, prepared with pride. It’s hard to pick a favorite, and thanks to to the many options, one needn’t agonize over the choice: The Two Meat BBQ Plate includes a quarter-pound, or a third of a pound each of pulled pork, turkey, pork tenderloin, brisket, or smoked sausage. The Real Big Plate includes a third of a pound of said meats. Both meals are served with a choice of two house-made sides, including absolutely amazing baked beans, bacon mashed potatoes, mac ‘n’ cheese, and Ben Solove’s secret recipe collard greens (with bacon and a hint of jalapeno) among others.

Da boyz at the “Pig” have even taken to smoking breakfast sausage patties. The Fatty is made by rolling a log of sage sausage in a special rub, then smoking it to perfection in the hickory fired pit.

Naturally, the brothers Solove prepare their own sauces and dressings in-house, and even the desserts, prepared by Dan’s wife Kimmy Sue, are



Server Jennifer Fishman presents a rack of ribs at the Dirty Pig.

baked fresh on the premises daily. Her Carrot Cake is out of this world, as are Aunt Phyllis’ Blonde Brownies, the Southernmost Butter Pecan Cake, and the Chocolate Bourbon Cake (crafted with real bourbon from the Key West Smuggler Company).

Vegan/vegetarian diners won’t feel left-out either, and receive “some love” on the menu by way of a yummy Veggie Burger, a Smoked Lentil Sloppy Joe, and even a Jackfruit Pulled Pork Sandwich, which I’ve already planned to try on my next visit.

The restaurant may also be the only place in Key West to sample Snyder of Berlin BAR-B-Q flavored potato chips, a regional specialty of Somerset County, Pennsylvania. There are two Happy Hours, from 4 to 7 p.m., and again from 10 p.m. to 2 a.m. - which see a dollar off all beer, wine, and liquor drinks - as well as a special late night menu featuring sandwiches, burgers, ribs, and even Brisket Tater Tot Nachos.

If you haven’t already, get yourself down to the Dirty Pig, and prepare to let your belt out a notch or two!

The Dirty Pig is open from 11 a.m. to 2 a.m., seven days. Credit cards are accepted, and take-out is available. Catering for private parties and receptions is also available. For more information, or to place a take-out order, call 305-916-5106, or visit www.thedirtypigkw.com, or find them on Facebook. ■

keysscribe@aol.com

Lower Keys Medical Center and Keys Medical Group Welcome New Primary Care Physician

Key West, May 9

Lower Keys Medical Center and Keys Medical Group welcome Marye Lois McCroskey, M.D., FAAFP. Dr. McCroskey joins the new office of Keys Medical Group – Primary Care at Searstown.

Board-certified in Family Medicine and a Fellow of the American Academy of Family Practice, Dr. McCroskey specializes in general medical and primary care, pediatrics, preoperative evaluations, school and sport physicals, joint injections, skin biopsies, removal of lesions and warts, and destruction of sun-induced skin lesions. She will be offering scheduled, same-



day and walk-in visits.

Dr. McCroskey graduated from the Medical College of Virginia at Virginia Commonwealth University in Richmond, and completed her residency at University of Tennessee Medical Center in Knoxville. Dr. McCroskey has two adult daughters. She and her husband, Sam, enjoy scuba diving, photography and exploring off the beaten path, and look forward to becoming part of the Keys community.

“We are pleased to welcome Dr. McCroskey and her husband to our Lower Keys Medical Center Family and to our beautiful and unique community,” said David Clay, CEO of the hospital.

Keys Medical Group – Primary Care at Searstown is located in the Searstown Shopping Center at 3224 North Roosevelt Boulevard, Key West. Office hours are Monday, Tuesday, Thursday and Friday from 8:00 a.m. to 5:00 p.m. Most insurance plans are accepted. Scheduled appointments may be requested at 305.293.4073 or online at KeysMedicalGroup.com.

Keys Medical Group is a multi-specialty physician practice offering primary care, obstetrics and gynecology, orthopedics and sports medicine, gastroenterology, pulmonology, interventional cardiology and behavioral health services. ■

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Key West Art & Historical Society Distinguished Speaker guest Bob Bernreuter presents “A History of the Basilica St. Mary Star of the Sea”

Key West, May 8

On Thursday, May 23 from 6:00-7:00pm, Key West Art & Historical Society presents Bob Bernreuter, who will discuss “A History of the Basilica St. Mary Star of the Sea,” at the Custom House Museum, 281 Front Street. Bernreuter will explore how small seeds of faith planted by 16th century missionaries on a small island in a new world were nurtured into a parish that survived the storms of nature and

war, and ultimately would earn the attention of Rome and be honored with the distinguished title of a Minor Basilica.

Though the original Saint Mary Star of the Sea on Duval Street was destroyed by fire in 1901, the new church on Windsor Street was completed within four years. Designed and constructed by Brother Cornelius Otten at a cost of \$24,444, the American Victorian building featuring modified early renaissance revival structures became the first



Sixth generation Conch Bob Bernreuter will present “A History of the Basilica St. Mary Star of the Sea” at the Custom House Museum at 6:00pm on Thursday, May 23.

Church in Key West and its famed Grotto built by Sister Louis Gabriel containing the statues of Our Lady of Lourdes and Bernadette which was dedicated on May 25, 1922, the Feast of the Ascension and the 25th anniversary of Sister Gabriel’s entrance into the religious profession of the Sisters of the Holy Names of Jesus and Mary.

A sixth generation Conch, Bernreuter graduated from Key West High in 1964 and received a BA from Florida State University in 1968. He joined the U.S. Air Force and received his aeronautical rating as Pilot a year later and served 10 years becoming Chief Instructor Pilot for the KC-135 and Command Pilot, with three tours in Vietnam flying 67 combat missions.

He has taught religion at St. Mary Star of the Sea for 31 years and is regarded as the parish historian, and currently works at Historic Tours of America as the corporate historian. His book “The Gift,” a children’s book published in 2006, will be available for purchase and signing after the presentation.

Distinguished Speaker Series presentation tickets are \$5 for KWAHS members, \$10 for non-members, and are available at kwaahs.org/events.

Early ticket purchase is recommended. Sponsored by the Helmerich Trust and Southernmost Beach Resort, for more information contact Society Director of Education Kristina Callaway at 305-295-6616 x 115 or at kcalaway@kwaahs.org. ■

non-wooden place of Catholic worship in Southern Florida. Along with its rusticated exterior walls, round arches, and lunettes filled with transitional gothic arches, louvered shutters and colored glass windows, the church’s construction embraced the island’s natural elements while also considering its sub-tropical climate: stone blocks made from the oolitic limestone dug from the church grounds, wide and high doorways set along the east and west walls to provide cross ventilation when open, and natural light that add special significance to the stained-glass window over the altar.

Bernreuter will offer stories and imagery on the only Catholic

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CoffeeMill celebrates dance with 2 performances at Tennessee Williams Theater May 17 and May 18



On Friday, May 17, and Saturday, May 18, CoffeeMill Dance Studio celebrates with DanceWorks 17!, their annual spring dance concert featuring the ballet Snow White and the Seven Dwarfs as well as several newly choreographed contemporary works at 7:30pm at Tennessee Williams Theater. Get your tickets at the Tennessee Williams Theater Box Office (305-295-7676) or keystix.com; tickets are \$15 to \$35.

For over 36 years, CoffeeMill's instructional offerings have nurtured dancers young and old, supporting their professional and recreational development. On Friday, May 17, and Saturday, May 18, they celebrate with DanceWorks 17!, their annual spring dance concert featuring the ballet Snow White and the Seven Dwarfs as well as several newly choreographed contemporary works at 7:30pm at Tennessee Williams Theater.

This year's annual concert brings together the best works produced by students, faculty, and professional dancers as they collaborate on an astounding celebration of all styles of dance including ballet, contemporary, hip-hop, modern, tap, jazz, lyrical, African, belly dance, and tumbling. The audience can expect riveting performance by CoffeeMill instructors Leigh Pujado, Marissa Ajamian, Kara Querio, the Southernmost Shimmies,

and the Young Dance Collective, CoffeeMill's newly-formed non-profit and award-winning dance company comprised of dancers ages 8-17.

With its two studios—"By the Bay," located near the SearsTown Publix, and "The Annex," at 804 White Street— CoffeeMill has increased its dance and fitness offerings and special workshops, intensives, and camps. This summer's roster includes themed morning camps for children ages 3-8 at The Annex Studio from Monday, June 10 – Friday, July 19; a summer intensive series for children of all ages from Monday, June 3 – Friday July 26;

and Key West Modern Dance Workshop 2019, a free (for Monroe County residents with a \$25 registration fee) one-week modern dance intensive of technique, repertory, and composition classes for mixed levels ages 12 and up at By the Bay, along with regularly scheduled classes at both locations.

Celebrate dance and get your tickets for their Friday, May 17, and Saturday, May 18 performances at the Tennessee Williams Theater Box Office (305-295-7676) or keystix.com; tickets are \$15 to \$35. For more information call the CoffeeMill Dance Studio at 305-296-9982 or visit coffeemilldance.com. ■

CoffeeMill Dance Studio presents DANCEWORKS 17 featuring



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Battle for city...

► Continued from page 3

1976 and has seen the results of several expensive national searches for a new Key West city manager.

“We’ve had national searches. And every one of them [new city manager] that’s come has left here with big pockets. They really haven’t done anything for the city,” Wardlow complained.

Commissioner Lopez agreed, saying the only two national searches that worked were when they recommended local residents for the job. He mentioned the hiring of Jim Scholl, who had just retired as commander of Naval Air Station Key West and lived in

town, and local resident Julio Avael, who was city manager from 1996 to 2007. Lopez said hiring Veliz would smooth over the transition when Scholl leaves.

“There’s a learning curve that we won’t have to deal with and paying somebody big bucks for,” he said.

“Opportunities are earned. And I think in this case that Mr. Veliz has earned that opportunity,” Weekley said before agreeing to the May 30 workshop to determine the expertise the new manager should have.

In other news, commissioners unanimously voted to begin contract negotiations with a new vendor for the popular annual powerboat rac-

es, ousting longtime producer Superboat International Productions (SBIP), which has operated the November race series since its inception 38 years ago.

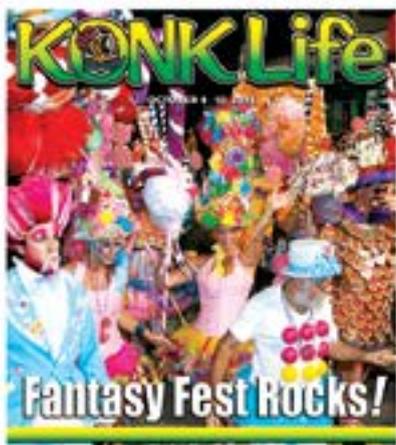
Newcomer Race World Offshore (RWO), formed in 2017 as a powerboat race sanctioning body, came out on top in a ranking evaluation undertaken by city officials. RWO received a score of 87 out of 100, while SBIP and a third contender, Offshore Powerboat Association/Powerboat P1, tied at 82.4.

A deciding factor in the ranking was that RWO agreed to give Key West a cut of the revenue; \$3 per gate admission ticket, \$3 per paid car in the Truman Waterfront remote parking

lot, and \$3 per VIP ticket sold. In addition, the RWO proposal did not require the city to contribute police, fire and public services assistance. Under the former contract with SBIP, the city paid for those services above the first \$35,000, which SBIP paid.

“In the previous agreement, expenses such as recycling, contracted clean-up, security, etc., were capped at \$35,000, with a gradual increase of the cap each year of the contract. The city picked up additional costs above the cap, and in several years those costs exceeded \$20,000,” assistant city manager Veliz wrote in a memo to Jim Scholl recommending that RWO get the new contract. ■

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Ahoy Minimal Shipwrights!

Our 28th Annual Schooner Wharf Minimal Regatta is slated for Sunday, May 26th.

Each team must build a boat seaworthy enough to stay afloat for the entire race course in the Key West Bight in front of Schooner Wharf. The catch---the boats are made of plywood, fasteners, duct tape, and 2' x 4's.

There are two categories of "Minimal Vessels" – Kayak/Canoe Design & Open Design. Competitors will win prizes in each design group for Fastest - 1st & 2nd Place. Other prizes are awarded for the Most Creative Design - 1st & 2nd Place, Best Paint Jobs, Best Costumed Entries, Sportsmanship Awards, and Sinker Awards.

Entry form is on our website soon, the entry fee will benefit the South-



ernmost VFW Post 3911.

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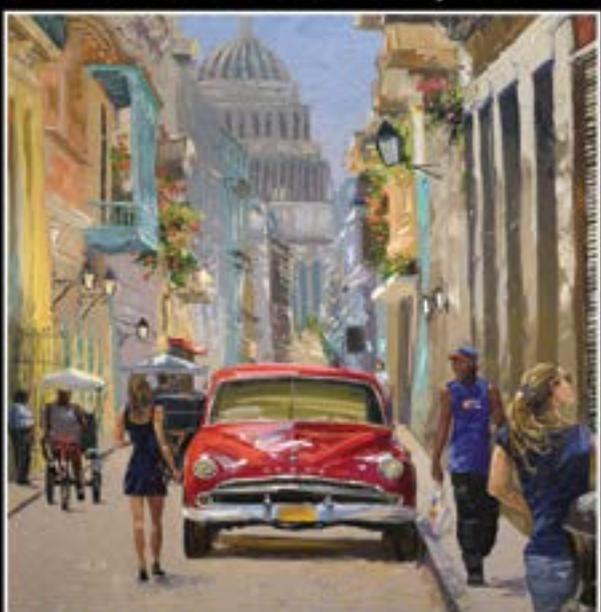
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Safe Boating Week, May 18th - 24th



Commissioner Gregory Davila, KWPD Officer Nick Revoredo, NOAA Officer LTJG. Kathryn Carria, KWPD Lt. Dave Black, Commissioner Mary Lou Hoover, Power Squadron Commander Harry Fiala, Commissioner Jimmy Weekley, Power Squadron Administration Officer Jim Gilleran, Mayor Teri Johnston, U.S. Coast Guard Auxiliary Flotilla Commander Joe Schroeder, and Commissioners Clayton Lopez, Sam Kaufman and Billy Wardlow.

Key West Mayor Teri Johnston on Tuesday proclaimed the week of May 18 through the 24th as Safe Boating Week.

The United States Power Squadron, the U.S. Coast Guard Auxiliary, the Florida Fish and Wildlife Commission, the National Oceanic & Atmospheric Administration, and the Key West Police Department's Marine Unit are all dedicated to promoting boating safety and education in our local waters, es-

pecially considering Monroe County has the highest incident of boating accidents per capita.

These partnership, said Power Squadron Administration Officer Jim Gilleran. "They protect the aquatic environment and help boaters in needs of assistance," he said, reminding the full chamber that boating classes are always available through a variety of agencies, as are boating safety inspections. ■

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David Brooks, Ordained Minister

The Studios of Key West recognizes high school student Bridget Bunting

Key West Collegiate Academy student honored part of The Studios' Youth Arts Fellowship Program

Key West Collegiate Academy student Bridget Bunting was recognized as the first fellow of The Youth Arts Fellowship pilot program at The Studios of Key West during the May 2 First Thursday event. The new arts education initiative, supported by the Marion Stevens Fund at the Community Foundation of the Florida Keys, allows talented teens to receive mentorship and artistic feedback, and helps them to realize their creative potential.

In December 2018, with the help of Principal Tom Rompella, Key West

Collegiate Academy student Bridget Bunting was recognized as a student with exceptional potential. Since then, Bridget has taken adult-level classes at The Studios, received mentorship from local artist and educator Jimmy Wray, and immersed herself in her visual arts education.

Bunting's solo exhibition will remain on view through May 30 in The Studios' Zabar Lobby Gallery. The Studios of Key West is located at 533 Eaton Street. Gallery hours are Tuesday-Saturday, 10am-4pm. ■



From left: Studios' Artistic Director Erin Stover-Sickmen, Ed Bunting, Elizabeth Bunting, Bridget Bunting, mentor/artist Jimmy Wray, Joan Higgs and Michael Ingram (on behalf of the Marion Stevens Fund), Key West Collegiate Academy Principal Tom Rompella, Studios' Executive Director Jed Dodds. Credit: Johnny White

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Assistance Helps Florida Keys Recover from Hurricane Irma

Gainesville, May 9

The Florida Keys took the brunt of Hurricane Irma when it hit in 2017, filling the network of canals with debris and sediment along with widespread damage. The debris has been cleared and now the first of the 10-canal Hurricane Irma sediment removal projects is underway.

Workers are mobilizing barges topped with containers, setting up erosion and sediment control barriers, and staging areas with hay bales to safely remove sediment at three Marathon canals. Two Islamorada canal projects are starting this week and five Big Pine Key canals are waiting for final permit authorizations.

USDA's Natural Resources Conservation Service (NRCS) funded \$45.8 million for the cleanup through the Emergency Watershed Protection Program (EWP). "We are very thankful for NRCS and their partnership with Monroe County to help clean marine debris and sediment from Florida Keys canals," said Rhonda Haag, Monroe County Director of Sustainability, who oversees the project.

The EWP program can help relieve imminent hazards to life and property caused by floods, fires, wind-storms and hurricanes. Aid may include financial and technical assistance to remove debris from streams, protect destabilized stream banks and establish cover on critically



Workers remove sediment using a long-reach excavator mounted on a barge with a roll-off container for initial dewatering of the sediment. Photo by Kristen Livengood, Monroe County.

eroding lands, repair conservation practices and purchase flood plain easements.

The public and private landowners are eligible for assistance, but must be represented by a project sponsor, such as a city, county, conservation district or a Native American tribe or tribal organization. NRCS provides technical assistance and pays up to 75 percent of the construction.

Local sources contribute the remaining portion in the form of cash or in-kind services. The process begins when the sponsor requests assistance from a local NRCS office. Staff visit the site and determine eligibility based on environmental impacts and economic analysis, then request funding from the NRCS national office. If Congress appropriates funds, the sponsor enters into a cooperative agreement to complete the work. ■

Remembering deputy killed in traffic crash 19 years ago

Monroe County, May 9



This month the Monroe County Sheriff's Office is remembering the death of Sheriff's Deputy Michael Alexander, who was killed in the line of duty in a traffic crash on May 3, 1998.

Deputy Alexander had just left roll call at the Plantation Key Substation and was on the way to his duty station at the Ocean Reef Resort. He had pulled off of the highway and onto Val Jean Way, in Tavernier. He was stopped at a stop sign at Val Jean Way and Highway U.S. One when he pulled out into the path on an oncoming semi-tractor trailer truck. He was killed when his vehicle was broad sided on the driver's side of his vehicle by the truck.

Deputy Alexander had worked for the Monroe County Sheriff's Office for just less than a year. He'd previously worked for the Miami-Dade Police Department for 16 years, leaving that department as a lieutenant. He worked the mid-night shift as a deputy at the Ocean Reef Club in Key Largo. He was also on the Monroe County Sheriff's Office Special Weapons and Tactics (SWAT) team. ■

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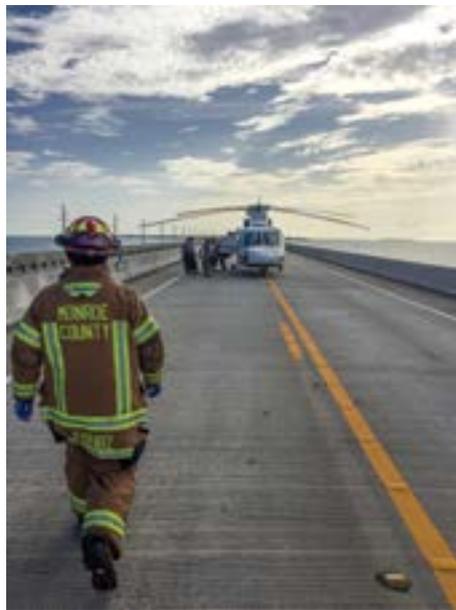
Monroe County Trauma Star Crews Now Have Blood For Inflight Transfusions

Monroe County, May 9

Monroe County Trauma Star is advancing pre-hospital trauma resuscitation by adding inflight blood transfusions for the most critically injured patients.

Trauma Star flight crews arriving at emergency scenes, in many cases, find a patient has lost a life-threatening amount of blood. Until recently, restoring blood loss inflight was limited to saline solutions, which will not restore the oxygen carrying capacity of blood in the body. One Blood is providing the O-negative blood for Trauma Star that can be used universally in any needed recipient.

“Every second counts between arrival at the scene and treatment at a trauma center,” said Monroe County Fire Rescue Deputy Chief of Operations Steve Hudson. “This essential advancement is innovative and will



provide better outcomes for some of our most critical patients.”

A February 2018 article in The Journal of Emergency Medicine said trauma is the leading cause of death for individuals under 46 years old, and uncontrolled bleeding remains

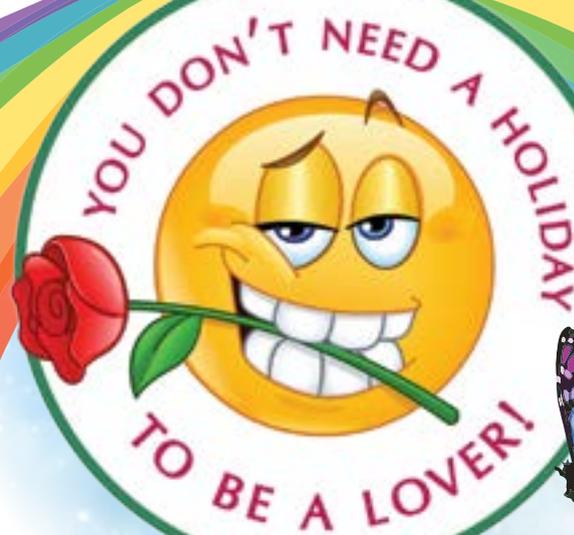
the number one cause of preventable injury death.

“The addition of blood on the helicopter gives the flight crew a tremendous tool for the stabilization of injured or ill patients,” said Chief Trauma Star Flight Nurse Lynda Rusinowski. “By carrying the products on board, it allows the patient to receive a treatment that ordinarily would not be available until arrival at the specialty hospital.”

In rural areas, the role of blood transfusion is even more critical because of the distance to trauma centers. The flight time from Lower Keys Medical Center to the three closest trauma centers, Kendall Regional Trauma Center, Jackson Memorial Hospital South, and Jackson Ryder Trauma Center, is 50-to 55-minutes. ■



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Schooner Wharf Bar
202 Williams St., (305) 292-3302
SchoonerWharf.com

Thursday 05/16
MICHAEL McCLOUD
noon - 5pm



COOL DUO Sam Ramos & Chris Case
6:45 - 11pm

MAGIC OF FRANK
EVERHART
9:00 pm - 1am

Friday 05/17
MICHAEL McCLOUD & FRIENDS
noon - 5pm

JEFF CLARK BAND
6:45 - 11:45pm

MAGIC OF FRANK
EVERHART
9:00 pm - 1am

Saturday 05/18
MICHAEL McCLOUD & FRIENDS
noon - 5pm

JEFF CLARK BAND
6:45 - 11:45pm

MAGIC OF FRANK
EVERHART
9:00 pm - 1am

Sunday 05/19
MICHAEL McCLOUD & FRIENDS
noon - 5pm

RAVEN COOPER
6:45 - 11pm

MAGIC OF FRANK
EVERHART
9:00 pm - 1am

Monday 05/20
Raven Cooper
Noon - 5:00 pm



BLACK & SKABUDDAH
6:45 - 11:30pm

Tuesday 05/21
GARY HEMPSEY
noon - 5pm

TOM TAYLOR DUO
6:45pm - 11pm



Wednesday 05/22
JEFF CLARK
NOON - 5PM

RAVEN COOPER DUO
6:45 - 11PM

MAGIC OF FRANK
EVERHART
9:00 PM - 1AM

The Smokin' Tuna
4 Charles St., (305) 517-6350
smokintunasaloon.com

Thursday 05/16
KW SONGWRITERS FESTIVAL
<http://www.kswsf.com/>

Friday 05/17
KW SONGWRITERS FESTIVAL
<http://www.kswsf.com/>

Saturday 05/18
KW SONGWRITERS FESTIVAL
<http://www.kswsf.com/>

Sunday 05/19
KW SONGWRITERS FESTIVAL
<http://www.kswsf.com/>
Andy Westcott & The Local Boyz 9pm

Whats Happening

► Continued from page 14

Monday 05/20

KW SONGWRITERS FESTIVAL
<http://www.kwswf.com/>

Tuesday 05/21

KW SONGWRITERS FESTIVAL
<http://www.kwswf.com/>

Wednesday 05/22

KW SONGWRITERS FESTIVAL
<http://www.kwswf.com/>

The Green Room

501 Greene St., 741-7300
thegreenroomkeywest.com

Thursday 05/16

NA
 12:30pm - 3:30pm
 Chris Toler
 4:00pm - 7:00pm
 Ken Fairbrother
 11:00pm - 3:00am

Friday 05/17

Andy Westcott
 12:30pm - 3:30pm
 David Warren
 4:00pm - 7:00pm
 Nick Walker
 10:30pm - 2:30am

Saturday 05/18

Drew Gunning
 12:30pm - 3:30pm
 Mike Naughton
 4:00pm - 7:00pm
 Chris Toler
 10:30pm - 2:30am

Sunday 05/19

Sheldon McLellan
 12:30pm - 3:30pm
 MARJORY LEE
 4:00pm - 7:00pm
 David Warren
 11:00pm - 3:00am

Monday 05/20

NA
 12:30pm - 3:30pm
 Tim Hollohan

4:00pm - 7:00pm
 Drew Gunning
 11:00pm - 3:00am

Tuesday 05/21

Marjory Lee
 12:30pm - 3:30pm
 Sharese Nicole
 4:00pm - 7:00pm
 Zach Lovering
 11:00pm - 3:00am

Wednesday 05/22

NA
 1:00pm - 4:00pm
 Ike Kananui
 4:00pm - 7:00pm
 Sharese Nicole
 11:00pm - 3:00am

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1114 Duval St., (305) 741-7071
thesaltyangler.com

Thursday 05/16

Roger Jokela, 1pm – 5pm

Friday 05/17

Ben Taddiken, 12pm – 4pm

Saturday 05/18

Eric Paul (Levy)
 12pm – 4pm
 Blarney Rubble
 7pm – 10pm

Sunday 05/19

Charlie Miller, 8pm – 11pm

Monday 05/20

Dani Hoy, 12pm – 4pm
 Wavy Dave, 7:30pm – 10:30pm

Tuesday 05/21

Roger Jokela, 12pm – 4pm
 Charlie Miller, 7pm – 10pm

Tuesday 05/22

Eric Paul (Levy), 12:30pm – 4:00pm

Little Room Jazz Club

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 FL 33040
littleroomjazzclub.com

Thursday 05/16

Piano Bar Happy Hour with Larry
 Smith 5:30-7:30
 Victoria Horne Quartet 8-11

Friday 05/17

Piano Bar Happy Hour with Larry
 Smith 5:30-7:30
 NYCE Band 8-11

Saturday 05/18

Piano Bar Happy Hour with Larry
 Smith 5:30-7:30
 The Matt “Phatback” Watson
 Review 8-11

Sunday 05/19

Piano Bar Happy Hour with Larry
 Smith 5:30-7:30
 Barry Cuda and the Sharks 8-11

Monday 05/20

Piano Bar Happy Hour with Maliti &
 Pals 5:30-7:30
 Larry Smith Jazz Jam 8:30-11:30

Tuesday 05/21

Piano Bar Happy Hour with
 Larry Smith 5:30-7:30
 Bluesday Tuesday with
 Larry Baeder 8-11

Wednesday 05/22

Piano Bar Happy Hour 5:30-7:30
 Chris Burchard & Company 8-11

the **Pride**
 written by
 Alexi Kaye Campbell
June 4-6
 at 7pm
 The Studios of Key West
 533 Eaton St
fringetheater.org/305-731-0581
 Directed by Rebecca Tomlinson
 with Aaron Duclos, Daniel Bochlas, Martha Hooten, Ross Pipkin
 presented by Fringe Theater in conjunction with Key West Pride



Hail Satan?

Since the 1970s, maybe starting with the film “Rosemary’s Baby” (1968), Satanism as a religion has been severely misunderstood. “Hail Satan?” a documentary by Penny Lane (Our Nixon) sets the record straight. While the layman may be compelled to giggle and guffaw, this documentary is vividly informative and raises questions

about equality in the eyes of a dominantly Judeo-Christian nation.

Satanism, under the Satanic Temple organization headed in Salem, Massachusetts, was co-founded by Lucien Greaves, a formidable looking young man who is actually quite nonchalant and gentle. The religion does not worship Satan. Rather, Satan is seen as a positive archetype or symbol, a voice

for the voiceless. That being said, the religion relishes performances to give their position a vocal platform. They dress in black and frequently wear goat horns, glutting themselves on wine or milk—blatant acts of provocation and blasphemy under the views of most.

Though out of the norm, most members do not have obscure backgrounds. One is a radio host, one is a former Christian Conservative, and another a Muslim who yearned for more meaning. The religion has grown like wild mushrooms from a small number of 3 to 50,000 non-divisive denizens.

The central issue of the film is the right of Satanists to be equal and on par with Christianity. Greaves intends to erect a Satanic monument of Baphomet, given the fact that a monument of the Ten Commandments stand on the grounds of the Arkansas and Oklahoma Capitols. This gives rise to a cat and mouse between Sen. Jason Rapert (R.) and Greaves, a most intriguing and compelling part of the film.

The film rightly points out that Thomas Jefferson expressly wrote for a clear and definitive separation of church and state. In the 1950s, this fixed concept eroded and became weakened with the sight of “In God We Trust” printed on money. The Satanists strive (along with other issues) to ensure this separation.

But not is all blissfully black within the religion.

During a meeting, Jex Blackmore called for the murder of Trump and got thrown out of the ST. As she says in the film, she went to extremes. One of the tenets of the religion is that “one should strive to act with compassion and empathy towards all creatures in accordance with reason.” The Satanic Temple is a non-violent group.

The religion unanimously agrees that they have been grossly disrespected during the “satanic panic” of the 80s, which stated that Dungeons and Dragons and heavy metal music was respon-

sible for a supposed rise in devil worship.

Given that the members are in favor of inclusion, freedom of thought and unbridled expression through the body, it is difficult not to consent, chuckle and champion them as the film progresses.

The members are clearly shown to have humanistic concerns. They give to the homeless and initiate free-thinking after-school programs for children, encouraging them to think differently.

In watching the film, one is startled to realize that the Satanic Temple acts much in the way of a mainstream church, delivering supplies for the betterment of humankind.

Though offered with a fair amount of quirk and camp (almost in the manner of John Waters in the initial moments), “Hail Satan” is a serious film about the need for alternate beliefs to attain equal representation, under the iron cross of a roseate and conforming status quo.

Some will ridicule these ebony-cloaked emancipators, but through humor and stern spirit, they uncover the forever rebel that resides within the hearts of many. ■

Tolkien



The Finnish director Dome Karukoski, known for handling unusual subjects (e.g. the fetishistic artist Tom of Finland and the cartoon work of Tuomas Kyrö) takes on the genius J.R.R. Tolkien, as a young man through college and WWI. The film, if a bit slight, is accurate and heartfelt, greatly boosted by the talent of Nicholas Hoult (Skins, The Favourite) in the title role.

► Continued on page 24



Comedy Key West at BottleCap

Comedy Key West presents professional standup comedian, Dave Siegel. He performs after talented local comics warm up the stage at The BottleCap.

Dave Siegel performs on Thursday and Friday, May 16th and 17th. Dave has headlined premier comedy clubs across the country and featured for such comedians as David Alan Grier, Richard Lewis, Jon Lovitz, Tim Meadows, and Kevin Nealon. Dave has appeared on Comedy Central on three separate occasions and in the 2016 season of 'American's Got Tal-

ent.' Dave has also appeared as a panelist on CNN, HLN, the CW, ABC's 'Good Morning America' and is a regular guest on SiriusXM'. He is currently a contributing writer/producer for CNN. Dave's original character 'White Guy Indifferent' went viral in 2017, resulting in over 50 million hits in a one-week span. You can see Dave Siegel on a regular basis at various NYC comedy clubs.

Comedy Key West also hosts a weekly Wednesday Madhouse Show; a fun, program show that's different each week! Enjoy open mic, stand-

up, sketch comedy, video shorts, music, contests, roasts, games & more. If interested in testing your comedy skills during this relaxed open mic night, contact Joe at Comedy Key West.

Professional stand-up comedians are featured every Thursday and Friday. Doors open at 7:30 PM and Showtime is at 8:30. There is a 2-drink minimum in the showroom. For more information about the comedians and to purchase tickets visit www.comedykeywest.com. BottleCap is located at 1128 Simon-ton Street in Key West. ■



Melody G. Moore and Tammy Shanley will star in Cormac McCarthy's powerful *THE SUNSET LIMITED*, opening June 3rd at the Red Barn Theatre in Key West as the opening event of this year's Summer Stage. The play focuses on two women, one of whom has stopped the other from throwing herself in front of a train. But is stopping a death always saving a life? Tickets are available at theatrexp.ticketleap.com or by calling 302-540-6102. Opening Night ticketholders are invited to the catered Opening Night Party with the cast and crew at The Grand Cafe after the performance. For more information on all of the Summer Stage events, visit keywestsummerstage.com

A FESTIVAL OF STAGE ARTS JUNE 3 - 26, 2019

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KEY WEST SUMMER STAGE

THE SUNSET LIMITED BY CORMAC MCCARTHY	June 3-20 Presented by Theatre XP at The Red Barn Theatre	THE LARAMIE PROJECT
TWICE TOLD TALES	June 7 & 8 Presented during Pride by The Waterfront Playhouse	Cost of Living
The Classics of Comedy	June 10 (One Night!) Presented by The Studios of Key West	THE MAN FROM EARTH
	June 17 (One Night!) Presented by Theatre XP at The Red Barn Theatre	
	June 23 & 24 Helmerich Theater at The Studios of Key West	
	June 26 (One Night!) Presented by Theatre XP at The Red Barn Theatre	

DETAILS: KEYWESTSUMMERSTAGE.COM TIX: THEATREXP.TICKETLEAP.COM OR 302-540-6102

Monroe County Commissioner Heather Carruthers Urges Florida Keys Homeowners To Buy Flood Insurance Before Fema's Flood Maps Change

Monroe County

Monroe County Commissioner Heather Carruthers traveled throughout the Florida Keys since January to spread awareness about the National Flood Insurance Program (NFIP) and its impact on Monroe County's 31,000 policyholders.

Carruthers presented a comprehensive slideshow to 13 groups – including chambers of commerce, rotary clubs, real estate organizations, homeowner associations, and the League of Women Voters. The presentation highlighted NFIP's history, the national flood problem, potential changes to the program, the County's efforts on the possible impacts of the new FEMA flood maps that are expected to be released this summer, and steps property owners can take.

With the upcoming remapping, Carruthers, who is the co-chair of the Florida Association of Counties Federal Legislative Committee advocating for changes to strengthen NFIP and is also a founding member of Fair Insurance Rates in Monroe (FIRM), urges residents to buy flood insurance or a Preferred Risk Policy now since the map changes will likely bring more expensive premiums.

"The sooner a property is in the program, the lower the 'starting point' will be for future increases," she said. "Flood insurance is the only policy that is assumable – that means even if you don't have a mortgage and don't require flood coverage, a future buyer may need it – and having it could keep you from derailing the



Commissioner Heather Carruthers discusses issues with flood insurance reform at a recent presentation. (KRISTEN LIVENGOOD/Monroe County)

sale of your property in the future."

There will also be a risk rating redesign taking effect in late 2020 that will score individual properties instead of a community rating, which can help Florida Keys homeowners and increase participation in the NFIP.

"Coastal communities drive the economic engine," she said, citing that flooding happens even outside the floodplain. "The most important thing you can do is get and maintain flood insurance, stay informed, talk to your legislators and colleagues, and support FIRM-supported reforms."

A reminder, hurricane season starts June 1. To learn more about the NFIP, visit www.monroecounty-fl.gov/NFIP, or to have a presentation for a group or organization, email boccdis3@monroecounty-fl.gov or call 305-292-3430. ■

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Red Speedo Dives into Deep Water at The Waterfront Playhouse

The Award winning Waterfront Playhouse on Mallory Square, presents RED SPEEDO May 16-June 1.



What is the line in the high stakes world of modern sports? This is the dilemma posed in Red Speedo.

Ray has swum his way to the eve of the Olympic trials. If he makes the team, he will get a deal with Speedo. If he gets a deal with Speedo, he'll never need a real job! When a stash of performance enhancing drugs is found in the locker room, the fate of the entire team is in Ray's hands.

The cast features Cody Borah, who was seen last season in *Hand to God*, Jessica Miano Kruel, whose Waterfront credits include *Spelling Bee*, *The Producers*, *Dirty*

Rotten Scoundrels and *August: Osage County*, Steve Miller, a relatively new addition to the Waterfront Playhouse, appearing in this years season opener, *Peter and the Starcatcher* and Ross Pipkin, whose Waterfront credits include: *1776*, *Peter and the Starcatcher*, and *Young Frankenstein*

The NY Times called the play "... a remarkable feat....a taut, incisive drama.." while CulturalWeekly.com said "...a brutal examination of the cravenness of the modern sport scene in particular and America in general..."

For ticket information and specials including "date night" and active military special pricing - visit waterfrontplayhouse.org or call 305-294-5015. ■



All are Steve Miller, Cody Borah, Ross Pipkin. Photo: Larry Blackburn

WATERFRONT PLAYHOUSE

RED SPEEDO

Written by
LUCAS HNATH

Directed by
JOHN McDONALD

Starting
CODY BORAH
ROSS PIPKIN
STEVE MILLER
and **JESSICA MIANO KRUEL**

Presented in partnership with
Dunedin Play Service

**May 16 thru
June 1, 2019**

Previews: May 14 & 15
On Historic Mallory Square
WaterfrontPlayhouse.org • 305-294-5015

Rescue Tail

Transitions

BY TAMMY FOX-ROYER
Executive Director Florida Keys SPCA

It's sad but true. Our pets' life spans are much too short despite doing all we can to extend our time together. Keeping them healthy with good food, exercise and annual checkups with the veterinarian are important, of course. With dogs, especially, another way is to introduce a younger pup into the family. We've heard many success stories where the younger dog keeps the older one physically and mentally active and the older dog helps the pup learn the rules.

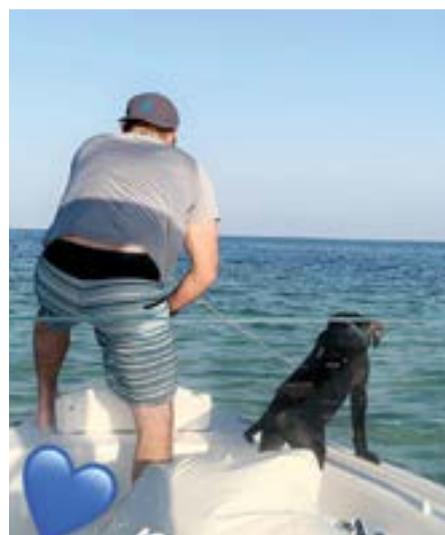
The Lawrence family's experience illustrates this very well. Here's what Anna told us.

"My husband Matt and I adopted an eight-year-old Pitbull/Lab mix from the FKSPCA in Key West about six years ago. Bella Marie! Her owner had passed away leaving her stranded on his sailboat until his friend brought her to the Marathon shelter where



she stayed for almost a year before we brought her home. She has been our little light: she loves the boat and playing with coconuts. Over the last couple of years, however, Bella had started to slow down, becoming more feeble and lethargic. Matt and I had talked about getting a puppy, but wanted to wait until our sweet girl had passed so we could give every last bit of attention to her before her last days (at 14 years, we knew our time was dwindling).

"Then I came across an article that said bringing a new puppy home to an older dog could extend the older dog's lifespan. That same weekend, we were out on a friend's boat and



met Koda (formerly known as Buster Brown). I fell in love instantly! The couple that was fostering him were undecided whether they could continue to keep him, so I said, 'If you can't take him, we will!' Matt, the levelheaded one in our relationship, said to calm down and just see what happens. About two days after that, I got a text saying that I needed to go to the shelter to fill out the paperwork and pick up our new addition! Without a second thought, I was there the very next day ready to take our boy home. One of our favorite movies is Point Break and we had decided a long time ago that if we ever got pit bull pup-

pies we would name them Bodhi and Utah. So Bodhi it was!

"Since coming home, we have been through some ups and downs. He is very spunky and full of energy and it was a little difficult at first to fit him into both our schedules. Today we are thriving. We take him to the fenced-in yard behind our house and play with sticks, coconuts and ropes. He loves the boat and coconuts, so we knew he and Bella would be best friends before long. Even though it took her a little while to warm up (he's still the annoying little brother she never wanted) they now play together in the back yard. We haven't seen Bella that energetic since the first day we brought her home! Bodhi has given her energy and added excitement to our lives. He is doing wonderfully and is a great new fit to our family. We are beyond blessed with our little family of four."

If you own an older dog and are inspired by Anna Lawrence's story, don't hesitate to talk to our staff about introducing a younger pup into your family. And take a look at the Resources page on our website, www.fkspca.org for more information on this subject (and many others!) ■

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“Prime Time” a New Musical by Blake Hunter and Charles Lindberg

Watch the first day of rehearsals at: <https://tskw.org/prime-time/>

Goofy, groovy and sometimes great, television variety shows of the 60s and 70s were a keystone of American culture, entertaining millions as families tuned in around the TV set each night.

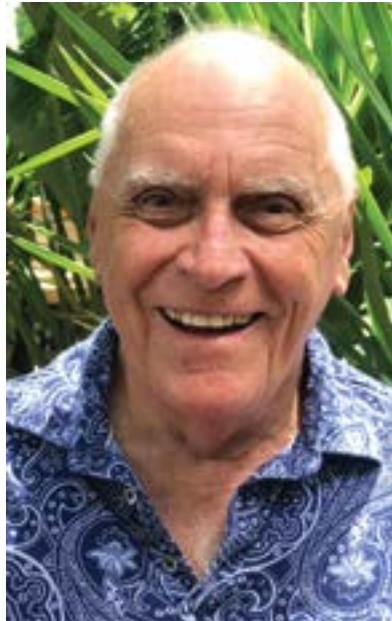
It's against this backdrop that American television producer and writer Blake Hunter and Broadway veteran Charles Lindberg have set “Prime Time,” a new musical premiering May 22 at The Studios of Key West.

Because when better to set a musical than a time when the song & dance man reigned?

But the person at the heart of “Prime Time” isn't a man at all; it's a woman. Diana Cherry (Maribeth Graham) is a TV executive, and “the first female show-runner in Tinseltown.” Her hit TV show “The Jerry Cherry Show” has topped the Nielson ratings for five years running.

Sure, it's the star of the show, her husband Jerry Cherry (Michael Castellano), who gets all the accolades. But with Jerry's out-sized ego, wandering eye, and extramarital exploits splashed across the tabloids, Diana has more to worry about than the show's suddenly sinking ratings.

Enter Marty Davis (Jeremy



Zoma), a comic whiz hired by the network to usher in a younger, hipper audience. Marty may be just what the show needs, but when it turns out his interest goes deeper than just resuscitating the ratings, Diana is faced with a whole new set of problems.

Can Diana reignite the spark she had with Jerry when they were new to the biz and madly in love? Or will she see the light and take a chance on a new beginning?

“Prime Time” is the newest creative venture by Blake Hunter, a year-round Key West resident, who, in a former life, won numerous Emmy nominations and several BMI TV music awards. He was a writer on the

hit show “WKRP in Cincinnati,” and served as Executive Producer on “Diff'rent Strokes.” Hunter then co-created “Who's the Boss?” which ran for eight years and was syndicated all over the world.

“Prime Time” takes off under the direction of Murphy Davis, with the help of musical director Debra Barsha, choreographer Kyla Piscopink, dramaturge Wendy Hammond, stage manager J.B. McLendon, and assistant musical director Rob Baumgartner. Commanding performances by Kristen Michelle (Myra Mulligan), Barry Tarallo (Tom Fischer), Erin McKenna (Angela Novack), Jordan Fife Hunt (Dancer), and Kyla Piscopink (dancer) propel the story to its unexpected finish.

“Prime Time” premieres May 22 at The Studios of Key West's Helmerich Theater, 533 Eaton Street, and runs for a limited engagement of ten shows through June 1.

Tickets are on sale now for \$60 Preferred, General \$30, \$25 members, and can be purchased at tskw.org or by calling 305-296-0458. Shows begin at 8pm.

“Prime Time” is sponsored by Tropic Cinema. ■

FREE Family Concert with Grammy Award & Parents' Choice Gold Award Winner, Mister G

The Key West Theater in partnership with their new educational LivingMusic program bring to you a free family concert with Latin Grammy Award winner, Mister G, on May 17th at 7pm.

Ben Gundersheimer (MISTER G) is an award-winning artist, author, activist, and educator. Hailed as “a bilingual rock star” by the Washington Post, he tours internationally playing everywhere from Lollapalooza and Lincoln Center to climate change rallies on Capitol Hill. His spirited bilingual performances aim to help children see each other across borders and foster cross-cultural connections.

Born and raised in Philadelphia, Ben Gundersheimer is a graduate of Amherst College and the recipient of the first songwriting scholarship awarded by the Berklee College of Music. For his Master's of Education thesis, Ben created a curriculum that incorporated songwriting as a learning tool. Dubbed ‘Mister G by his 4th grade students, he began writing the songs that would comprise his debut family album while working as a classroom teacher. More than a decade later, Ben has released ten albums as ‘Mister G’ and received numerous accolades. He tours internationally headlining performing arts centers, festivals, and theaters, performing in both English and Spanish.

This performance is in partnership with the Key West Theater's new LivingMusic program, benefiting Lower Keys students providing educational music sessions free of charge. LivingMusic is designed to enhance current in-school music education through live performance, songwriting and interactive activities with the intent to bridge the gap between distinguished musicians and students. ■

Havana Vieja Shopping For A New Hat

Photos by Ralph De Palma



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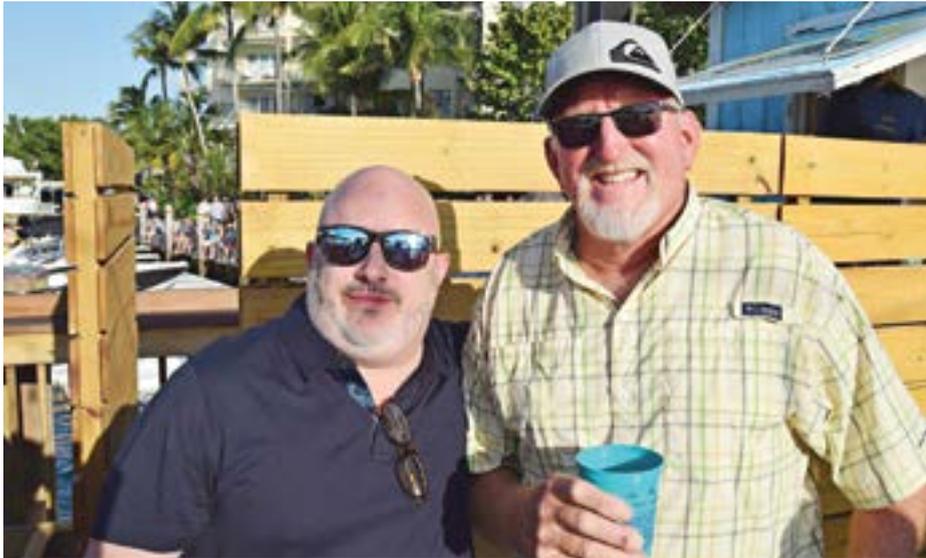
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Kick-off Party at Sunset Pier 2019 Key West Songwriters Festival

Photos by By Guy deBoer



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Key West Art & Historical Society's Parent and Me Fort Adventures continue at Fort East Martello Tuesdays and Thursdays through May 30

Key West, May 8

Key West Art & Historical Society's Parent and Me Fort Adventure classes at Fort East Martello, a Tuesday and Thursday morning education program led by educator Linda Stolze that celebrates hands-on, inquiry-based learning while inviting children and parents to explore the Fort and its artifacts, dioramas, and immersive exhibits, continues through May 30.



"The early years of life are the most critical for learning, and each class

focuses on a specific theme that includes art, science, math, building, and a playful group circle that promotes creativity and problem solving," said Society Education Director Kristy Callaway. "The program offers parents and toddlers a socially interactive and multi-sensory experience promoting brain development by encouraging exploration and discovery within a historic setting."

Children also can enjoy the Imagination Playground, water play, and

story time in the spectacular setting of the Martello tower.

Parent and Me Fort Adventures are open to children aged 0-5 and run from 10:00 to 11:30am on Tuesdays and Thursdays. Cost is \$5 per family; free to Society members. For more information visit kwhs.org/education or contact Society Education Director Kristina Callaway at kcallaway@kwhs.org or 305-295-6616 extension 115. *Your museums. Your community. It takes an island.* ■

REASON #4 to Support the Community Sailing Center:

Our After School Youth Sailing Adventures are healthy and fun outdoor activities to learn about working as a team, enjoying nature and building new self-esteem for local students during a semester of weekday instructions.

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You can help keep this character-building program going and help us rebuild our docks that were destroyed by Irma. And the Edward & Joan Knight Foundation made a generous challenge grant, matching donations dollar for dollar!



Key West Community Sailing Center

Call Commodore Jane Carper at 305-292-5993

Tolkien

▶ Continued from page 16

Tolkien (Hoult) lives with his mother Mabel (Laura Donnelly) as his father has recently passed. Mabel moves the family to Sarehole, England, now Hall Green. Through his mother, Tolkien's imagination is ignited, in part, by her reading aloud and he begins to write his first stories accompanied by drawings of Luciferic beasts and creatures of the field.

With the death of his mother, Tolkien is placed under the care of a strict priest (Colm Meaney).

At school, the boy falls in with some precocious artists, among them Geoff, a poet (Anthony Boyle), Robert Gilson (Patrick Gibson), and Christopher Wiseman (Tom Glynn-Carney).

The boys form a secret society based on the imagination and the drinking of tea: The T.C.B.S.

In the midst of this, the young man is smitten by the free thinking Edith (Lily Collins) and the two promise to stay together. Father Morgan gets word of this and says no. Edith is not Catho-

lic. Tolkien is crushed and he later finds that Edith is engaged to another man.

This is a conventional biopic from an outlier filmmaker with iconoclastic concerns. We do not have anything too wild about Tolkien, but Hoult is excellent. The actor clearly shows the famed author who lives inwardly, yet comes alive through the fire of his friends. Though he is very in love with Edith, the mental adventurer (who conjures his own peculiar language with Finnish influences) has a definite intimate connection with Geoff.

The scenes of war are particularly stirring showing huge Goya beasts on the Somme. At times, given the depiction of the priest, the boy's academia, and the war the film could have been as vivid and provocative as Alan Parker's wondrous "Pink Floyd: The Wall." If only Kurukoski had taken more of a risk, going full out Tolkien instead of pulling back.

Still, "Tolkien" has a warm and easy spirit showing the gift of friendship for what it is: a visitation of magic that occurs in reality, as adamantine as a ring. ■

Write Ian at ianfree11@yahoo.com

Key West Art & Historical Society ArtCamp! offers weekly camp sessions for children

Key West, May 8

Registration is open for this summer's ArtCamp! at Fort East Martello, a summer program for children ages 6-12 that celebrates Key West's rich artistic history and natural landscape over a series of ten, one-week sessions beginning June 3 and running through August 9. Each camp theme is designed to get children thinking, moving, and making: *Archeology Camp* (June 3-7), *Claymation Camp* (June 10-14), *Fossil Camp* (June 17-21), *Cinema Camp* (June 24-28), *Art and Design Camp* (July 1-5), *Pirate Camp* (July 8-12), *Sci-Fi Camp* (July



Key West Art & Historical Society's always popular weekly summer ArtCamp! sessions begin on June 3 and run through August 9

15-19), *Wreckers Camp* (July 22-26), *Mario Sanchez Camp* (July 29-August 2), and *Adventure Camp* (August 5-9).

Sessions are led by Rick "Dead-eye" Wheelus, Kevin Lisinski, Crys-

tal Smith, Giancarlo Espinosa, Jennifer Hernandez, Stephanie Jenkins, and Daisy Connolly, talented artists, teachers, and historians with extensive experience with children. Ancillary activities and excursions pertaining to specific sessions, including field trips to local museums and nearby beaches, parks, and gardens, highlight the abundant history and cultural assets of our islands while expanding students' knowledge of the local community. In addition to the weekly themed curriculum, campers also have the experience of exploring Fort East Martello, an enclosed Civil War-era fort stewarded by Key West Art & Historical Soci-

ety, with time for natural, open-ended play, with outdoor play stations, water play, a dress-up area, giant blue building blocks and a Rigamajig from Imagination Playground.

ArtCamp! runs from 9:00AM to 4:00PM, Monday – Friday and is \$200 per session for Society members, \$225 for nonmembers. Included are all supplies and light snacks. Detailed descriptions of the ArtCamp! sessions along with registration information can be found at kwhs.org/events or call Director of Education Kristina Callaway at 305-295-6616, extension 115. Registration fills quickly. Sign up now to secure your child's spot! ■

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KONK LIFE'S REAL ESTATE in the KEYS

A home with a history – and so much more!

BY TERRY SCHMIDA
KONK LIFE REAL ESTATE EDITOR

It's not often that a property with as storied a past as 724 Eaton St. comes along.

Last sold in 1920, the estate has been the residence of former county mayor, Shirley Freeman and her partner, Harvey Server, for decades, and recalls the glamour and grandeur of a by-gone period of Key West history.

Known as the Curry-Freeman House, this residence was custom-built by a prominent seafaring merchant and ship-builder in 1865 and is one of the oldest private residences in the Florida Keys.

The three-bedroom, three-bathroom main house was constructed by Old World craftsmen using only the finest materials available, at a time when Key West flourished as one of the richest cities in the country.

Located on a 14,208 square-foot lot, this unique wood-frame mansion boasts immaculately preserved features, including rounded moldings around many door frames and antique fixtures. The home's elegant furnishings may be negotiated with the home's current owner. Even as a palpable sense of history embraces visitors entering the home a central air-conditioning system and large laundry room address the practical needs of such a property in the modern age,

Over the years, many political and social functions have taken place under the 12-foot high ceilings in the



This impressive residence is one of the oldest single family homes in the Keys. Photo: Contributed

grand ballroom, as well as in the dining and sitting areas, as befitting a family whose members have always been--and remain--prominent pillars of the community.

Sited a good distance back from Eaton Street on its triple lot, this stately home is quiet, and has withstood the ravages of time, with no apparent deferred maintenance pending.

With its prominent double front porches, ornate gingerbread, vibrant colors and elegant woodwork, this residence is a beloved island icon.

The main house has plenty of space

for family and guests, while the detached 1959 "carriage house" building located at the far end of the rear garden contains three legal units, offering three apartments--an additional four bedrooms and three baths. These rooms are perfect for guests, staff or for continued use as a rental investment.

In total, there is almost 6000 sq.ft. of luxury living space on this unique property.

A private museum dedicated to motorcycles is currently housed in the two-bay garage.

And in another peaceful corner of the property, the spacious back porch of the main house overlooks a park like setting. Mindful of the historic structure, the covered space respectfully creates the indoor/outdoor lifestyle Key West is famous for.

Palms swaying in tropical breezes, flowering trees, and wide-open private space all serve to create a social hub, a place compelling time out for relaxation over drinks with friends and family. Or, even a dinner party for 100 or more of your closest friends if that's your pleasure.

KONK LIFE'S REAL ESTATE in the KEYS



The spacious grounds are dotted with mature landscaping.
Photo: Contributed



At the rear of the gardens is a second building, with three legal apartments inside. *Photo: Contributed*



High ceilings, hardwood floors, and unusual rounded mouldings are cherished architectural features of this magnificent house. *Photo: Contributed*



A large and unusual collection of art and furniture is available to be negotiated with an interested buyer. *Photo: Contributed*



The rear patio is covered, and is a great place for entertaining, or just relaxing with a cold drink.
Photo: Contributed

KONK LIFE'S FEATURED HOMES

Mahogany House

1401 Newton St., Key West



PRICED TO SELL

See Map

1

Mahogany House, an original Conch House located in a quiet corner of the Meadows, is now available as *four unique 1 bedroom condos*. All with private entrances and outdoor areas, and many updates. With new roof and paint, the low condo fees make this the perfect affordable home or Snow-bird nest!

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A large ballroom in the main house has been the site of numerous important civic functions over the years. Photo: Contributed

Long considered the queen of Eaton Street, this incomparable residence is unique and available for showing to qualified buyers.

Act now to purchase this living piece of Key West history!

The property at 724 Eaton St. has been listed at \$5,840,000.

For more information, or to set up a showing, contact Listing Agent Everett Watkins at 305-304-4269 or by email at

keysscribe@aol.com

724 Eaton Street, Key West



\$5,840,000

Dating back to 1865, the Curry-Freeman house is one of the oldest private residences in the Florida Keys. Custom-built by a prominent seafaring merchant and ship-builder, the mansion was constructed by Old World craftsmen using only the finest materials. Imposing double front porches, ornate gingerbread, vibrant colors and elegant woodwork help create this island icon. Grand public spaces, including an historic ballroom, graceful entryway and formal dining room have 12-foot ceilings, elaborate millwork and dramatic décor. The main house has plenty of space for family and guests with three bedrooms and three baths. Located in the rear of the property is a "Carriage House." Circa 1959, this detached building houses three legal apartments with additional four bedrooms and three baths. Old world charm, peerless craftsmanship, amazing history and tropical splendor live harmoniously at 724 Eaton Street.

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5



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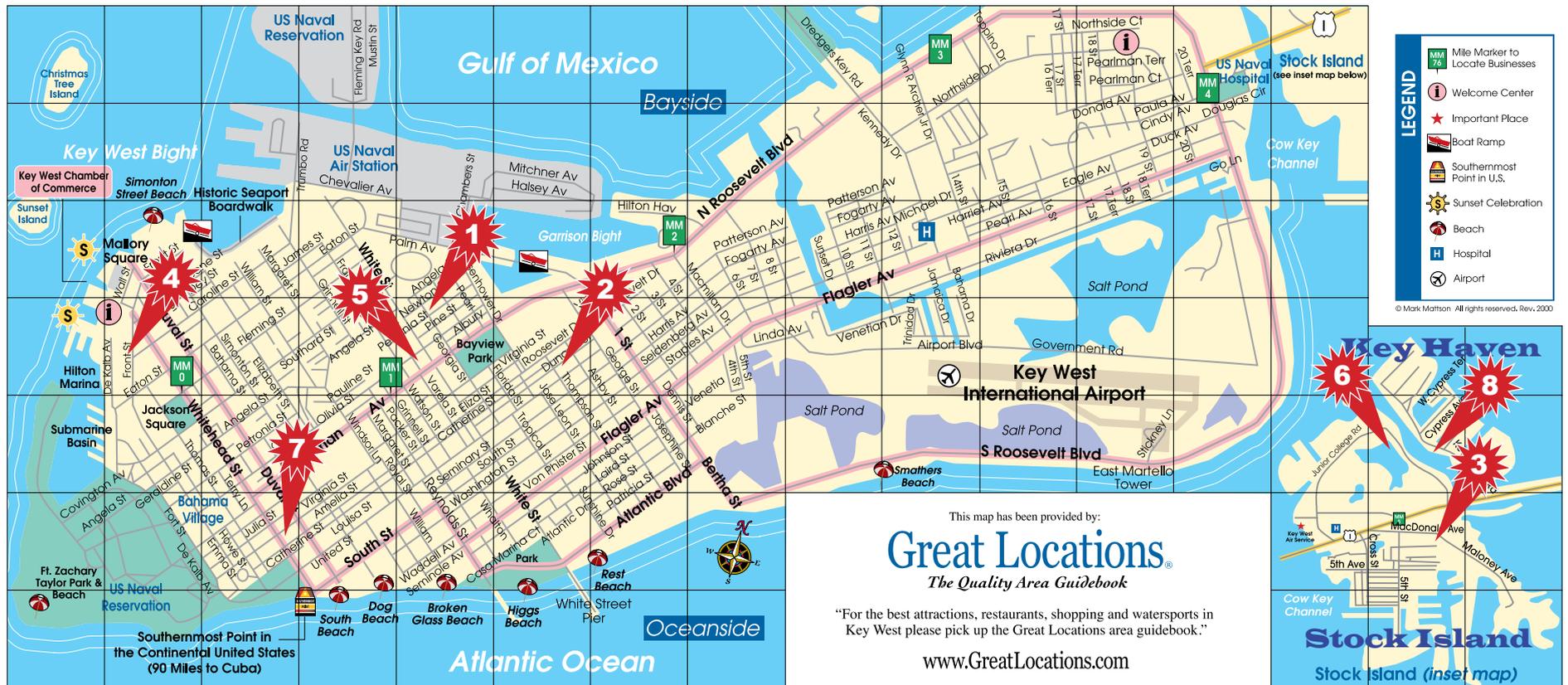
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KONK LIFE'S FEATURED HOMES

Featured Home Locations



Featured Homes – Viewed by Appointment

Map #	Address	#BR/BA	Listing Agent	Phone Number
1	1401 Newton St. Key West Unit 1 1/1, Unit 2 1/1, Unit 3 1/1, Unit 4 1/1		ChelleBe Blades, Realty Executives Key West	305-394-4750
2	1604 Duncan St., Key West	1BR/1BA	Michelle Clauson Kirby, ReMax Keys Connection	305-849-1276
3	6800 Maloney Avenue #17, Harbor Shores	2BR/1BA	Jon Seibert, Century 21 Schwartz Realty Janine Seibert, Century 21 Schwartz Realty	305-433-0552 305-433-1911
4	109 Front Street #214, Key West	3BR/2.5BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
5	1126 Olivia Street #421, Key West	3BR/2.5BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
6	22 Whistling Duck Lane, Key West Golf Club	2BR/1BA	Jon Seibert, Century 21 Schwartz Realty Janine Seibert, Century 21 Schwartz Realty	305-433-0552 305-433-1911
7	1119 Whitehead Street, Old Town	3BD/2.5BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573
8	105 Key Haven Road, Key Haven	3BD/3BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573



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At Home in Key West	Century 21 Schwartz Realty	16/04/19	\$449,000	\$435,000	90	Golf Club Dr	1997	Townhouse	2	No	4
Realty Executives Key West	Realty Executives Key West	17/04/19	\$399,000	\$389,200	1401	Newton St, #1	1933	Condo	1	No	2
BHHS Knight & Gardner Realty	BHHS Knight & Gardner Realty	18/04/19	\$245,000	\$245,000	1801	Roosevelt	2018	Boat Slip	0	Yes	2
Century 21 All Keys	BHHS Knight & Gardner Realty	19/04/19	\$859,000	\$850,000	1800	Atlantic	1984	Condo	2	Yes	2
Century 21 All Keys	Century 21 Schwartz	22/04/19	\$849,000	\$814,200	1800	Atlantic Blvd, C-337	1984	Condo	2	Yes	2
Truman & Co.	Truman & Co.	17/04/19	\$879,000	\$865,000	1215	South St	1905	Single Fam	2	No	1
Ocean Sotheby's International	Ocean Sotheby's International	18/04/19	\$1,999,000	\$1,975,000	1030	Fleming St	1938	Single Fam	4	No	1
Key West Vacation Prop & Realty	Coastal Collection Real Estate	19/04/19	\$599,995	\$580,000	1009	Packer St	1933	Duplex	3	No	1
Preferred Properties	Key West Luxury Real Estate	19/04/19	\$945,000	\$890,000	416	Porter Ln	1991	Condo	2	No	1
BHHS Knight & Gardner Realty	Beach Club Brokers	19/04/19	\$890,000	\$825,000	326	Virginia St	1928	Single Fam	3	No	0

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