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When The Ship Starts to Sink

BY ROGER C. KOSTMAYER

There's a great debate about when or if the House of Representatives should, as the Constitution requires, impeach the President for "high crimes". Though not a formal impeachment, an "impeachment inquiry" process (like the Nixon investigations) nullifies the arguments against impeachment that are based on the assumption that it will "fail" because Senate Republicans won't convict, regardless of the evidence.

The fear-of-failure perspective ignores several legal and histor-

ical realities: The power of the American people when they have an opportunity to listen to, watch and understand testimony and evidence; Secondly, the negative impact on the image of an individual who is being impeached - especially a candidate for President; And, if public opinion fails to cause Senate Republicans to suddenly put country and Constitution before party, the House need not involve the Senate.

The House of Representatives should decide NOW to launch a criminal impeachment inquiry, then hold open hearings for the public, and decide later (if the

evidence supports it) whether to present the case to the Senate to convict. If Sen. McConnell is still blocking a legitimate process then, in the name of the American people, the House should ignore the Senate and formally condemn and censure the President for his crimes. Even Trump will find this difficult to claim as victory, exoneration or fake news.

As for the likelihood of 67 Senators rising above politics and convicting a President, only time will tell if the old sailor's warning is true - "When the ship starts to sink, the rats will jump overboard". ■

The City Commission meets next week!

Key West

The City Commission meets next week! Don't forget you can comment on items ahead of time with eComment! Log onto www.cityofkeywest-fl.gov prior to a meeting, and click on "Agendas & Minutes" on the homepage.

Then click the eComment link next to an upcoming meeting's agenda.

The eComment feature also allows members of our community to sign up to speak on a particular item ahead of the live meeting. The traditional sign-up list will still be available as it currently is, it will just have a previously generated list of speakers from our online sign-up to add to.

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KONK Life

Controversial Mallory Square restaurant delayed again by city officials

BY PRU SOWERS
KONK LIFE STAFF WRITER



So near, yet so far. Approximately three months after local restaurateur Joe Walsh won his most recent appeal of the city's objection to his plan to build a restaurant in Mallory Square – causing the city attorney to recommend that the city quit fighting and “respect” the judge's decision – some city officials are refusing to back down.

As a result, although Walsh was hoping for the final approval for his major development plan calling for a

156-seat, 2,344 square-foot restaurant and historic museum at the May 21 city commission meeting, the matter has been postponed again, probably until mid-July.

There have been a host of objections and accompanying changes to Walsh's proposal, leading to the plan being delayed for over nine years. The latest stone in the road came from next-door neighbor Margaritaville Key West Resort, which wrote a last-minute letter objecting to the restaurant plan, asking instead that the site, which houses the historic cable huts, be turned over to a non-profit organization and restored as a museum. One of the objections

from the hotel was that the plan includes a 300-square-foot kitchen, too small for a full kitchen, requiring food to be transported from other Walsh-owned restaurants.

Bart Smith, an attorney representing Margaritaville, spoke at the May 21 commission meeting and said the current restaurant plan does not conform to the original request for proposal that was initially put out by the city in 2010.

“This was a small café. Now, we're looking at trying to put in a 156-seat restaurant that doesn't even have a kitchen on this property,” Smith said.

Margaritaville currently operates its own outdoor restaurant at

the edge of Mallory Square close to where Walsh's eatery and bar would be. The previous hotel owners, when it was a Westin Hotel, had vigorously objected to the new restaurant as well, forcing Walsh to change the design from two stories to one story to preserve the water view of some of the hotel rooms.

City Manager Jim Scholl and Commissioner Jimmy Weekley said they were unaware that the kitchen would not be full-service and asked that the major development plan be sent back to the planning board for consideration. Planning Director Pat-

► Continued on page 10

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TERRY'S PICKY PALATE

Seafood on the beach at the Southernmost Beach Cafe

BY TERRY SCHMIDA
KONK LIFE FOOD EDITOR

As regular readers of this column are aware, I was born in a chilly, land-locked area where a fish dinner usually meant Capt. Highliner's breaded Pollock sticks.

One year, during our family's winter vacation, we headed south to escape a January cold snap and my Dad just kept driving until he ran out of road. We had accidentally discovered Key West, a magical town with incredible seafood.

I'll never forget our first meal here . . . Key West pink shrimp, conch chowder, and Florida lobster, overlooking the ocean. I was hooked.

To the envy of my childhood friends, our family relocated here permanently 24 years ago. The novelty of growing bananas, pineapples, and mangoes in my backyard was miraculous, but it was the chance to feast on the day's fresh catch at a waterfront restaurant that really made living here a foodie's paradise. Even today my family members and I consider this ritual to be one of life's great pleasures.

I savored those treasured memories recently during a visit to the Southernmost Beach Cafe, located on the Atlantic Ocean, at 1405 Duval St.

This time my visit was at the invitation of Executive Chef Matt Slattery, who has revamped the afternoon menu to include some of his latest creations. Specifically, the chef wanted my opinion on the Tuna Stuffed Avocado.

Declining a cocktail from the restaurant's full liquor bar, I opted for sparkling water, so as not to confuse the flavors I was set to enjoy.

Tuna Poke is all the rage these days and many local eateries have been hard at work creating their own versions of this simple sashimi-style treat. Key West is blessed to have several varieties of tuna swimming just offshore, so the quality and freshness here are top quality. It's one of my favorites, and I'm always on the lookout for new ways to enjoy it.

Slattery's preparation is one of the best I've ever tasted. The delicate fresh fish is lovingly loaded into a buttery smooth Hass avocado half, and topped with cream cheese and a sweet soy glaze. In keeping with the Asian theme, it's then served



Southernmost Beach Cafe server Diana Voicu presents the Tuna Stuffed Avocado.

on a mound of rice, with ribbons of peppery fresh ginger on the side.

There's even a few puddles of Sriracha Aioli on the plate for the benefit of those who enjoy a little heat. A seaweed salad is the crowning touch to this inventive offering. I enjoyed this dish from the very first bite, and I've since returned to sample it again. It's billed as a small plate, but is satisfying enough to serve as a light lunch.

With numerous new seafood additions to the menus, and that gorgeous ocean view, this "closest dining room to Cuba" is well worth a visit.

Try it yourself today!

The Southernmost Beach Cafe is open for breakfast, lunch, and dinner from 7 a.m. to 9:30 p.m. daily. Happy Hour, featuring discounted drinks and selected dishes, takes place from 4 to 6 p.m. Sunday through Thursday. Credit cards are accepted, and a locals' discount is offered.

To make a reservation, or for more information on booking an event, call 305-295-6550 or visit www.southernmostbeachcafe.com ■

keysscribe@aol.com

Haskell Named Poet Laureate

Key West, June 11



Mayor Teri Johnston and the City Commission, during the June 4th meeting, named Arlo Haskell as Poet Laureate for 2019.

“Key West has been home to some of the most important poets of the past 100 years, including Elizabeth Bishop, James Merrill, and Richard Wilbur,” reads the proclamation, “and American literature has been enriched by poetic descriptions of Key West’s history, environment, and culture.” Haskell is a poet, historian, publisher, and literary organizer who was born and raised in the Florida Keys, lives in Key West, and is the author of the poetry collections Fool Proof and



City Commissioners Gregory Davila, Jimmy Weekley, and Mary Lou Hoover, Mayor Teri Johnston, Poet Laureate Arlo Haskell, Commissioners Clayton Lopez, Billy Wardlow and Sam Kaufman.

Joker as well as the publisher of Sand Paper Press. He has shared his knowledge of Key West’s literary history with audiences around the country; and, as executive director of the Key West Literary Seminar, he has brought leading poets to Key West for public readings, developed poetry-focused programs for high school students, and helped keep Key West’s literary traditions alive and vibrant.

“Here in Key West we have more than our fair share of poets, living and dead,” Haskell said as he accepted the honor. “As Poet Laureate, I’m going to try and build a Conch Republic of letters. I’m starting out with a mission: To raise the consciousness of Key West residents and visitors and make the poetry of the island city a little easier to see.” ■

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Lower Keys Medical Center and Keys Medical Group Welcome New Primary Care Physician

Key West, June 10

Lower Keys Medical Center and Keys Medical Group welcome Elizabeth J. Isalguez, M.D. Dr. Isalguez joins the new office of Keys Medical Group – Primary Care at Searstown.

Board-certified in Internal Medicine and a Diplomate of the American Board of Internal Medicine, Dr. Isalguez' areas of interest include functional medicine, physical examinations for school, sports and employment, preventive screenings, women's health, weight management, and management of diabetes, hypertension, cholesterol and basic



Elizabeth J. Isalguez, M.D.

infectious diseases. She is also certified in opiate use disorder evaluation and treatment.

Dr. Isalguez graduated from Universidad Ibero Americana in the Dominican Republic and completed her residency at the Yale-affiliated Bridgeport Hospital in Connecticut. Dr. Isalguez has two sons and enjoys biking, sailing, traveling and learning new languages.

"We are pleased to welcome Dr. Isalguez and her family to our Lower Keys Medical Center Family and to our beautiful and unique community," said David Clay, CEO of the hospital.

Dr. Isalguez joins Dr. Marye Lois McCroskey at Keys Medical Group – Primary Care at Searstown, locat-

ed in the Searstown Shopping Center at 3224 North Roosevelt Boulevard, Key West.

The practice will be open Monday through Friday and offers same-day and walk-in visits. Most insurance plans are accepted. Scheduled appointments may be requested at 305.293.4073 or online at KeysMedicalGroup.com.

Keys Medical Group is a multi-specialty physician practice offering primary care, obstetrics and gynecology, orthopedics and sports medicine, gastroenterology, pulmonology, interventional cardiology and behavioral health services. ■

Books & Books Hosts Bestselling Author Nicole Dennis-Benn

Books and Books and the Key West Literary Seminar welcome bestselling author Nicole Dennis-Benn on Friday June 28th at 7pm to Key West. Dennis-Benn will read and sign her newest novel *Patsy* at the store (533 Eaton Street).

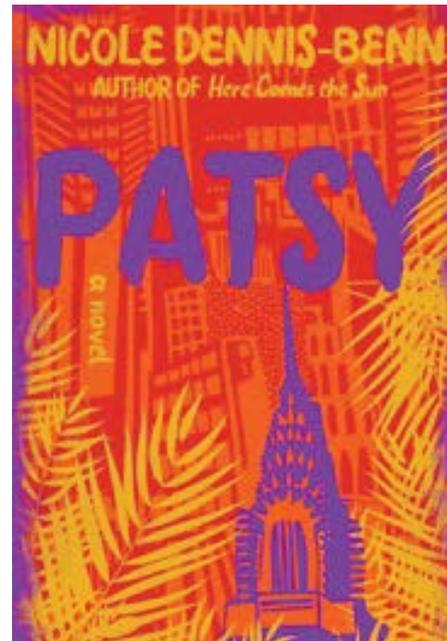
Dennis-Benn last visited Key West with her debut novel, *Here Comes the Sun*, as a guest speaker at the 36th annual Key West Literary Seminar. The 2018 seminar focused on Writers of the Caribbean. She returns to work with KWLS, this time as visiting instructor of high school sophomores, juniors and seniors in the Young Writers Studio.

Her latest novel, *Patsy*, has received starred reviews from Kirkus and Booklist and has been lauded by the New York Times, NPR, Washington Post, Time Magazine, The Atlantic, Vogue and Vanity Fair, among others. "*Patsy*



Nicole Dennis-Benn.

fills a literary void with compassion, complexity and tenderness," raves Time



Magazine; and according to NPR, "Dennis-Benn is quickly becoming an indispensable novelist, and *Patsy* is a brave, brilliant triumph of a book."

Dennis-Benn was born and raised in Kingston, Jamaica. She is a graduate of St. Andrew High School for Girls and Cornell University. She holds a Master of Public Health from the University of Michigan and an MFA in Creative Writing from Sarah Lawrence College. She has taught in the writing programs at Princeton University, the University of Pennsylvania, NYU, Sarah Lawrence College, and City College; and has been awarded fellowships from MacDowell Colony, Hedgebrook, Lambda, Barbara Deming Memorial Fund, Hurston/Wright, and Sewanee Writers' Conference. She lives with her wife in Brooklyn, New York.

Visit booksandbookskw.com for more information on this and other upcoming events. This event is free and open to the public. ■

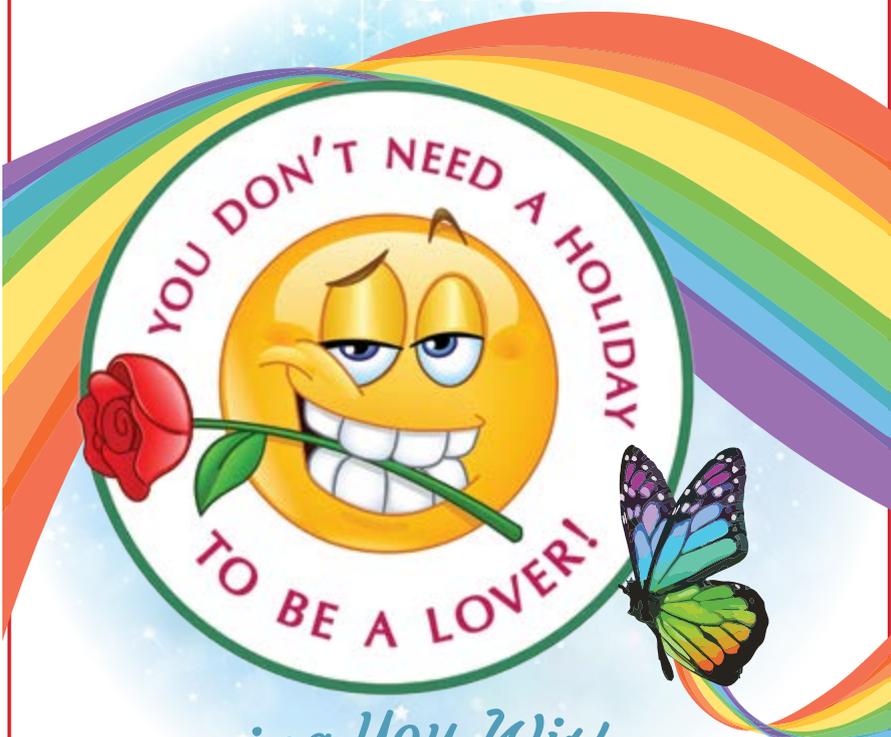


Key West Art & Historical Society's ArtCamp! campers Isabella Foiman (left) and Janeylis Jimenez (right) work on their claymation figures during last week's Claymation Camp at Fort East Martello Museum. Led by instructors Crystal Smith, Giancarlos Espinoza, and Daisy Connolly, students learned the art of clay molding, wire figures, set design, and how to compose 24 frames per minute using stop-motion photography to create an animated movie. Detailed descriptions of ArtCamp! sessions along with registration information can be found at kwahs.org/events. *Your museums. Your community. It takes an island.*



Key West Art & Historical Society's ArtCamp! camper Logan Markey displays his claymation figures during last week's Claymation Camp at Fort East Martello Museum. Led by instructors Crystal Smith, Giancarlos Espinoza, and Daisy Connolly, students learned the art of clay molding, wire figures, set design, and how to compose 24 frames per minute using stop-motion photography to create an animated movie. Detailed descriptions of ArtCamp! sessions along with registration information can be found at kwahs.org/events. *Your museums. Your community. It takes an island.*

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Fort East Martello offers weekly camp sessions for children

Key West, June 12

Key West Art & Historical Society's ArtCamp!, a summer program for children aged 6-12, continues at Fort East Martello through August 9 with weekly themed sessions designed to get children thinking, moving, and making. Still to come are Fossil Camp (June 17-21) Cinema Camp (June 24-28), Art and Design Camp (July 1-5), Pirate Camp (July 8-12), Sci-Fi Camp (July



15-19), Wreckers Camp (July 22-26), Mario Sanchez Camp (July 29-August 2), and Adventure Camp (August 5-9).

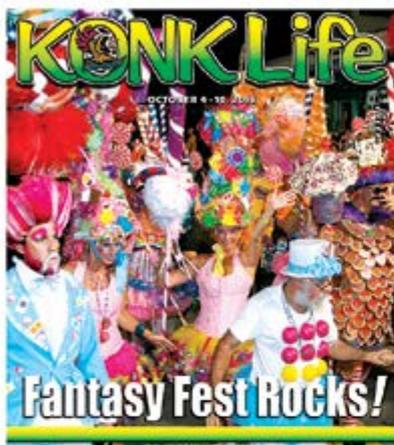
Sessions are led by Rick "Deadeye" Wheelus, Kevin Lisinski, Crystal Smith, Giancarlo Espinosa, Jennifer Hernandez, Stephanie Jenkins, and Daisy Connolly, talented artists, teachers, and historians with extensive experience with children. Ancillary activities and excursions can include field trips to local museums, beaches, parks, and gardens.

The camp, in operation for more than thirty years, marks Key West Art & Historical Society's commitment to

youth programming and educational initiatives that aim to inspire a greater sense of place and historical understanding about our island home.

ArtCamp! runs from 9:00AM to 4:00PM, Monday – Friday and is \$200 per session for Society members, \$225 for nonmembers. Detailed descriptions can be found at kwa.org/events or call Kim Livingston at 305-295-6616, extension 106. Registration fills quickly. Sign up now to secure your child's spot! ■

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Distinguished Speaker Guest Magrane to present “The Merchant Ship of the 1622 Fleet” at Custom House Museum

Key West, June 12

On Thursday, June 27, from 6:00-7:00pm, Key West Art & Historical Society welcomes Distinguished Speaker Series guest Dr. Brian Magrane to the Custom House Museum, 281 Front Street, where he will take his audience back in time with his presentation, “The Merchant Ship of the 1622 Fleet,” which centers on the “Buen Jesus y Nuestra Senora del Rosario,” a companion vessel of the larger

treasure galleons “Nuestra Senora de Atocha” and “Santa Margarita.” Magrane will what life aboard a small Spanish merchant ship was like, what was found on the wreck site, the coins and treasures that were recovered, and how the Atocha and Rosario differed.

An Islamorada-based physician and a coin collector since childhood, Dr. Magrane became interested in Florida’s sunken 1622 Fleet after acquiring his first shipwreck recovered coin, an 8 reales piece from the “Atocha”

which then led to involvement in maritime heritage projects and treasure fleets research.

Distinguished Speaker Series presentation tickets are \$5 for KWAHS members, \$10 for non-members, and are available at kwaahs.org, click ‘tickets.’ Early ticket purchase is recommended. Sponsored by the Helmerich Trust, Southernmost Beach Resort, and the State of Florida Division of Cultural Affairs. For more information, contact Danielle Holliday at 305-295-6616 ext114. ■



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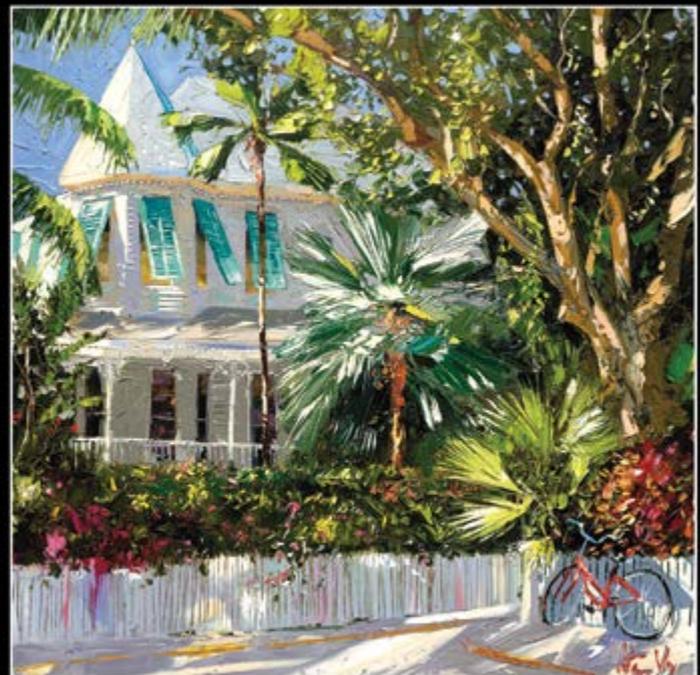
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Controversial Mallory...

► Continued from page 3

srick Wright also changed his opinion at the last minute, backing away from his April 2 recommendation that the major development plan be approved. Even City Attorney Shawn Smith, who in March recommended that commissioners respect a Circuit Court Judge's decision in favor of Walsh, said at the May 21 meeting that commissioners needed to decide if Walsh's current proposal is consistent with the original RFP.

This about-face dumfounded Walsh, who pointed out to commissioners that the restaurant plan with the small kitchen has not been changed since March 2017. Since that final design was submitted two and a half years ago, the plan has been approved by the planning director and Scholl himself, who according to Walsh, signed off on the plan when it went to the city Historic Architectural Review Commission meeting for final approval last month as ordered by the Circuit Court Judge.

"It's a dishonest position," Walsh said after the commission meeting. "The city has been asking us to make it smaller and smaller. Now, it seems their position is that it's too small."

Walsh said it is customary for the five Key West restaurants his company Tropical Soup owns to operate on a "commissary system." For example, he makes key lime pies at one of his restaurants that has a larger baking area, then transports the pies to the other four facilities. Same with making balsamic vinaigrette and a deli meat-spicing operation, which service all five Tropic Soup eateries. In the case of the Mallory Square restaurant, Walsh is planning on doing food prep at his Waterfront Brewery, which has larger storage areas, and transferring the food as needed to

Mallory Square, where it will be finished, plated and served.

"It's far more efficient to make [selected items] at one location," Walsh said. "Would I like a larger kitchen out there [at Mallory Square]? Heck, yes. But the city wanted it smaller."

A majority of commissioners appeared to agree with Walsh. But with Commissioner Billy Wardlow absent, the two votes taken on the matter, one to send the plan back to the planning board and the other to begin lease negotiations with Tropical Soup, both tied at 3-3, meaning both motions failed. But it will come back to the commission in mid-July, when Walsh's appeal of the planning director's change of opinion will be decided.

"I don't think it's fair at all that we would pull the rug out from under Mr. Walsh after he has gone through nine and a half years of pure hell with the city," said Mayor Teri Johnston. "We litigate and litigate and change the rules and it's just an embarrassment."

"This all looks very strange to me. And if for two years this [restaurant design] plan has been in place, then it seems only fair that we do what Mr. Walsh said and sign a lease," said Commissioner Sam Kaufman.

Scholl said he thought the most recent design he had signed off on was in 2015 – before the last design change with the smaller kitchen – not 2017, but he couldn't remember exactly. He said not putting in a full-service kitchen would tie the city's hands in the future if Walsh lost the lease and another restaurant operator wanted to take over.

"That just doesn't make sense from a landlord and a land value perspective," he said. "I don't want it to go forward without a kitchen. If another tenant were to come in at some point in the future, there would be no food option." ■

Monroe County will Host an Informal Community Meeting for The Design Plans of Rowell's Waterfront Park

Key Largo, June 10



Monroe County Project Management will host an informal community meeting regarding the preliminary design plans for Rowell's Waterfront Park in Key Largo on June 24 at 6 p.m. at the Murray Nelson Government Center's meeting room.

The state of the design concept plans will be shown at the meeting and community members can add additional input that will later be presented to the Monroe County Parks and Recreation Board and the Monroe County Board of County Commissioners. The preliminary design concept includes a splash pad, bathrooms, dog park, kayak and canoe launch areas, water access areas, and other improvements to the property.

In addition to the design, Mon-

roe County Public Works recently added 70 pallets of grass, 60 silver buttonwoods, and 30 parking spaces near the water at the park.

Rowell's Waterfront Park is an 8-acre, kid- and dog-friendly passive park along Florida Bay at Mile Marker 104.5. The park has picnic tables, benches, a place to swim (at your own risk) and a launch for kayaks, canoes, and standup paddleboards. Boats and personal watercraft are not allowed. Admission to the park is free. ■



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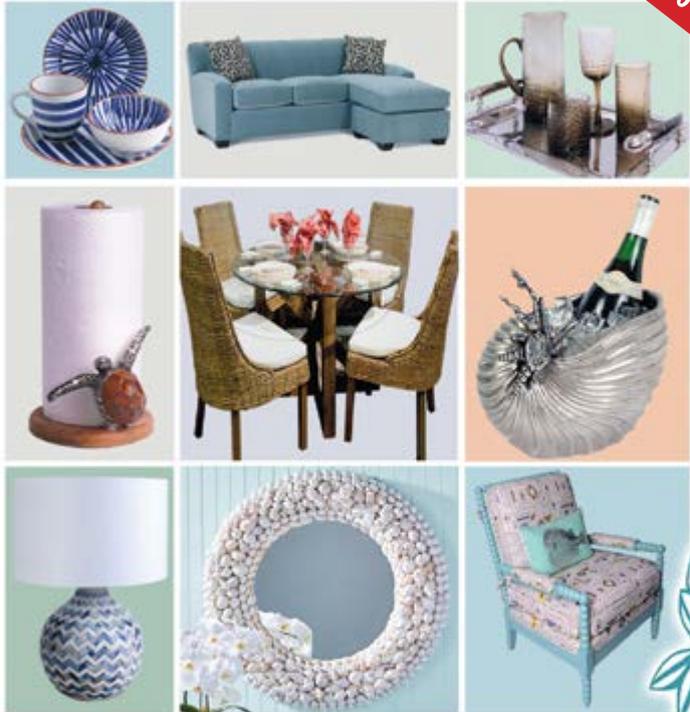
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'Beat The Heat' This Summer with Monroe County Fire Rescue's Annual Events

Monroe County, June 12



Monroe County Fire Rescue will host seven "Beat the Heat" events this summer for children

All the events are from 10 to 11 a.m. The dates include:

Saturday, June 29
Bluewater Apartments, Tavernier

Saturday, July 6
Layton Community Baptist Church

Saturday, July 13
Big Pine Community Park

Saturday, July 20
Sugarloaf School

Saturday, July 27
Bay Point Park

Saturday, Aug. 3
Big Coppitt Fire Station

Saturday, Aug. 10
Bernstein Park, Stock Island



of all ages throughout Monroe County. Monroe County firefighters and firetrucks will provide a gentle stream of misting water in a safe and fun environment.

"It's a great way to meet your neighborhood firefighters and cool off from

the summer sun," said Steve Hudson, Monroe County Fire Rescue Deputy Chief. "For the past three years, it has been an event our staff looks forward to hosting."

Children are asked to wear bathing suits, water shoes, and sunscreen, and

to bring a bottle of water and a towel. Monroe County Fire Rescue will provide snow cones.

For more information, call 305-289-6005. The dates will be canceled or rescheduled if there is threatening weather. ■

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FKCC Graduates Two Law Enforcement Academies

Key West, June 13

Florida Keys Community College held a graduation ceremony on June 7 for two law enforcement training academies completed at its Upper Keys Center. A total of 21 cadets—14 in a basic law enforcement academy and seven in a correctional officer crossover to law enforcement academy—successfully completed their respective training program. Upon passing the state certification exam, each will be eligible to become Florida Law Enforcement Officers.

Cathy Torres, Director of FKCC's Institute for Public Safety, recognized top performing graduates with special accolades. Leadership awards were given to the class captains of each



The graduates of FKCC's Basic Law Enforcement Academy 69 and Crossover Corrections to Basic Law Enforcement Academy 29 (above) will become law enforcement officers, pending state certification.

academy: Tyler Wright and Jose Maso. Antonio Ornelas and Jeremiah Romero were recognized for academic achievement. "Top Gun" honors

went to Robert Jordan III. Stephen Normington and Maritza Saucedo received Physical Fitness awards and the coveted "PIG" awards were pre-

sented to Stephen Normington and Andres Arroyo.

FKCC's law enforcement programs satisfy the training requirements of the Florida Department of Law Enforcement and the Criminal Justice Standards and Training Commission. FKCC is currently accepting applications for three upcoming academies. A basic law enforcement academy and a correctional officer crossover to law enforcement academy start in August in FKCC's Upper Keys Center. FKCC will also begin a basic law enforcement academy at the Key West Campus in January. For more information about FKCC's Institute for Public Safety, visit the College's website at <http://www.fkcc.edu/academics/basicrecruit/>. ■



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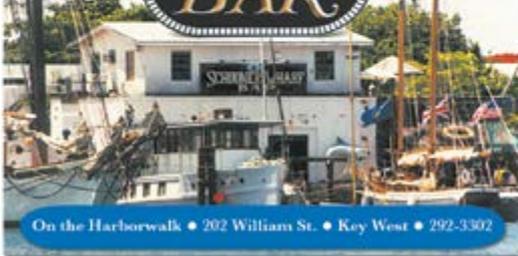
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WHAT'S HAPPENING

Schooner Wharf Bar
202 Williams St., (305) 292-3302
SchoonerWharf.com

Thursday 06/20
MICHAEL McCLOUD
noon - 5pm



COOL DUO Sam Ramos & Chris Case
6:45 - midnight

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Friday 06/21
MICHAEL McCLOUD & FRIENDS
noon - 5pm

HAPPY DOG BAND
6:45 - 11:45pm

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Saturday 06/22
MICHAEL McCLOUD & FRIENDS
noon - 5pm

HAPPY DOG BAND
6:45 - 11:45pm

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Sunday 06/23
MICHAEL McCLOUD & FRIENDS
noon - 5pm

JANNIK & FRIEND
6:45 - 11pm

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Monday 06/24
Raven Cooper
Noon - 5:00 pm



GARY HEMPSEY
6:45 - 11pm

Tuesday 06/25
GARY HEMPSEY
noon - 5pm

TOM TAYLOR
6:45pm - 11pm

Wednesday 06/26
TONY BALTIMORE
NOON - 5PM

RAVEN COOPER
6:45 - 11PM

MAGIC OF FRANK EVERHART
9:00 PM - 1AM

The Smokin' Tuna
4 Charles St., (305) 517-6350
smokintunasaloon.com

Thursday 06/20
Mignon & Special Guest 5pm
Caffeine Carl & The Buzz 9:00pm

Friday 06/21
Mignon & Special Guest 5pm
Caffeine Carl and Friends 9:00pm

Saturday 06/22
Mignon & Special Guest 5pm
Caffeine Carl and Friends 9:00pm

Saturday 06/23
TBA

Whats Happening

► Continued from page 14

Saturday 06/24

TBA

Saturday 06/25

Elmore's Revenge, 9pm

Saturday 06/26

Caffeine Carl & The Buzz 9:00pm

The Green Room

501 Greene St., 741-7300
thegreenroomkeywest.com

Thursday 06/20

Jason Lamson
4:00pm - 7:00pm

Friday 06/21

Oren Polak
4:00pm - 7:00pm

Myles Mancuso
10:30pm - 2:30am

Saturday 06/22

Mike Naughton
4:00pm - 7:00pm

Chris Toler
10:30pm - 2:30am

Sunday 06/23

Turner Harrison
4:00pm - 7:00pm

David Warren
11:00pm - 3:00am

Monday 06/24

Tim Hollohan
4:00pm - 7:00pm

Chris Toler
11:00pm - 3:00am

Tuesday 06/25

Sharese Nicole
4:00pm - 7:00pm

Chris Toler
11:00pm - 3:00am

Wednesday 06/26

OREN POLAK
4:00pm - 7:00pm

Sharese Nicole
11:00pm - 3:00am

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■ **Thursday 06/20**

Piano Bar Happy Hour with Coffee
Butler 5:30-7:30
Peter Diamond & Company 8-11

Friday 06/21

Piano Bar Happy Hour with Larry
Smith 5:30-7:30
Ericson Holt's Rhythm Review
Dance Party with Mick Kilgos 8-11

Saturday 06/22

Piano Bar Happy Hour with Larry
Smith 5:30-7:30
The Fabulous Victoria Horne 8-11

Sunday 06/23

Piano Bar Happy Hour with Larry
Smith 5:30-7:30
Barry Cuda & The Sharks 8-11

Monday 06/24

Sing-A-Long Piano Bar Happy
Hour with Malathi 5:30-7:30
Larry Smith Jazz Jam 8:30-11:30

Tuesday 06/25

Piano Bar Happy Hour with Larry
Smith 5:30-7:30
Bluesday Tuesday with Larry
Baeder 8-11

Wednesday 06/26

Piano Bar Happy Hour with Karen
Hiens 5:30-7:30
The Fabulous Victoria Horne 8-11

Larry Smith hosts Jazzjam on June 24th

At the Little Room (821 Duval): on Monday, June 24th at 8pm, Larry Smith hosts his weekly Jazzjam, with skippo on drums, & a plethora of jazzy singers & instrumentalists who are all welcomed to come play.

On Wednesday the 26th, at 8pm, NYC vocalist extraordinaire, Victoria Horne, will enchant & entertain, with Larry on piano & skippo on drums.

And then on Thursdays the 27th, Chris Burchard & Co. (with Gary Riven-



son on bass, & skippo on drums), take the Little Room stage with an instrumental trio blend of fusion, great American Songbook, Metheny, & originals. ■

Key West Art & Historical Society's ArtCamp!



Key West Art & Historical Society's ArtCamp! campers stand in front of the set they created during last week's Claymation Camp at Fort East Martello Museum. Led by instructors Crystal Smith, Giancarlos Espinoza, and Daisy Connolly, students learned the art of clay molding, wire figures,

set design, and how to compose 24 frames per minute using stop-motion photography to create an animated movie. Detailed descriptions of ArtCamp! sessions along with registration information can be found at kwahs.org/events. *Your museums. Your community. It takes an island.* ■



The Dead Don't Die

Indie director Jim Jarmusch continues his deadpan turn to the undead with zombies. “The Dead Don’t Die” highlights the director’s zest for B-horror films, as did “Only Lovers Left Alive” which featured some existential romantics or vampires depending on

your point of view.

This meditation on George Romero features all the quirk and camp that one might expect from the distinctive Jarmusch who turns his films into musical cartoons: personal, obsessively compulsive and colorful with a celebration for the individualist, the unusual or the creatively neurotic. If this fleshy foray into night is not as deep as its bloodletting predecessor, it still has



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enough abstract one liners and theatrical personalities to keep any Jarmusch devotee in stitches.

The famously offhand Bill Murray is a cop in Centerville. His name is Cliff Robertson (perhaps in an ironic tribute to the late actor). His partner is Ron (Adam Driver). Cliff realizes that it is daylight well into the evening while Ron’s mobile phone is dead, though it should have been at full charge. Then the next morning they get a call from Hank (Danny Glover) about two gory human deaths at a diner. Was it, they wonder, a wild animal or several wild animals? This is a repeated line throughout the film, and though it is an obvious nod to schlock film it has a cadence all its own.

As one might guess, Carol Kane rises from her stretcher asking for chardonnay and we are battling zombies here.

Robertson and Ronnie go at it with machetes but the decapitations are not important here. The interest is in the many cameo appearances and what Ron feels philosophically. The character is an extension of the poet in “Paterson” and Driver is again weirdly compelling. “Things will not end well; this is bad” Ronnie invariably says. Ron like Paterson, can decipher the music of the spheres. Vividly, the moon resembles a kind of cancer cell in the night sky, ringed in neon purple. The dead are living because the earth is slipping from its axis, due to our environmental disrespect, labeled here as “polar fracking.”

Eccentric comic book shops are shuttered. Family stores are dusty and run down. All vivid color has gone anemic bleached and gray. Only the hermit played by Tom Waits resides in a colorful, yet unruly forest of verdant green thick with wild mushrooms. The zombies chant for wifi and internet service. Every object in the film feels like a wake for the loss of color both in the artist’s personality and in art-making.

This is not a “zombie film” but a melancholy lament on the decline of the homemade art project. In a pulp form, these are ruminations on an apocalyptic losing of the self.

But if one only wishes to look on the surface there are enough macabre curios to ponder: Steve Buscemi is a racist red-hatted guy, irritated and befuddled by everything. Caleb Landry Jones is a painfully shy horror enthusiast. Tilda Swinton is an eerie Scot mortician who gives cadavers the feverish Glam of Interview Magazine and Iggy Pop is a glassy and gray zombie rocker who really wants sepia coffee.

Hermit Bob (Waits) and Ron are the voices of Jarmusch in the film. As events become untenable, Ron and Robertson are revealed to be their actual selves Bill Murray and Adam Driver. Or are they?

To Jarmusch, the valuable act is in the creating of illusion. Film itself originates as a plastic element in motion originating from our Imagination.

When Bob finds a buried copy of Moby Dick in the soil, it is like a human footprint: the word and the colorful image dancing before the eye, is everything.

“The Dead Don’t Die” is a requiem for all human creativity under the guise of Halloween. ■

Late Night



“Late Night” by director Nisha Ganatra (Transparent) turns a lens on the world of talk shows. Though it

► Continued on page 18

Summer Stage Premieres “The Classics of Comedy”



TheatreXP will premiere a brand new event next week as one of the centerpieces of this year’s Summer Stage. Nothing about it is really new, however. In fact, much of it goes back to the last century – some more than 50 years.

The show is called “The Classics of Comedy” and it will have you laughing out loud for two nights only – Sunday and Monday, June 23 and 24, at the Helmerich Theatre in the Studios of Key West. Curtain time is 8 pm.

But this isn’t any ordinary comedy. The evening offers meticulous recreations of classic sketches by some of the greatest comedy teams and comedians from the Golden Ages of com-

edy. Resurrected will be routines by Abbott and Costello, Burns and Allen, Carol Burnett and Friends, Bob and Ray, Nichols and May, Monty Python, Gleason and Carney, Cheech and Chong, and many more.

“These are comedy’s early gods,” said Bob Bowersox, founder of TheatreXP and executive producer of the Summer Stage events. “The sketch comedy you see on TV today stands on their very broad and hilarious shoulders. Without the work of these brilliant comedians, there would be no sitcoms today, no SNL. They created and defined sketch comedy.”

Bowersox has put together a powerhouse troupe of some of Key West’s finest and funniest actors for the event: Mathias Maloff, Don Bearden, Tony

Konrath, Pony Charvet, Melody G. Moore, Tammy Shanley, Susannah Wells, and Karl M. Stahl. And making special cameo appearances will be JT Thompson and Bowersox himself.

“A lot of people today never saw these teams,” Bowersox said, “or they’ve only seen poor quality video clips of them. What made them so funny was the fact that they did these sketches live on TV, in front of a studio audience. It’s that ‘here and now’ factor that really makes the sketches funny. We’ve sorted through dozens of bits to find the 14 we’ll be doing. We’re actually having trouble getting through rehearsals because we’re laughing so much.”

Few people have ever seen Abbott and Costello’s entire “Who’s on First” routine, Bowersox added. Or the laugh-

til-you-cry “Odd-Shaped Fruits and Vegetables” by Bob and Ray, or Nichols and May’s hilariously dry “The Funeral”, or the side-splitting “The Butler and the Maid” by Carol Burnett, Tim Conway, Harvey Korman, and Vicki Lawrence. And that’s just the beginning.

“There’s no other word for these sketches but ‘Classics,’” Bowersox said. “You will have more fun than you ever imagined. We certainly are.”

Tickets for “The Classics of Comedy” can be had by visiting theatrexp.ticketleap.com or by calling TheatreXP at 302-540-6102. For more information, visit keywestsummerstage.com. Season Sponsors of Summer Stage 2019 include Royal Furniture, KONKLife, Design Group Key West, The Grand Café, and The Weekly. ■



Pony Charvet laughs out loud at JT Thompson and Mathias Maloff, who bring Cheech and Chong to THE CLASSICS OF COMEDY, June 23 & 24 at the Studios of Key West as part of Summer Stage 2019. Photo: TheatreXP.

The Classics of Comedy

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Info: keywestsummerstage.com

Brunch Music event at Blue Heaven on June 22nd

At famed Blue Heaven restaurant & entertainment emporium, the Small Mystery Duo will be the featured brunch music on Saturday June 22nd from 10 am-1pm. Longtime music director of Little Palm Island, Phil Sampson, will be on keyboards, with skippon on drums. They will be playing lotsa stylized swing & Brazilian grooves of those timeless jazz standards, some well known, some more artsy & rarely heard. And look for some possible RAV metal tongue drum improvs. Call 296-8666 for more info. ■



Late Night...

► Continued from page 16

boasts a solid cast with the talents of Emma Thompson and Mindy Kaling (who wrote the screenplay), the amiable narrative feels manufactured and serialized, as if from television. Thompson's character and Kaling's one liners are the best aspects of the film.

Molly (Kaling) is a part time comic who yearns for more. She gets a meeting with a taciturn agent Brad (Dennis O Hare). After brief questioning, Molly is hired because the stale show needs a new voice. Katherine Newberry (Emma Thompson) is an acidic diva of late night TV who is resistant to change. She is curt, cold and hostile, much like Miranda from "The Devil Wears Prada."

Molly hurriedly walks into the office on her first day. Right on the comedic cue, she is late. Katherine is appropriately dismissive. Molly sits on a trash can.

As the new hire, Molly ventures her opinion and gets ridiculed by the pompous all male staff. One veteran writer Charlie (Hugh Dancy) likes her quirkiness and encourages her in more ways than one, but Molly becomes turned off when Charlie is revealed to be already dating. Regardless, Molly persists in her job, writing the best jokes, attracting the prickly attention of Katherine.

Walter (John Lithgow) is Katherine's ailing husband who tinkles on the piano.

Kaling has charm as the sharp neophyte who bluntly delivers truth to every arrogance, and Thompson is ice to perfection as the brusque queen with no tolerance for second billing.

The main drawback of the film is that it feels pre-made, formed with concepts from previous films. Thompson is appropriately harsh ala Meryl Streep in the aforementioned film, while Kaling is expectedly flustered. She is always at the ready with the proper repartee. The horde of writers snicker and smirk. There is little surprise to raise it to an important story. All feels stuck in second gear, filled in with the expected reckoning. The one liners, although humorous, feel composed for "30 Rock."

There is whimsy in Kaling's delivery and Thompson gives fine intensity to the role, especially when Katherine is down and almost out, but overall the film feels forced with its too easy "Do Good" message.

The film is self-conscious in its covering gender bias and METOO. Each outcome is routine without intrigue or genuine introspection and every conflict feels sliced into digestible bits with little to challenge or provoke.

Instead of sterner stuff, "Late Night" is a safe and breezy clock-work concoction of Cinderella versus Scrooge with some topical trappings. ■

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Comedy Key West at BottleCap

Comedy Key West presents professional standup comedians, Rauce Padgett and TRIXX. They perform after talented local comics warm up the stage at The BottleCap.

Rauce Padgett performs on Thursday and Friday, June 20th and 21st. Rauce is Orlando Weekly's 2017 Comedian of the Year and Real Radio 104.1's Monsters in the Morning 2017 Comedian of the Year. Rauce will be one of the most animated people you'll ever see. Stand up or sketch, it doesn't matter, he does it all. Rauce has been seen through millions of internet views from his sketches (A Baby Boomer vs A Millennial) and is a regular on The Jim Colbert Show 104.1. His ultra-energetic brand of hilarity strives to be different than your last comedian.



Rauce Padgett.

TRIXX performs on Thursday and Friday, June 27th and 28th. TRIXX has developed a cult following with his no-holds-barred brand of comedy.

He mixes boisterous commentary on topics like pop culture, relationships, music, clubbing, and sex, with



TRIXX.

acute insights on being black in Canada. A former club DJ and MC, TRIXX has been an on-air personality on Toronto's FLOW 93.5 and was a regular on MuchMusic's Video On Trial. He was honored for a second time with the Comedy Award

from COCA and was a finalist in the 2009 Yuk Yuk's Great Canadian Laugh Off.

Comedy Key West also hosts a weekly Wednesday Madhouse Show; a fun, local's showcase that's different each week! Enjoy open mic, standup, sketch comedy, games & more. If interested in testing your comedy skills during this relaxed open mic night, contact Joe at Comedy Key West.

Doors open at 7:30 PM and Showtime is at 8:30. There is a 2-drink minimum in the showroom. For more information about the comedians and to purchase tickets visit www.comedykeywest.com. Bottlecap is located at 1128 Simonton Street in Key West. ■

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■ Rescue Tail

Blind Boy Jack

BY TAMMY FOX-ROYER
Executive Director Florida Keys SPCA

All the qualities that make dogs highly adoptable were missing from Jack's profile. He was NOT young, he was NOT small, and he was NOT healthy. He was nine years old, a hound mix, and going blind! No an easy sell to someone looking to find a new family member.

Jack came to us after he was found living in a car with his owner, not at all suitable or humane for a dog in his condition. But no matter what life a dog has before coming to us, shelter life represents a change, stressful for any dog. But Jack adapted amazingly well and at times, it was hard to remember both his age and his handicap. He still had enough vision to navigate without a problem and enjoyed walks and yard time. A visit to the eye specialist revealed that he could see much better in bright light which explained why he did better outside than inside his darker kennel. While his condition could not be reversed, eye vitamins could potentially help. Buried in a hot



dog or other tasty treat, Jack took his vitamins every day.

We contacted rescues that specialize in rehoming blind dogs. Although they were not able to take him, they shared his information on their website. But no one pounded on our doors to take Jack. A few kind people showed interest but their living situation was not suitable for Jack. They either lived on a boat, or in a house



with lots of steps which Jack did not handle easily. So he stayed with us at our old Key West shelter and moved with us to the new one. His friendship with staff and volunteers remained strong and steadfast, month after month after month.

Almost a year to the date, Steve heard about Jack, now aged ten. He wasn't sure he wanted another dog after his last dog Abby passed, but he

came to our shelter anyway to meet him. It didn't take much together-time for Steve to realize that he could give Jack the home he had been waiting for. Ironically, Steve was friends with one of Jack's favorite volunteers at the shelter and would still be able to visit Jack after he went home!

After adopting, Steve emailed us with this update:

"Jack was quickly able to navigate my entire house. He was able to enter all the rooms without trouble. A few head bumps here and there, but nothing serious. He decided against a dog bed, and chose instead the living room couch. In another room, where we watch TV, Jack jumps up on the couch and lays his head in my lap. He is getting along great with Jen's dog Thor; they seem to really like each other. I am so grateful. I was never going to get another dog, and suddenly I fell in love with this beautiful boy. Thank you all for keeping his beautiful spirit intact; I am one very lucky man."

Adopting a shelter dog is rewarding. Adopting a "special needs" shelter dog is heroic! We are so grateful to Steve and others like him who open their hearts and homes to those who may not be perfect as others, yet are every bit as deserving of love, care, and a brighter future. ■

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Photo: Larry Blackburn

Music event at Virgilio's on June 25th



At Virgilio's on Tuesday June 25th, the awesome/versatile vocal stylings of Christine Cordone will be featured, backed up by the iconic Larry Smith on keyboards, Pennsylvania trumpet ace, Bill Perbetsky, 'Indianapolis Jon', on upright bass, & skippo on drums, & hosting what will be a wide array of musical styles, including originals, fusion, latin, classic rock, soul, folk, & island grooves. Call 296-1075 for more info. ■

West Texas Singer-Songwriter Cliff Cody Plays the Hog's Breath Saloon

West Texas singer-songwriter Cliff Cody plays the Hog's Breath Saloon, 400 Front St., mid-shift gig – 4:30 – 8:30 p.m. June 24 – 30.

"Chasin Whiskey," Cody's first recorded cut was recognized as a highlight of Julie Roberts' album "Men and Mascara" by Rolling Stone Magazine. Since first playing the Key West Songwriters Festival, Cody has become a favorite and regular performer in the Keys. His soulful voice and story telling style of writing has helped him build a loyal following. He makes fast friends and forever fans and once you hear him, you'll become both. ■



Reggie Sullivan Band Hog's Breath Saloon

The Reggie Sullivan Band plays the late-night gig, 9 pm – 1 am, June 24 - 30, at the Hog's Breath Saloon.

Reggie Sullivan received his Bachelor of Music degree in Jazz Studies from the University of South Carolina in 2006 and has since become one of the most-requested musicians in Columbia, SC. He has performed with musi-

cal legends such as Marian McPartland, Olivia Newton-John, Wycliffe Gordon, Herlin Riley, Chris Potter, Yuseef Latif, Ron McCurdy, Howard Hewitt, Randy Crawford, Joe Sample.

The band has been influenced by many musical genres and it delivers a high-energy show that promises to give you a good feeling. ■



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Key West City Mayor Teri White is joined by Island House's Director of Marketing Jeff Smead in presenting a special 20th anniversary Plaque to the Island House in recognition for all that they have done for the LGBT community. *Photo by Pete Arnow.*



The Island House always has one of the most popular floats in the annual Pride Parade. All of the resort current guests get to ride the route! *Photo by Pete Arnow.*



Stoli graphic artist Lisa Maria Thalhammer joins Stoli's Patrik Gallineaux in presenting special Stoli autographed Pride bottles at the Key West Business Guild Pride luncheon. *Photo by Pete Arnow.*



Mangoe's Jack Dingerman was the best dressed man in this year's Pride Street Fair. *Photo by Pete Arnow.*

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WEOW/92.7's Rudegirl, aka Rudey Gee, and her partner, Kathleen Donovan, get ready to celebrate Key West Pride Week. *Photo by Pete Arnow.*



Rick Lopez, GM of Florida Keys Media, welcomes Reiging Queen of Fantasy Fest Bernadette Restivo to the Key West Business Guild's 2019 Pride Mixer at the Island House. *Photo by Pete Arnow.*



Jodyrae Campbell, organizer of 'Real Men Do Drag,' a fundraiser for the Smart Ride, congratulates this year's winner Juan Benitez. The event raised \$6300 for Smart Ride 15 held in November. *Photo by Pete Arnow.*



Three former Fantasy Fest Queens, Kate Miano, Mary-lyne Price and Vicky Gordon had their own float in this year's Pride Parade. *Photo by Pete Arnow*

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Locals and Visitors can Explore Art, Architecture, and History at Four Key West Art & Historical Society Museums

Key West, June 12

Did you know that all four museums stewarded by Key West Art & Historical Society—the Custom House Museum, Key West Lighthouse & Keeper's Quarters, Fort East Martello Museum, and the Tennessee Williams Museum—are listed in TripAdvisor "The 10 Best Museums in Key West"? And, the Society offers free admission to locals with ID on the first Sunday of each month, free admission daily to Monroe County students with



a student ID, and \$5.00 admission daily for out-of-county student ID holders at all locations. Here's a sampling of what is happening now at all four museums:

Custom House Museum, 281 Front Street, the iconic four-story architectural "crown jewel" of Key West, and one of the finest examples of Richardsonian Romanesque architecture in the U.S.:

"You Don't Know Dick: The Lesser Known Works of Richard Peter Matson," Bryan Gallery, through July 7, 2019: Key West Art & Historical Society celebrates the work of painter Richard Peter Matson with an exhibition of works that include painted portraits from the 1970s and 1980s, photographic portraits taken as a Yale University graduate student, a series of cards from his successful greeting card business, projects created during his advertising executive days in New York City consisting of mugs and album covers for Columbia Records, decorated Christmas eggs, and paintings of non-Key West subjects such as Maine and the Grand Tetons.

"Wish You Were Here: Postcards From Paradise," Bumpus Gallery, through August 11, 2019: Showcases more than 130 years' worth of vintage images taken from Key West Art & Historical Society's archives, a repository that contains over 2,000 collected and digitized postcards. The exhibit features aesthetically engaging cards in original, reproduction, and enlarged formats as well as information on the many facets of postcard collecting and their influence on social, economic, and architectural history.

Ongoing: Guy Harvey's "The Old Man and The Sea": 59 original pen-and-ink drawings inspired by Hem-

ingway's novel of the same name," created by internationally acclaimed artist and conservationist Guy Harvey, completed when he was a teenager.

Ongoing: "Overseas to the Keys: Henry Flagler's Overseas Railway," Dogwood Gallery: Celebrating an important part of Florida Keys history and the incredible engineering feat that joined Key West to mainland Florida, outstanding elements include a reproduction railroad car that transports visitors back to the early 1900s, an oversized map of the Florida Keys, home video shot from the railroad in the 1920s, and related objects and ephemera from The Society's permanent collection. Supported by the William R. Kenan Jr. Charitable Trust, Thomas Kenan, the Monroe County Tourist Development Council, and Lamont Harris.

Ongoing: "Tennessee Williams – The Playwright and the Painter," Inner Vecchie Gallery: One of the most prolific playwrights of the 20th century, and a Key West resident for more than 30 years, Tennessee Williams took up painting in the 1960's. The gallery showcases 15 of his paintings dating from the 1970's, all bequeathed to Key West Art & Historical Society by friend and benefactor David Wolkowsky.

For more information on these and other Society exhibits - including WPA art and works of folk artist Mario Sanchez – along with hours of operation, membership and volunteer opportunities, visit kwahs.org. *Your museums. Your community. It takes an island.* ■

REASON #4 to Support the Community Sailing Center:

Our After School Youth Sailing Adventures are healthy and fun outdoor activities to learn about working as a team, enjoying nature and building new self-esteem for local students during a semester of weekday instructions.

More than 75 boys and girls, ages from 10 to 12 have been taught US Sailing Association principles and have learned to sail with this popular program.

You can help keep this character-building program going and help us rebuild our docks that were destroyed by Irma. And the Edward & Joan Knight Foundation made a generous challenge grant, matching donations dollar for dollar!



Key West Community Sailing Center

Call Commodore Jane Carper at 305-292-5993

Is Your Child Part of the 45%?

When schools opened in Monroe County last August, 625 bright-eyed, eager kids showed up for Kindergarten, but 45% of our kids were not “kindergarten-ready” as measured by Florida’s simple screener that assesses each child’s strengths and areas for growth in early literacy and math skills.

This means that far too many Monroe County children started Kindergarten without core skills like recognizing letters and the sounds they make, which set the foundation for reading proficiency.

Monroe’s K-12 schools are among the best in Florida, but many of our 24 pre-K schools (public and private) are not. Only

about half of these schools meet the minimum program requirements set by the Department of Education. These schools can and must do better for our early learners to ensure they have access to quality programs that foster a love for lifelong learning.

Here is what we have to do: 1. Parents and families must be encouraged to enroll every 4-year-old in a FREE pre-K program at one of the 24 schools from Key Largo to Key West. 2. Children must attend every day. 3. Schools must invest in professional development and deliver the approved curricula. 4. School leadership must set the standard and meet the state requirements.

Florida’s VPK (Voluntary Pre-Kindergarten) program is FREE. All parents should take advantage, enroll their children, and get them to school every day.

Research results are crystal clear: Being Kindergarten-ready is the leading indicator predicting early literacy and numeracy, on-time high school graduation, and readiness for career or college.

The first five years of a child’s life are critical for brain development and language acquisition. We can do better. None of Monroe’s 4-year-olds belong in the 45%.

John Padget is a resident of Key West and a former Vice-Chair of the Florida State Board of Education. ■

Fresh Produce Give-Back Benefiting the Anne McKee Fund

It’s a question we’re all familiar with: “What’s so great about living in Key West?” Some ubiquitous answers include climate, tin-roofed Conch cottages, restaurants, beaches, and oodles of fun events.

Fresh Produce promotes dressing for color and comfort here in our tropical weather: the Anne McKee Fine Arts Fund promotes Keys artists by sponsoring

an annual auction and grant program.

Now to celebrate their 35th anniversary, the Fresh Produce on Duval has pledged to donate a portion of their sales on June 22nd to the Anne McKee Fund for 2020 art grants. The shop invites locals and visitors to come in to help celebrate the anniversary with cookies, champagne, and 35% off everything. ■

Meet Kristen Eklund from Coast2coast Mortgage

Meet Kristen Eklund

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- Close to White St. Pier, KW Dog Park, Higgs Beach, and the White St. Arts District.

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KEY WEST, FL \$1,499,000**



For showings, please contact Jimmy at 401-439-7021
or via email at jimmy.d.olson@gmail.com



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KONK LIFE'S REAL ESTATE in the KEYS

Historic charm and a righteous restoration on a lovely Old Town Key West lot

BY TERRY SCHMIDA
KONK LIFE REAL ESTATE EDITOR

Are you in the market for a luxurious, impeccably remodeled and roomy home in Paradise that still retains the fetching elegance and Old World charm of early 20th Century Key West construction?

Then the gorgeous Conch-style home at 1119 Whitehead St. could be just what you're looking for!

They don't build houses like this one anymore – and never furnished them this nicely when they did.

This fantastic three-bedroom, two-bath wood-frame doll house in the heart of Old Town offers the best of both these desirable worlds, the result of a two-year renovation project.

Constructed in 1923 this bright and airy L-shaped residence offers 1,800 square feet of living space on a nearly 3,700 square-foot lot, with an inverted wraparound porch, and a bricked courtyard with high end patio furniture, and off-street parking space. Plans are even available for a cocktail-sized swimming pool, for that crowning touch to the private and lushly-landscaped yard. A high-quality metal roof provides both protection from the elements, and another stylish element of quality Key West design.

Inside, the spacious living and dining room area is all class, with vaulted ceilings and exposed wood beams. The gourmet kitchen is a chef's dream! Stylish brushed marble and quartz countertops, built-in storage, and state-



This freshly remodeled home offers 1,800 square feet of living space on a good-sized Old Town lot, with rare off-street parking. *Photo contributed*



A cathedral ceiling and plenty of wood accents give this guest bedroom authentic Key West flavor. *Photo contributed*

of-the-art commercial grade stainless steel appliances and copper and bronze fixtures offer plenty of possibilities to create that perfect multi-course dinner

party feast, or intimate meal for two with that special someone. Guests will marvel at the propane gas and electric stove, as they sip Champagne at the custom kitchen island, with strategically located recessed and hanging lights.

The rest of the house is equally impressive, with magnificent white oak flooring, exposed Dade County pine and cypress walls and ceilings, custom tiling, and large impact-resistant glass windows throughout. Naturally there is an abundance of unique furniture and artwork, much of which is available for purchase from the owners

Visitors will marvel at the size of the master bedroom suite, with its cathedral ceilings and extra storage space. An ensuite bathroom features brand new fixtures and beautiful shower for two, as well as an unusual stand-alone, claw-foot copper soaking tub.

Two additional guest bedrooms are not much smaller than the master and also contain the warm accents so prevalent in the rest of the home. One of these also offers a vaulted ceiling with easy access to the additional attic storage space. The second bathroom is also breathtaking.

Each room of this residence will always be at the perfect temperature, thanks to the new central air-conditioning five mini-splits.

The unassuming exterior of the home has been freshly painted with Key West-appropriate colors. The lucky new owners may never want to leave, but will nonetheless find themselves mere blocks from the finest dining and entertainment establishments on the island.

KONK LIFE'S REAL ESTATE in the KEYS



The second guest bedroom also has charm to spare, as well as access to the attic storage space. *Photo contributed*



A spacious and well-equipped gourmet kitchen includes top-of-the-line stainless steel appliances and numerous other features. *Photo contributed*



You'll fall in love with the roomy master bedroom suite! *Photo contributed*



This copper soaking tub and shower for two are highlights of the master bedroom's ensuite bathroom. *Photo contributed*



The living room area is a great place to relax or entertain. *Photo contributed*

KONK LIFE'S FEATURED HOMES

165 Cutlass Lane, Cudjoe Key

See Map

1



Size does matter! This 4 bedroom, 3 bath, canal-front home has 2,450 square feet under air, and even some Cudjoe Bay Views.

Complete top to bottom renovation includes beautiful exterior updates and paint, 700' of all new tiled decks and railings New Dual Zone A/C, and low maintenance landscape. Inside find living room plus family room, huge kitchen with new stainless appliances and durable 'beach-house' finishes.

Extra large Laundry Room/Pantry, and all three extra large baths are nicely updated with vanities and new tile. Huge Master suite plus three guest rooms.

Room for all your toys with 8' high parking area under the house for vehicles, toys, or outdoor rec-room. Massive 700'+ downstairs enclosure makes perfect Man-cave, Workshop, Garage. 50' concrete seawall. **\$749,000**



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LOCATION, LOCATION, LOCATION

1000 Eaton Street, Key West FL 33040

See Map

2

High visibility on the corner of Eaton St & Grinnell St in Key West. Home of popular Bien(also known as Paseo) Restaurant. Building has been operated as successful cafe/restaurant/take out for decades. Fully equipped for turn key continuing food service business. Building has been updated since 2010. 14 licensed restaurant seats, covered patio creates garden setting for outdoor dining with misting system in place. Several OSP parking spaces on 4020 sq foot lot in old town.



Price \$2,000,000

IN THE HEART OF OLD TOWN!

808 Shavers Lane

See Map

3

The perfect Key West home you have been waiting for is now for sale! Located on a picturesque Lane 1/2 block off Duval Street for a quick stroll to all Key West has to offer. Park the car in one of the 2 off street parking spots and take a swim in the sparkling pool. Located in the coveted "X" flood zone and priced below current appraisal. 2 Master Suites 2.5 Baths Built in 1999, totally remodeled in 2013



\$1,295,000

Jon Seibert — 305-433-0552
Janine Seibert, CRS — 305-433-1911
 jjseiberts@gmail.com



CENTURY 21 Seibert
 Island Life
 SELLING PARADISE

See Map

6



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Jenna Blackwell: 305.393.6573

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 HomeServices



See Map

7

Contact us to view our New Listings!



611 Grinnell St. #4
 Old Town • 2BD/1BA
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\$675,000



1324 Seminary St. A
 Mid-Town West • 2BD/1BA
 Large Tropical Garden
\$519,000

1119 Whitehead St. • \$1,495,000
 Old Town • 3/2 • A Total Coastal Renovation

Just Sold! 105 Key Haven Road • \$800,000



An inverted wraparound porch, and bricked courtyard offer plenty of outdoor space in the shade or sun. Plans are available to build a swimming pool. Photo contributed

Great care has been taken to transform this sturdy and charming piece of Key West history into a minor palace that would elicit envious stares from even the most jaded Manhattanite. Why not set up a showing and make this showpiece YOUR Key West dream home today!

This fine property is being offered for

just \$1,495,000. For more information, or to set up a showing, call listing agents Jenna Blackwell (305-393-6573) or Derek Epperly (305-923-4833,) both of Berkshire Hathaway Knight & Gardner Realty, or email them at Der

ekAndJenna@KeysRealestate.com. keysscribe@aol.com

724 Eaton Street, Key West



\$5,840,000

Dating back to 1865, the Curry-Freeman house is one of the oldest private residences in the Florida Keys. Custom-built by a prominent seafaring merchant and ship-builder, the mansion was constructed by Old World craftsmen using only the finest materials. Imposing double front porches, ornate gingerbread, vibrant colors and elegant woodwork help create this island icon. Grand public spaces, including an historic ballroom, graceful entryway and formal dining room have 12-foot ceilings, elaborate millwork and dramatic décor. The main house has plenty of space for family and guests with three bedrooms and three baths. Located in the rear of the property is a "Carriage House." Circa 1959, this detached building houses three legal apartments with additional four bedrooms and three baths. Old world charm, peerless craftsmanship, amazing history and tropical splendor live harmoniously at 724 Eaton Street.

Everett Watkins
305-304-4269

Keller Williams Key West
Compass Realty
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Key West, FL 33040
askev@kw.com



FEATURED HOMES

Providing Answers for Key West Property Owners and Buyers

- <http://www.parcerealestatekeywest.com>
- Old Town Home Sales in May Stay Strong
- Step Up For Students Comes to Key West
- Have Changes in Mortgage Interest Deduction Affected Key West Home Sales
- How to Win the Florida Realtors Green ENVY Award
- <https://www.facebook.com/ParceRealEstateKeyWest>
- <https://www.linkedin.com/in/johnparce/>



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See Map

5



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Email: mike@caronkeywest.com

KONK LIFE'S FEATURED HOMES

Featured Home Locations



Featured Homes – Viewed by Appointment

Map #	Address	#BR/BA	Listing Agent	Phone Number
	165 Cutlass Lane, Cudjoe Key		CheleBe Blades, Realty Executives Key West	305-394-4750
	1000 Eaton Street, Key West FL 33040	1BR/1BA	Michelle Clauson Kirby, ReMax Keys Connection	305-849-1276
	808 Shavers Lane	2BR/2.5BA	Jon Seibert, Century 21 Island Life Janine Seibert, Century 21 Island Life	305-433-0552 305-433-1911
	109 Front Street #214, Key West	3BR/2.5BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
	1126 Olivia Street #421, Key West	3BR/2.5BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
	611 Grinnell St. #4 Old Town	2BD/1BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573
	1324 Seminary St. A Mid-Town West	2BD/1BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573



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Listing Office	Selling Office	Sold Date	List Price	Sold Price	Street #	Street Name	Year Built	Style	Total Beds	Wtrfrnt	MM
Key West											
Keller Williams KW Compass	Keller Williams KW Compass	15/05/19	\$549,000	\$523,000	14	Golf Club Dr	1996	Single Fam	3	No	4
Century 21 Island Life	Coastal Collection Real Estate	15/05/19	\$619,000	\$615,000	22	Whistling Duck Ln	1996	Townhouse	3	No	4
Coastal Collection Real Estate	Bascom Grooms Real Estate	15/05/19	\$499,000	\$485,000	13	Whistling Duck Ln	1995	Townhouse	3	No	4
Key West Luxury Real Estate	Key West Luxury Real Estate	17/05/19	\$75,000	\$60,000	1445	1445 Roosevelt Blvd, B5-20	1997	Boat Slip	0	Yes	4
Keller Williams KW Compass	Ocean Sotheby's International	20/05/19	\$599,000	\$560,000	2505	Seidenberg Ave	1943	Single Fam	3	No	3
Truman & Co.	Truman & Co.	22/05/19	\$1,375,000	\$1,335,000	3615	Eagle Ave	1958	Single Fam	4	No	3
Coastal Collection	Keller Williams KW Compass	14/05/19	\$999,000	\$920,000	1402	Pine St	1929	Duplex	3	No	2
Realty Executives Key West	Realty Executives Key West	15/05/19	\$399,000	\$387,500	1401	Newton St, #2	1933	Condo	1	No	2
Truman & Co.	Truman & Co.	17/05/19	\$779,000	\$749,000	1306	Newton St	1989	Single Fam	2	No	2
Keller Williams KW Compass	Century 21 Island Life	17/05/19	\$625,000	\$580,000	1609	Catherine St	1953	Single Fam	3	No	2
Truman & Co.	Truman & Co.	21/05/19	\$399,000	\$399,000	1320	Virginia St	1948	Single Fam	2	No	2
Century 21 All Keys	Century 21 All Keys	22/05/19	\$1,079,000	\$983,500	1800	Atlantic Blvd, #238C	1984	Condo	2	Yes	2
Keller Williams KW Compass	Keller Williams KW Compass	16/05/19	\$899,000	\$856,667	203	Southard St, #1	1995	Townhouse	2	No	1
Sellstate Island Properties	Sellstate Island Properties	17/05/19	\$614,900	\$597,000	909	Southard St	1928	Single Fam	2	No	1
BHHS Knight & Gardner Realty	Last Key Realty	20/05/19	\$1,925,000	\$1,732,000	317	Angela St	2018	Single Fam	5	No	1
Coldwell Banker Schmitt	BHHS Knight & Gardner Realty	21/05/19	\$979,000	\$940,000	606	Truman Ave, #7	1988	Townhouse	2	No	1
Truman & Co.	Theo Glorie, Inc	21/05/19	\$715,000	\$715,000	1121	Packer St	1923	Single Fam	2	No	1

Based on information from the KWAR MLS for the period of May 15th, 2019 to May 22nd, 2019

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