

# KONK LIFE

JULY 25-31, 2019



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Florida Keys 2-8 • Upper Keys 9-13 • What's Happening 14 • Real Estate 26

PHOTO: LARRY BLACKBURN • COVER: JT THOMPSON

# William Stafford Honored at Retirement

After 26 years of dedication to the community and especially to the children of Key West, William Stafford has retired from his role as the supervisor of the Douglass Gym.

During Tuesday's City Commission meeting, City Manager Jim Scholl and Assistant City Manager Greg Veliz presented Stafford a plaque in honor of his years of service.

"It's always tough to say goodbye to one of the great ones," said Scholl, "and William is one of the great ones. He's done a phenomenal job looking after the youth of this community. We owe him our respect and admiration for all he's done."



Assistant City Manager Greg Veliz, retired Douglass Gym Supervisor William Stafford, City Manager Jim Scholl.

"William has been a teacher, a mentor, a referee, a parent," said Veliz, "and every title you can be when it relates to children. His will be huge shoes to fill."

"It was a joy to have the opportunity to work with the kids in the community and with the families," said Stafford. "It's something I've loved. It's in my heart and soul. I was a dream of mine."

Stafford recalled hearing, when he was a kid, that if you found work you truly love, you don't ever work a day in your life.

"That's me," he said. "I've never worked a day in my life." ■

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# KONK Life

## Feds to look for unexploded artillery at Ft. Zach

BY PRU SOWERS

KONK LIFE STAFF WRITER



There may be things buried in and around the historic Ft. Zachary Taylor State Park but they aren't exactly treasure.

On Tuesday, July 30, members of the U.S. Army Corps of Engineers (ACE) will be at Ft. Zach to begin a site inspection to look for unexploded artillery shells left over from the four wars the fort has been through. While the ACE isn't expecting to find large amounts of potentially hazardous ordinance, some unexploded gun shells were found earlier in casemates -- fortified gun emplacements -- at the fort in areas that are not accessible by the public. Those shells, which

included 27 four-inch Parrott rounds, one 6-inch Parrott round, and seven five-inch cannonballs, were discovered during a site inspection completed by the ACE in 2008.

A Parrott round is the ammunition used in a so-called Parrott Rifle, which is actually a large field gun first used in the Civil War. During that war, 10- and 20-pound Parrott cannons were used by both armies. The 20-pounder was the largest field gun used on land during that war, with a barrel weighing over 1,800 pounds. The Union Army naval forces also used larger versions of the field gun, with 30-, 60- and 100-pound Parrotts, the later which could fire an 80-pound shell.

Since 2008, the Corps has been waiting for funding to undergo a more detailed search of both the fort and a large swath of ocean in front of

it where shells may have been fired during training exercises. This "remedial investigation/feasibility study" will use hyper-sensitive metal detectors towed over the land and ocean sites to see if any metal conforming to Parrott rounds or other shell types are indicated. Once that report is finalized and receives public comment, the ACE will then apply for funding to dig up the material and safely dispose of it if any live ammunition is found.

"They weren't stupid," said Frank Aracio, ACE senior project manager in charge of the Ft. Zach inspection, referring to military personnel stationed at the fort during the Civil War, Spanish-American War, World War I and World War II. "They didn't want to blow themselves up. We think it's unlikely they would have been burying live ammunition."

However, in addition to the Parrott rounds and cannonballs found in the casemates, a hiker found a live, six-pound round on the ground near Ft. Zach after the moat was dug in the 1980's. That round was taken away and detonated.

"We know they threw stuff over the wall when they were updating the fort," Aracio said. "There's the possibility we could find all kinds of stuff. There's the possibility we won't find anything."

Aracio and his team are looking for volunteers to form a Restoration Advisory Board that will liaise with the Corps while it looks for unexploded ordinance. ACE representatives will be at Ft. Zach Thursday, July 30, from 9 am to 4 pm to answer questions and sign people up for the advisory board.

► Continued on page 4

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FLORIDA KEYS

# Volunteer Stuart Strickland Commended by Mayor Teri Johnston

Key West, July 19

Mayor Teri Johnston, during Tuesday's City Commission meeting, presented volunteer Stuart Strickland with a commendation for his dedicated effort to repaint the city's street signs.

"This is an example of good people doing good things for a good community," said Mayor Johnston.

Strickland organized and oversaw a team of 20 volunteers who, from March until the end of May, went corner to corner, repainting the street names on



City Commissioners Gregory Davila and Jimmy Weekley, Stuart Strickland, Mayor Teri Johnston and Commissioners Sam Kaufman and Billy Wardlow.

concrete poles. They painted over 1000 signs.

Strickland took the opportunity to thank the volunteers – residents, seasonal residents and

even some people here on vacation – for their help. He noted that the City's Community Services crews worked closely with the volunteers.

"We couldn't have done it without them," he said.

Strickland also gave a shout out to business owner Diane Glorie, who came up with the concept of this volunteer effort and got the ball rolling.

Strickland volunteers in numerous ways throughout the community, including dedicating the past several years to facilitating the City's Ambassadors program. ■

#### Feds to look...

▶ Continued from page 3

Anyone interested in serving on the committee who cannot be at Ft. Zach that day can call 800-710-5184 or email FUDS. Florida@usace.army.mil. The committee will act as a sounding board and help communicate site inspection details to the public, including any impact on the community.

"The purpose of the board is to make sure the community has an opportunity to learn more about the investigation and share their concerns directly with the Corps. Community members who serve on the board would attend meetings and share information with other members of the public who are not on the board," said Rick Rosado, an ACE spokesman.

During the search, Ft. Zachary Taylor State Park and the ocean in front of the fort will not be closed down. If any ordinance is found either on land or in the ocean, those areas may be closed to the public and/or boaters temporarily while the shell is removed or detonated off shore.

"The investigation will be conducted in two phases: collecting data and digging up metallic objects. When teams are collecting data using the digital metal detectors, we will ask people to stay away from the equipment so they do not interfere with the equipment, but we will not close any portions of the park or water areas," Rosado said. "When teams are digging up the metallic objects, we will enforce a safety zone around the

teams. This will mean that some areas will be temporarily closed while crews work. We will, however, coordinate closely with the park to limit any inconvenience to park visitors."

While not a designated Superfund site, the cost of the investigation will be paid by the federal government under the Superfund legislative act and administered by the Jacksonville, FL, office of the ACE.

Construction of Ft. Zach began in 1845. It underwent numerous expansions and modernizations until the Army deactivated it in 1947. The site consists of just over 51 acres and was deeded to the State of Florida in 1979. Currently a state park, the fort is a federally-designated National Historic Landmark. ■

# City Commission auded the Key West Lady Conchs

The Key West City Commission this week lauded the Key West Lady Conchs 8U and 14U Travel Softball Teams as they finished a remarkable 2019 season by each winning the State Championship for their division during the USSSA South Florida State Softball Tournament in June.

The 8U team captured the state title by going undefeated in the tournament with a perfect 5-0 record. The 14U team went 6-1, including five straight shutout victories in bringing their state title home to Key West.

“These young athletes illustrate what a team can accomplish together with hard work, dedication and self-confidence,” reads the proclamation setting aside a day in honor of the teams. “It is with great pride that



we congratulate and applaud the 8U champions: Summer Bailey, Charley Bracher, Liana Brown, Kaleaya Dickerson, Jaelyn Estevez, Campbell

Fischer, Arianna Garcia, Carlie Hamlin, Lucy Katz, Chloe Kongos, A'Aliyah Mcleod, Gabriella Pichardo and Evaline Zanetti and the 14U champi-

ons: Emily Bracher, Cheyenne Carr, Ty Marie Cervantes, Isabella Franco, Ku'uleilani Haia, Scarlet Niles, Madelyn Perusse, Caroline Smith, Montunique Van Staden, Sophia Wardlow and Trecia Whetstone.”

City Attorney Shawn Smith, a long-time coach of the league, noted “it is truly remarkable that the youngest set of athletes and the oldest set of athletes in our league are bringing home championships.”

He commended the hard work of the young women as well as the amazing support of the parents and sponsors.

Following the accolades in the commission chambers, the teams boarded Conch Trains for a victory parade around the island. ■



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# Womankind Big Top Bash fundraiser seeks artist amBRAsaddors to make decorated bras for annual BraZaar auction

## Key West

Are you a glue-gun guru or an artist with a knack for fashion? Step right up and be part of the greatest show on earth by submitting your titillating, one-of-a-kind decorated bra to help support Womankind with their upcoming “Big Top Bash” BraZaar, an annual fundraiser that benefits Keys women and the people who love them with affordable healthcare at the non-profit medical center.

This year’s high-flying fundraiser with a Big Top motif set to parade down the three-ringed catwalk Thursday, October 17 from 7pm-10pm at Key West Theater featuring a pre-auction welcome with sweet treats and libations, a high-energy, fast-moving live auction with models hired by Womankind, a dazzling ringmaster of ceremonies, circus-style performances, games played by unsuspecting guests, spectacular surprises, hilarious booby prizes, and an online silent auction of additional decorated bra designs that opens for bidding Friday, October 11.



Womankind BraZaar models from the 2018 fundraiser pause for a pose, displaying their artist-made bras ready for live auction purchase. This year’s high-flying fundraiser with a Big Top motif is set to parade down the three-ringed catwalk on Thursday, October 17 from 7pm-9pm at Key West Theater, featuring a dazzling ringmaster of ceremonies, circus-style performances, games played by unsuspecting guests, spectacular surprises, hilarious booby prizes, and an online silent auction of additional decorated bra designs that opens for bids on Friday, October 11. Interested artists can download an application from [WomankindKeyWest.com/brazaaar](http://WomankindKeyWest.com/brazaaar) and submit their designs by Tuesday, October 1. *Photo by Larry Blackburn.*

Artists’ designs will be blind juried, with accepted submissions entered in the event’s live and silent auctions. Artists whose designs are selected for the live auction will receive a complimentary event ticket to watch their bra be modeled down the 16-foot runway. The bra with the highest live auction

bid and the audience favorite chosen through “voting with dollars” will win fabulous “Breast in Show” and “Most Mammorable” prizes.

Since its inception in 2007, artists’ participation has helped the event net over \$120,000 to help provide hundreds of women in need with free or affordable services.

Deadline for submissions is Tuesday, October 1st. Download your application now at [WomankindKeyWest.com/brazaaar](http://WomankindKeyWest.com/brazaaar), get started on your design, and know that your participation helps raise awareness of breast health while raising money to help Womankind advance its mission to provide breast cancer screenings and exams to local women.

Tickets are \$30 for general admission and \$50 for preferred seating and can be purchased at [thekeywesttheater.com](http://thekeywesttheater.com) starting August 15. For more information about entry submission, or for businesses who wish to sponsor an artist’s bra, contact Mel at [MGortarez@Womankindkeywest.org](mailto:MGortarez@Womankindkeywest.org) or call Womankind at 305-294-4004. ■

## Mucarsel-Powell Announces \$1.53 Million Federal Grant for Monroe County Head Start

### WASHINGTON, DC

On July 19, U.S. Rep. Debbie Mucarsel-Powell (FL-26), member of the Hispanic Caucus’ Education and Labor Task Force, announced

that the U.S. Department of Health & Human Services (HHS) is awarding \$1,530,254 to Monroe County School District for its Head Start Program.

“I am thrilled to announce that the federal government is supporting

Monroe County’s Head Start program,” said Mucarsel-Powell. “Head Start is a successful program that creates environments for our children and their families to succeed in school based on the needs of our

local community. I am eager to see this funding help Monroe County expand and improve its early learning, health, and family well-being programs so more South Florida families can thrive.” ■



Tuesday night, July 16, Hemingway scholars, left to right, Chicago-based journalist and award winning author Robert K. Elder, Key West-based author Brewster Chamberlin, Ph.D., and author Kirk Curnutt, Ph.D., professor and chair of English at Alabama's Troy University, headlined the third annual Hemingway Days Mini-Symposium at Old City Hall, one of several Hemingway Days festival literary components presented by the Key West Art & Historical Society. Elder offered accounts from never-before-seen, 99-year-old letters from a young, love-sick Hemingway, Chamberlin discussed Key West during the time Hemingway lived on the island, and Curnutt delved into the backstory of Hemingway's little-known 1932 short story "After the Storm."

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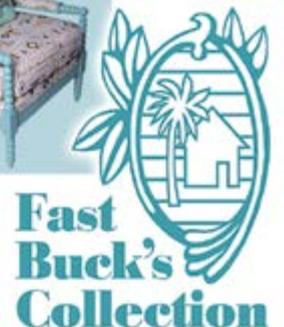
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# Mall on Duval Pedestrian Mall – Derubeis Success Story Mall on Duval Feel-Good Story



It's obvious that Mall on Duval Pedestrian Mall can be successful for the restaurants. More table tops out on the sidewalk and street equate to more diners and more revenue. But what about the other stores? Retail, specialty shops and galleries? DeRubeis Fine Art of Metal Gallery has a feel-good story to share.

## DERUBEIS LEARNS HOW TO TRANSFORM THEIR ENTRANCE

Owner Mr. Cascio recently bought into DeRubeis Gallery currently located

at 619 Duval St (until May they were located at 511 Duval but made the move in early June). At both locations, they are within Mall on Duval boundaries. Back in February, DeRubeis HQ's were seriously considering moving the Duval Street location to another city due to poor sales. Key West is one of four stores on the mainland and in Hawaii. (<http://www.derubeisfineart.com/>)

Then, Mall on Duval began in mid-February on Friday and Saturday nights. It took a while to get a groove going. Owner Mr. Cascio said, "We had to learn how to set up the sidewalk space to entice people to visit and stick around. Eventually for us, the right



Inside DeRubeis Fine Art Gallery at 619 Duval St. Owner Mr. Cascio is seated on the right.

formula was to set up expensive brightly-colored seating, a welcoming red carpet, free beverages and hors d'oeuvres and often-times a special guest artist creating a piece of work real-time." Plus, leave the door wide-open and stay open until as late as midnight instead of closing at the usual 9PM.

## DERUBEIS SEES RESULTS AND SEES THEM FAST

Before, it wasn't worth staying open beyond 9PM on weekends because in the past they had experienced very low late-night sales. Then came Mall on Duval Pedestrian Mall and suddenly, as Mr. Cascio will triumphantly proclaim, "the 9PM to midnight timeframe on the weekend is responsible for increasing our total monthly sales by over 35%!"

DeRubeis HQ's noticed the change to the bottom line and it was easy to correlate the turnaround to one thing – Mall on Duval Pedestrian Mall. In fact, they are now lobbying the city council members of their Hawaiian location to experiment with transforming their street into a pedestrian mall to increase business and generate excitement about the area. Their successful case study? Mall on Duval, Key West.

## THE COMMUNITY REACTS

Mr. Cascio shared his feel-good story with city staff and community members at a recent Wednesday, 2PM meeting at City Hall which is open to the public. "While every business within Mall on Duval is not realizing such tremendous gains, it's good to hear how our Mall on Duval initiative was able to save a business from relocating and actually prosper like never before," said Mayor Teri Johnston.

## UPCOMING EVENTS

Soon during the slow summer months, Mall on Duval will be setting up a regular schedule of performers to perform on the 500, 600 and 700 blocks of Duval St. on Friday and Saturday nights. Many will be buskers that already perform at the Sunset Celebration at Mallory Square. Others will be talent from within the community. If you think you have what it takes, we encourage you to send an email to [CDD@centralduvaldistrict.com](mailto:CDD@centralduvaldistrict.com).

In the meantime, bring your dog, bring your kids, bike on over, corral your out-of-town guests or hobble your sun-kissed bodies over to enjoy Mall on Duval both Friday and Saturday. We are now open as early as 2PM and close at midnight. ■

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# 76 New Canals approved for Marine Debris Removal in County-Led Program

## Monroe County



The U.S. Department of Agriculture's Natural Resources Conservation Service (NRCS) approved 76 additional

Monroe County canals for Hurricane Irma marine debris removal. The newly approved canals fall under the same Emergency Watershed Protection grant used to clean Hurricane Irma marine debris from 172 previously approved canals.

The Tavernier-based Adventure Environmental, Inc. (AEI) crew is working throughout the Monroe County

including the cities of Islamorada and Marathon. Wood is continuing to monitor the work in all canals.

- DSR 1: 17 Canals in Big Coppitt, Geiger, Saddlebunch, Sugarloaf
- DSR 2: 20 Canals in Cudjoe, Summerland, Ramrod, Little Torch
- DSR 3: 2 Canals in Big Pine Key
- DSR 4: 17 Canals in Conch Key, Tavernier, Key Largo
- DSR 5A: 7 Canals in Islamorada
- DSR 5B: 13 Canals in Marathon

The additional canals fall under the initial \$45.8 million Hurricane Irma marine debris removal clearing project budget. As of July 15, \$24.5 million has been spent. With the addition of the 76 canals, the County has applied



for a no-cost time extension to NRCS to extend the completion date from Aug. 18 to Dec. 31, 2019 to allow time to clear the 76 canals.

"The County is thankful for the continuing efforts of NRCS for their support in canal debris and sediment removal sustained from Hurricane Irma," said Rhonda Haag, Monroe

County Director of Sustainability, who oversees the project. "The debris and sediment removal activities in 258 canals throughout Monroe County is a triumph for the overall Florida Keys environment."

The NRCS is the entity that approved which canals received the grant funding. The County submitted additional side scan sonar and underwater photographs to NRCS as part of the project applications and may request additional marine debris and sediment removal canals be approved.

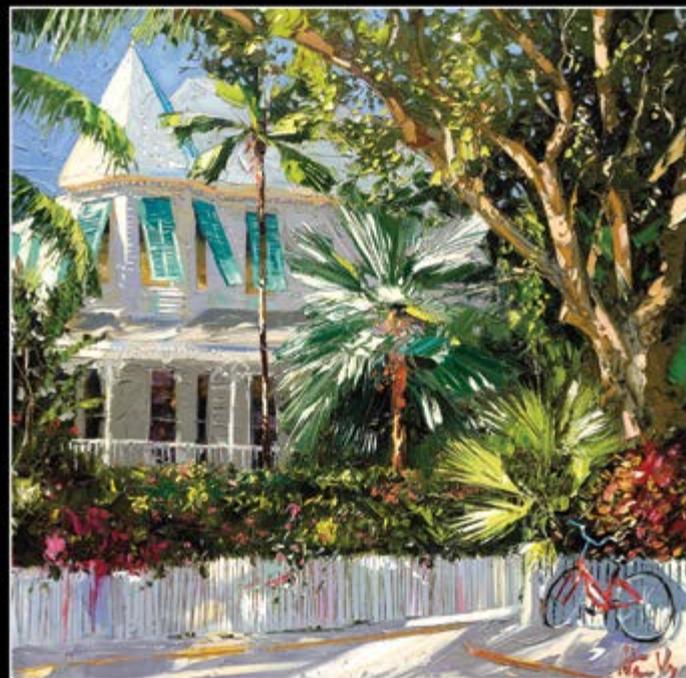
To read more about the canal marine debris cleanup, visit [www.monroecounty-fl.gov/hurricaneirma](http://www.monroecounty-fl.gov/hurricaneirma). ■



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# Flood Insurance Reauthorization needs changes at Federal level to protect Florida Keys Homeowners

## Monroe County

The latest National Flood Insurance Program (NFIP) reauthorization bill, HR 3167, was passed out of the federal level Financial Services Committee on June 12. The bill has bi-partisan support but lacks protection against increasing unaffordable flood insurance premiums for Monroe County homeowners. At Wednesday's monthly Board of County Commissioner meeting, the commissioners approved a resolution urging inclusion of broader affordability protections for the new bill.

"Our main concern is this bill does not sufficiently protect affordability for all policy holders," said Lisa Tennyson, Director of Monroe County Legislative Affairs. "This provision will protect only a very small, if any, percentage of Monroe County homeowners."

The bill proposes establishing a five-year pilot program for primary homeowner policy holders who are at 80 percent Area Median Income (AMI). For those policyholders, the maximum chargeable premium rate will not exceed 2 percent AMI. In Monroe County, homeowners will have to make \$1,680 or less per month. Those who are not at 80 percent AMI, the current, steep annual increases will remain in effect at 18 percent for primary homes and 25 percent for second homes and commercial properties.

The Monroe County Board of County Commissioners has long-sup-

ported affordability protections in the National Flood Insurance program and urges the new bill include additional, broader affordability measures for all policy holders.

FEMA is planning on enacting a new NFIP pricing scheme in October 2020. The program, Risk Rating 2.0, will change the way FEMA prices NFIP policies based on three variables, including a structure's distance to the water, exposure to different types of flood risk, and the cost to rebuild.

Monroe County has fought to lower the annual increases and has supported legislation that would have capped annual increases to 5-10 percent. The County would like to see a lower cap applied to all properties regardless of primary home, secondary home, or commercial building.

The bill does contain provisions for better mapping and allows policy holders to leave the NFIP for the private market and comeback without penalty, but it does not address issues like capping "Write Your Own" commissions, providing adequate mitigation funding for repetitive loss properties, or writing down the debt and reallocating the interest payments toward mitigation and premium reduction.

Monroe County has 31,000 NFIP policy holders with \$7.5 billion in insured value. County homeowners pay \$38 million in annual premiums.

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# NOAA increases on-water presence for lobster mini season

**N**OAA's Office of Law Enforcement (OLE) is deploying additional boats, officers and agents to Florida Keys National Marine Sanctuary during the July 24-25, 2019, spiny lobster sport season, more commonly known as the 'mini season.' Traditionally, more than 50,000 vessels and 80,000 recreational harvesters participate in the two-day mini season because of the abundance of spiny lobster in nearshore, protected waters.

As the primary agency enforcing the National Marine Sanctuaries Act, OLE is coordinating with federal, state and local agencies to deter and detect illegal lobster harvest and other fisheries



NOAA's Office of Law Enforcement is patrolling Florida Keys National Marine Sanctuary during the 2019 spiny lobster sports season aboard a variety of vessels including 36' Metal Sharks. Photo: NOAA Office of Law Enforcement

and sanctuary violations. Officers and agents will conduct boardings from

several different platforms including OLE's new 36' patrol vessels.

Protecting our nation's living marine resources is a team effort, and information from the public plays a vital role. OLE may, on a case-by-case basis, issue rewards to individuals who provide information that leads to an arrest, conviction, civil penalty assessment, or forfeiture of property for violation(s) of the laws and regulations NOAA enforces. Please call the NOAA Enforcement Hotline to report violations at 1-800-853-1964. Tips may be left anonymously.

► Continued on page 12

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**Flood Insurance...**

► Continued on page 10

“Florida has the most policies in NFIP, and as a peninsular state, will fare the worst with FEMA’s new risk-based pricing scheme, making it even more important to have affordability protections in any new legislation,” said Tennyson. “Florida, and all of its coastal counties, really do need to be the loudest on this.”

Monroe County has led an effort state-wide to

protect NFIP affordability and recently had its NFIP resolution adopted by the National Association of Counties.

Tennyson urges Monroe County municipalities to adopt similar resolutions and for homeowners to reach out to organizations like Fair Insurance Rates Monroe County (FIRM) to voice concerns and support changes regarding the new program. For more information, visit [www.monroecounty-fl.gov/nfip](http://www.monroecounty-fl.gov/nfip). ■

**NOAA increases...**

► Continued on page 11

Florida Keys National Marine Sanctuary protects 3,800 square miles of highly diverse and economically valuable marine habitat, including North America’s only coral barrier reef, 1.4 million acres of seagrass, and 1,800 miles of mangrove shoreline supporting more than 6,000 species. It preserves an estimated 800 underwater historical sites representative of the Florida Keys’ rich mari-

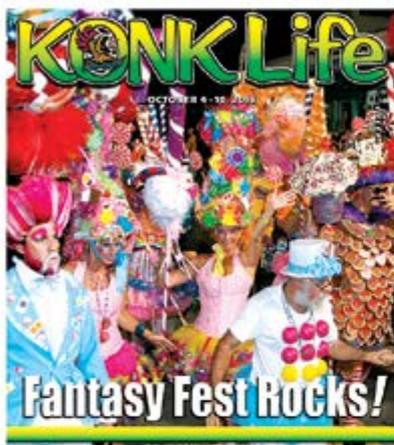
time heritage. Designated in 1990, the sanctuary is co-managed by NOAA and the State of Florida. Sanctuary regulations are found at <https://florida-keys.noaa.gov/>.

NOAA’s mission is to understand and predict changes in the Earth’s environment, from the depths of the ocean to the surface of the sun, and to conserve and manage our coastal and marine resources. Join us on Twitter, Facebook, Instagram and our other social media channels. ■

**Maryland musician Oren Polak premieres at the Hog’s Breath Saloon**

**M**aryland musician Oren Polak returns to the Hog’s Breath Saloon, 400 Front St., mid-shift gig – 4:30 – 8:30 p.m. July 22 - 28. Polak is touring clubs along the Southeastern United States and is looking forward to his gig at the Hog’s Breath Saloon. Come in for happy hour and give Polak a Key West greeting.

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# Transportation Committee will assemble to Recommend Florida Keys Traffic Solutions

## Florida Keys



The Monroe County Board of County Commissioners (BOCC) approved a resolution at Wednesday's meeting to create the Florida Keys Transportation Coordination Committee. The com-

mittee will study and research traffic issues and create formal recommendations to the governing bodies of the five cities and the BOCC.

The committee will be made up six elected officials, one from each municipality and one from the BOCC. State and regional transportation officials and city and county staff will work

with the committee to help make recommendations and answer questions. The committee will discuss enhancing public transportation, increasing intercounty trips for added convenience, and promotion of services to out-of-town visitors, as well as bring other ideas to be considered.

"Any improvements done to the U.S.1 corridor will help the entire

island chain," said Monroe County Commissioner David Rice, who brought the resolution forward. "Something needs to be done to make sure we have a convenient and safer highway."

According to data collected for the recently published strategic plan, traffic is one of the top concerns of Monroe County citizens. ■

## Shovels in the ground: Monroe County Public Library Marathon Branch Groundbreaking



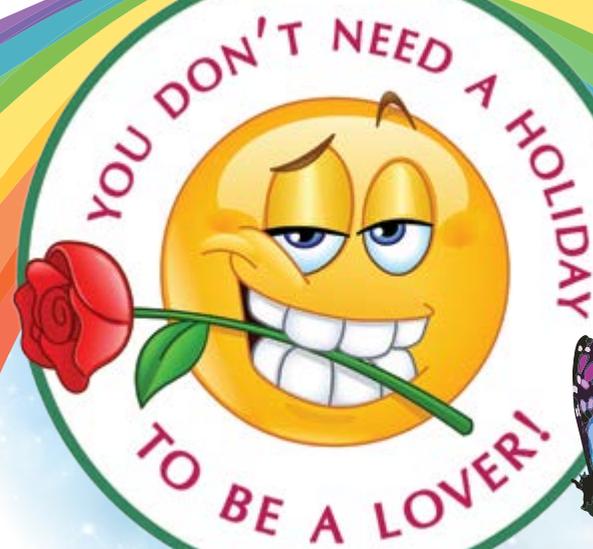
Photo by EMMA TENNYSON-HICKEY/Monroe County

## Marathon

On Wednesday, the Monroe County Board of County Commissioners, staff, and Monroe County School Board members broke ground on the Monroe County Public Library Marathon branch. The construction

on the state of the art, user-centric legacy building is funded through the one-cent infrastructure sales tax. The new design will be open, modern, and flexible and has also incorporated solar energy. The new branch has a tentative opening date in September 2020. ■

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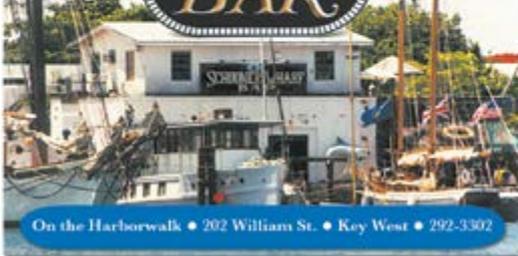
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Ralph De Palma Photography | 2019 Calendar

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## WHAT'S HAPPENING

**Schooner Wharf Bar**  
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SchoonerWharf.com

**Thursday 07/25**  
MICHAEL McCLOUD  
noon - 5pm



COOL DUO Sam Ramos & Chris Case  
6:45 - midnight

MAGIC OF FRANK EVERHART  
9:00 pm - 1am

**Friday 07/26**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

FUEL ON FIRE BAND  
6:45 - 11:45pm

MAGIC OF FRANK EVERHART  
9:00 pm - 1am

**Saturday 07/27**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

FUEL ON FIRE BAND  
6:45 - 11:45pm

MAGIC OF FRANK EVERHART  
9:00 pm - 1am

**Sunday 07/28**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

JANNIK & FRIEND  
6:45 - 11pm

MAGIC OF FRANK EVERHART  
9:00 pm - 1am

**Monday 07/29**  
RAVEN COOPER  
Noon—5:00 p.m.



BLACK & SKABUDDAH  
6:45 - 11pm

**Tuesday 07/30**  
GARY HEMPSEY  
noon - 5pm

TOM TAYLOR  
6:45pm - 11pm

**Wednesday 07/31**  
TONY BALTIMORE  
NOON - 5PM

RAVEN COOPER  
6:45 - 11PM

MAGIC OF FRANK EVERHART  
9:00 PM - 1AM

**The Smokin' Tuna**  
4 Charles St., (305) 517-6350  
smokintunasaloon.com

**Thursday 07/25**  
Neal Elders 5pm  
Caffeine Carl & The Buzz 9:00pm

**Friday 07/26**  
Neal Elders 5pm  
Caffeine Carl and Friends 9:00pm

**Saturday 07/27**  
Neal Elders 5pm  
Caffeine Carl and Friends 9:00pm

**Saturday 07/28**  
Mrjorie Lee 8pm

## WHAT'S HAPPENING

### Whats Happening

► Continued from page 14

### Saturday 07/29

TBA

### Saturday 07/30

Elmore's Revenge 8pm

### Saturday 07/31

Caffeine Carl & The Buzz 8:00pm

### The Green Room

501 Greene St., 741-7300  
thegreenroomkeywest.com

■

### Thursday 07/25

Marshall Morlock  
4:00pm - 7:00pm

Medicated Sunfish  
7:00pm - 10:00pm

Ken Fairbrother  
11:00pm - 3:00am

### Friday 07/26

Zach Lovering  
4:00pm - 7:00pm

Nick Walker  
11:00pm - 3:00am

### Saturday 07/27

Chris Toler  
11:00pm - 3:00am

### Sunday 07/28

Turner Harrison  
4:00pm - 7:00pm

David Warren  
11:00pm - 3:00am

### Monday 07/29

Tim Hollohan  
4:00pm - 7:00pm

Drew Gunning  
11:00pm - 3:00am

### Tuesday 07/30

SHASTINA  
4:00pm - 7:00pm

Chris Toler  
11:00pm - 3:00am

### Wednesday 07/31

ZACH LOVERING  
4:00pm - 7:00pm

Nick Brownell  
11:00pm - Aug 3:00am

### Bottlecap / Blue Room

1128 Simonton St.,  
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bottlecapkeywest.com

■

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■

### Thursday 07/25

Piano Bar Happy Hour with Coffee  
Butler 5:30-7:30  
Peter Diamond & Company 8-11

### Friday 07/26

Piano Bar Happy Hour with Larry  
Smith 5:30-7:30  
Ericson Holt 8-11

### Saturday 07/27

Piano Bar Happy Hour with Larry  
Smith 5:30-7:30  
Victoria Horne 8-11

### Sunday 07/28

Piano Bar Happy Hour with Larry  
Smith 5:30-7:30  
Barry Cuda & The Sharks 8-11

### Monday 07/29

Sing-A-Long Piano Bar Happy  
Hour with Malathi 5:30-7:30  
Larry Smith Jazz Jam 8-11

### Tuesday 07/30

Piano Bar Happy Hour with Larry  
Smith 5:30-7:30  
Bluesday Tuesday with Larry  
Baeder 8-11

### Wednesday 07/31

Piano Bar Happy Hour with Karen  
Hiens 5:30-7:30  
Chris Burchard & Company 8-11

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## The Lion King

Jon Favreau's live action version of "The Lion King" can boast about its star power. It is executively produced by Julie Taymor who excelled in directing the terrific stage adaptation on Broadway and its music features the talents of Elton John and Tim Rice who did such memorable work on the original groundbreaking classic.

The film has some powerful effects via VR technology. These photo-realistic animals are wonderfully tangible and they are right in front of us. One believes this fluently verbal pride of lions and the realization is striking.

All depictions of the African savannah are slickly handled and well done. This is a rapidly moving, glossy rendering of the beloved, quasi-biblical story of an underdog king.

That being said, the film feels decidedly tepid, only going through its predatory pathos in second gear. This is wilderness purely by rote.

The 21st century chapter follows its leonine predecessor quite closely. Rafiki (John Kani) holds up baby Simba, the future king (Donald Glover) as the proud Mustafa (James Earl Jones) basks in joy.

But as we know, all is not rosy in paradise. The old and embittered Scar (Chewetel Ejiofor) is biding his time to strike and come to the fore. Like Satan, Scar is a fallen angel of sorts eaten by selfishness. He alone covets the kingdom.

Simba like Pinocchio before him is happy go lucky, the favored son. Then Scar whispers to him in temptation, promising illusions of bravery and valor. But he must never voyage to the land of shadows as kings do.

This is just what Simba does.

James Earl Jones is wonderful once more reprising his role as the fatherly king while Ejiofor is perfectly sinister and smarmy as Scar. Beyonce does very well as Nala. Surprisingly, the joint talents of Seth Rogen and Billy Eichner steal the show as Pumbaa and Timon, (the pacifist wart-hog and meerkat) respectively. Hakuna Matata indeed!

The comedian John Oliver is humorous also as the modest hornbill bodyguard, Zazu.

All of the voice talents are exemplary with not a dodo among them.

It is only in the standard convention of the narrative itself that the film shows its lackluster coloring. The story is such a paint by number rendering of the original film that it lacks past resonance and verve. So many of the animals move and ambulate in the same way. While there is potency in hearing these lions speak, their gestures are invariably plain with every character revealing either a blankness in the eye or a simmering hate with no other blend or variation.

The animal kingdom, I suspect, is as various as the human with all kinds of pushes and pulls of the heart. Why not highlight these vivid creatures as emotive beings? Here, they feel animatronic with little facial intensity.

Still the characters are predictably entertaining. Simba is duly a hero and Scar remains as always, the lion we love to hate. The songs are rousing and Elton John and Tim Rice bubble to the top yet again.

While the older among us will rightly feel that 2019's "The Lion King" is a run of the mill bestiary and an exercise in routine, younger generations who have not seen earlier incarnations can purr along with those time honored songs and tread with Simba in a singularly haunting scene, as the prince walks in solitude very much like Jesus upon the desert sand, existentially alone. ■

## Toni Morrison: Pieces Am I



Director Timothy Greenfield-Sanders' (Thinking XXX, The Trans List ) new documentary "Toni Morrison: Pieces Am I" presents the Nobel Laureate as is: vivacious, curious and forthright, without sentimentality.

This documentary is swift, pulsing and dynamic. It is chock full of literary celebrity. It also crackles with detail accompanied by stirring artwork to illustrate its sobering historical points.

But most importantly, here is Toni Morrison speaking plainly in a chair,

► Continued on page 18

JESSIE BUCKLEY JULIE WALTERS

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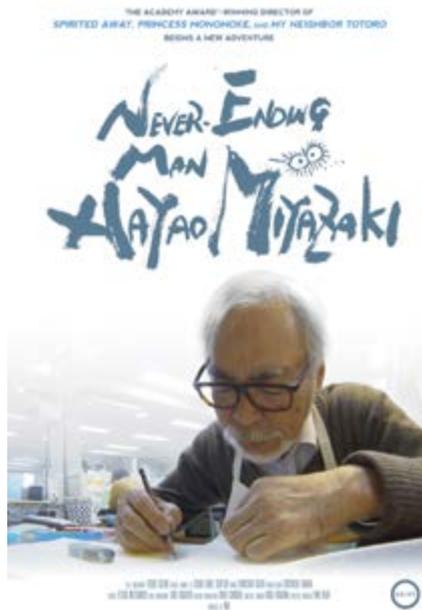
# Key West Art & Historical Society to Present Art & Artists Summer Film Series at Tropic Cinema

Key West, July 18

Beginning July 30, Key West Art & Historical Society will launch a Tuesday night

“Art & Artists” summer film series at the Tropic Cinema, 416 Eaton Street. The films, curated and hosted by Society board member and cineaste Michael Shields and other special guest experts, start at 6:00pm and run through Tuesday, September 17. “Never-ending Man,” a documentary film about Academy Award-winning director Hayao Miyazaki, will be the first to screen.

Japanese animator and director Hayao Miyazaki has delighted audiences



young and old across the globe with his hand-drawn animation mastery and storytelling that includes “My Neighbor Totoro,” “Spirited Away,” and “Princess Mononoke.” Though he “retired” in 2013 at the age of 72, his desire to create is reignited after meeting a group of young animators who specialize in computer graphics, and he decides to make a short film using this newer technology to explore expressive possibilities.

“Never-ending Man” is a behind-the-scenes reveal of the struggles that unfold as he wrestles for the first time with CGI, a computer software that creates special visual effects. The process proves

so difficult he almost calls it quits. Will the short film he releases change the future of Japanese animation?

Films to follow are: “Walking on Water,” an intimate portrait of Christo and the stakes of large-scale art (August 13), the animated wonder “Chico and Rita” (August 27), “Kevin Roche: The Quiet Architect” (September 10), and “Russian Ark,” a film that moves through 33 rooms of St. Petersburg’s Hermitage Museum (September 17). Tickets are \$10 and can be purchased at TropicCinema.com. For more information, visit kwahs.org, click “Tickets.” Your Museums. Your Community. It takes an Island. ■

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# Reggie Sullivan Band Hog's Breath Saloon

The Reggie Sullivan Band plays the late-night gig, 9 pm – 1 am, July 22 - 28, at the Hog's Breath Saloon.

Reggie Sullivan received his Bachelor of Music degree in Jazz Studies from the University of South Carolina in 2006 and has since become one of the most-requested musicians in Columbia, SC. He has performed with musical legends such as Marian McPart-

land, Olivia Newton-John, Wycliffe Gordon, Herlin Riley, Chris Potter, Yuseef Latif, Ron McCurdy, Howard Hewitt, Randy Crawford, Joe Sample.

The band has been influenced by many musical genres and it delivers a high-energy show that promises to give you a good feeling.

For more information, call 305-296-4222. ■

## Toni Morrison: Pieces Am I

▶ Continued on page 16

her physical body creates a somatic book revealing a quiet smile. Morrison, named Chloe Wofford, was born in Lorain Ohio. Right away, society impelled Morrison to rebel, given the awareness that government forbid African Americans to read until after The Civil War. Her father was a steel worker and her mother a homemaker. As a child during segregation, Morrison recalled a childhood friend telling her that God did not exist. When Morrison asked why, the girl replied that she had been praying, asking Him for blue eyes and she did not receive them.

The moment became the catalyst for the author's famous book *The Bluest Eye*. The book arguably remains her most intense and confrontational novel. Through the years, there have been numerous attempts to ban it from school libraries.

During the novel's creation, Morrison raised two kids, possessed an editorship at Random House and taught at Princeton.

Morrison witnessed the ugliness of racism firsthand. Interviewed by Charlie Rose, she says in part, "racism is a neurosis. The white man has a problem... How does he feel? Take me out of it." From her perspective, racism is both ridiculous and malevolent. It is Evil outside of logic. She recalls taking segregation signs and mailing them to family. Morrison also says there was racism when she was a student at Howard University, recalling that every sorority stuck to-

gether in regard to their complexion. Racism is viral, pernicious, infecting, silly and sick.

The film features the learned and quirky personalities of Walter Mosely, Fran Lebowitz, David Carrasco and poet Sonia Sanchez, just to name a few. Many segments are highlighted by stunning visual art by Mickalene Thomas, Romare Bearden, Jacob Lawrence, Faith Ringgold and Kara Walker, among others. These wondrous kaleidoscopic artworks complement the author's life and bearing to great effect.

Through each strife, Morrison keeps writing, waking each morning at 4 AM. In 1987, *Beloved* is published and Oprah Winfrey is hooked. Despite world acclaim, the novel fails to be awarded the Pulitzer Prize. A backlash begins. Forty-eight authors write an open letter in *The New York Times* and Morrison wins the award in 1988. In 1993, she wins the Nobel Prize in Literature.

There is universal acclaim, yet some say her prize is a fluke. The conservative Stanley Crouch calls *Beloved* "a maudlin ideological commercial" in parts.

No matter, Toni Morrison flourishes and continues on.

To her, writing is a numinous and mystical act. As she says at the film's conclusion (in paraphrase) "I do not know the person who reads my book, but we have this." Morrison holds up her hand to reach out and touch her unknown reader. A novel is a magnetized mirror uniting the reader and author. And In Toni Morrison: *Pieces Am I*, the storied galvanism of the author is in full force. ■

Write Ian at [ianfree11@yahoo.com](mailto:ianfree11@yahoo.com)



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WHAT'S HAPPENING



The Community Foundation of the Florida Keys receives a donation from the Key West Marriott Beachside Resort to help with its Community Initiatives programs. Shown are Cliff Taylor, Marriott Beachside GM, CFFK President and CEO Dianna Sutton, and Marriott Beachside Stephanie Wise, Dir of Operations and Robert Lamberson, Dir of Rooms.

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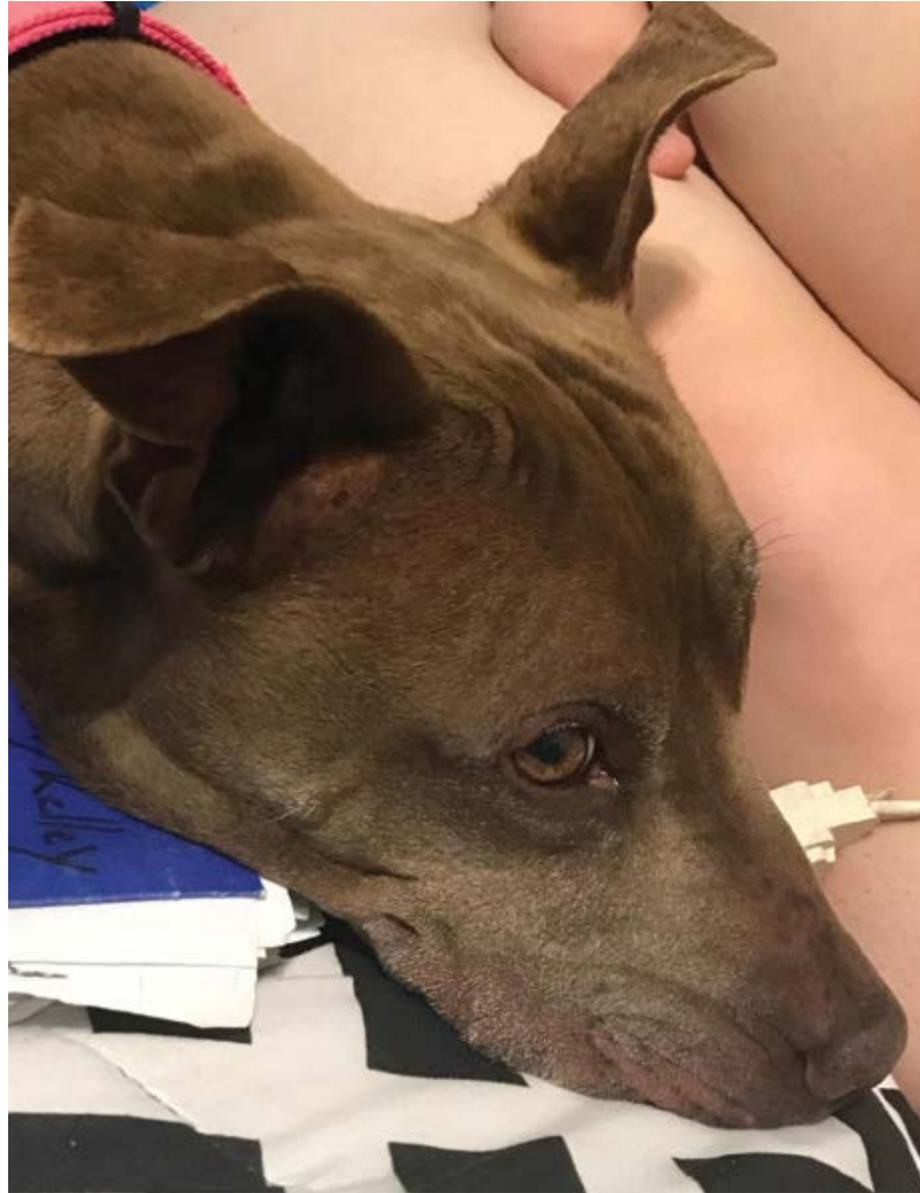
■ Rescue Tail

# Karmella

BY TAMMY FOX-ROYER  
Executive Director Florida Keys SPCA

Maybe it was that ever-present look of hopefulness on her face that got us. Maybe it was how she'd only play with her giant red ball when she had an audience. But most likely it was her full-on engagement with life that was so contagious. Whatever it was, Karmella was a shelter favorite who became loved by all of us.

Our love affair with Karmella happened over time. She was in and out of the shelter more than once through the years. Each time she went back to her owner but then, in May of 2018 she stayed with us. She was now over ten years old and not a particularly easy dog at first. She was fearful and powerful, a tough combination. Her skin was bad and needed treatment, yet she resisted any kind of restraint. Putting her in the sink for medicated baths threw her into a panic. But over time, her confidence grew along with our affection for her. Eventually her skin improved, life got easier for her, and we put her up for adoption. Months passed, then more months



passed with no one showing serious interest in her. But in spite of it, Karmella continued to look hopeful every day and continued to view

life through her rose-colored doggie glasses. Unfortunately, we humans weren't feeling so hopeful. No one was beating down our doors to adopt a soon-to-be eleven-year-old pitbull type dog. Her many friends and fans kept asking "Are there any applications on Karmella?" and we would always have to answer "No, not yet".

Then, one day after what seemed like forever, we got a surprise phone call! It was from someone who knew Karmella very well, had lived with her years before and even knew her when she was a puppy. Ashley said she was no longer living in the Keys and had built a life elsewhere, but had learned that Karmella was at the shelter and would like to come get her. We were so thrilled! It took a few weeks before travel arrangements were in place. During that time, we exchanged information and pictures of Karmella. Ashley bought new beds, toys, and high quality food for her skin in preparation for the homecoming. We felt assured that Karmella would be living with someone who would love and care for her very much.

On departure day, we packed up Karmella's familiar blanket, toys, and of course, her big red ball. When Ashley arrived, there was no doubt that

► Continued on page 21

Hey, Middle & Upper Keys...  
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Photo: Larry Blackburn

# Donavon Frankenreiter puts new spin on concert with "Record Player Tour" at Fort East Martello

On Saturday, July 27, from 7:00-10:00pm, Key West Art & Historical Society welcomes Donavon Frankenreiter along with his long-time right-hand music man Matt Grundy to historic Fort East Martello, 3501 S. Roosevelt Blvd for an evening of music from "The Record Player Tour." With more than a dozen full-length record releases and hundreds of songs written, Frankenreiter has become renowned for "funkified jams, stylish stomps, and feel good grooves." Now he takes his love for analog sound and vintage record players to the forefront as he and Grundy perform as a dynamic duo – along with analog bass and drums recorded on vinyl and spun live on stage as their backing "band." The concert is part of Key West Art & Historical Society's "Music at Martello Series," a program established to promote the arts and foster the Fort as a community venue.

Concertgoers are encouraged to bring chairs and blankets for the "backyard casual" setup that will include food vendors and cash bar. Discounted tickets can be purchased in advance for



Acclaimed recording and live concert artist Donavon Frankenreiter returns to Key West on Saturday, July 27 with musical compatriot Matt Grundy as part of "The Record Player Tour."

\$25 at Kwahs.org/events or \$30 at the 6:00pm door opening. Limited special VIP tickets with cash bar and seating available for \$50. Children under 12 are free. Limited parking is available, bicycling is encouraged.

Sponsored in part by Pirate Radio WKYZ, First State Bank, Art of Sound, Great Events, and The Florida Weekly. Advance ticket purchase kwahs.org/events or for more information, contact Dani Holliday at dholliday@kwahs.org or 305-295-6616 x 114. *Your Museums. Your Community. It Takes an Island.* ■

## Karmella

► Continued on page 20

Karmella knew her and was overjoyed to see her. After over a year with us, our girl was out of the shelter, in the car, and heading up US 1 to a new life. Updates have been shared with us since Karmella arrived home. It looks like she's spending her days playing in the yard, rolling in the grass, cooling off in the kiddie pool, and to top it off, snuggling next to Ashley's baby son, JR, who appears to be her new best friend and constant companion these days. We are so happy for Karmella and we will be forever grateful to Ashley for the loyalty and commitment she showed to her old friend. ■

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Cast Members of the Waterfront Youth Theater rehearsing for Shrek the Musical Jr receive a \$10,000 Community Initiatives donation from The Community Foundation of the Florida Keys.



AH Monroe's Stephen Aube Thanks Bottlecap proprietor Carolyn Sullivan for hosting the Super Bingo event in the Blue Room at the Bottlecap. Monies raised benefit the Smart Ride held in November.



Reigning Queen of Fantasy Fest Bernadette Restivo and King Larry Blackburn helped call the Super Bingo to benefit this year's Smart Ride.

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Florida Keys-based and internationally exhibited painter and sculptor Olga Manosalvas stands at the entrance to her new solo exhibit, “The Restless Eye // The Visions of Olga Manosalvas,” which opened with a special reception Friday evening, July 19, at the Custom House Museum, 281 Front Street. The exhibit – a dazzling amalgam of acrylics, oils, embroidery and found objects, will be on display in the museum’s Bryan Gallery through September 30.



Diana Heller of Key West views artworks by artist Olga Manosalvas during a Friday evening opening reception for “The Restless Eye // The Visions of Olga Manosalvas,” at the Custom House Museum, 281 Front Street. The exhibit, which includes fantastically detailed narrative paintings and collages, and sculptures featuring provocative and sometimes whimsical figures, will be on display in the museum’s Bryan Gallery through September 30.



Leslie Thompson of Key West snaps a photo of an artwork by painter and sculptor Olga Manosalvas during Friday evening’s opening of “The Restless Eye // The Visions of Olga Manosalvas,” at the Custom House Museum, 281 Front Street in Key West. The exhibit, which includes fantastically detailed narrative paintings and collages, and sculptures featuring provocative and sometimes whimsical figures, will be on display in the museum’s Bryan Gallery through September 30.



A six-sided painted screen, titled “Scenes of Tahiti,” stands among a diverse and extraordinary collection of works on display in a newly opened Custom House Museum exhibit titled, “The Restless Eye // The Visions of Olga Manosalvas,” which opened with a special reception Friday evening, July 19. The artworks, which include acrylics, oils, embroidery and found objects, will be on display in the museum’s Bryan Gallery through September 30.

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 David Brooks, Ordained Minister

# 2019 Womankind BraZaar live-auction Gala Fundraiser to feature bedazzling “Big Top” and circus-game motif



Step right up to the greatest show on earth at Womankind’s annual BraZaar gala fundraiser, a high-energy live auction featuring one-of-a-kind

decorated bras modeled by Womankind supporters, set to parade down the three-ringed catwalk on Thursday, October 17, from 7pm-10pm at Key West Theatre with a “Big Top Bash.” This year’s high-flying fundraiser presents a Big Top motif, complete with a dazzling ringmaster of ceremonies, circus-style performances, games played by unsuspecting guests, spectacular surprises, hilarious booby prizes, a pre-auction welcome of

sweet treats and libations and an online silent auction of additional decorated bra designs that launches Friday, October 11, to help insure you’ll be set for Fantasy Fest celebrations the following week.

The light-hearted and crowd-engaging event helps raise awareness of breast health and funds to support the nonprofit medical center advance its mission to provide breast cancer screenings and exams to local women.

Since its inception in 2007, the fundraiser has netted nearly \$120,000 to help provide hundreds of women in need with free or affordable services.

Tickets are \$30 for general admission and \$50 for preferred seating and can be purchased at [thekeywesttheater.com](http://thekeywesttheater.com) beginning August 15. For more information about the event and artist or sponsorship opportunities, contact Womankind at 305-294-4004. ■

# Key West Art & Historical Society’s Mario Sanchez ArtCamp! to offer children chance to learn famed folk artist’s methods

Key West Art & Historical Society’s ArtCamp!, a summer program for children aged 6-12, continues at Fort East Martello through August 9 with weekly themed sessions designed to get children thinking, moving, and making. Next up is Mario Sanchez Camp (July 29-August 2) led by Crystal Smith and Jennifer Hernandez. Campers will learn about the self-taught Cuban-American folk artist and explore their own creations to emulate Sanchez’s process of sketching on brown paper bags to guide the layout of his famed bas-relief woodcarvings.

Born in 1908 in Key West’s Gatoville cigar-making neighborhood, Sanchez began working artistically in 1930, creating upwards of 600 paintings and woodcarvings in his lifetime. He was presented with the Florida Folk Heritage Award by the Florida Secretary of State and the



Image courtesy: KWAHS

Florida Folklife Council in 1985 and is considered one of the nation’s greatest folk artists. His work is known for capturing recognizable characters amid the simple life and activities he remembered

as a child—flying kites, spinning tops, parades, and passing the time rocking on front porches—and reveal an important and colorful doorway to the cultural history of the island and its people.

After a field trip to the Custom House Museum and the Gallery on Greene, home to many Sanchez carvings and sketches, ArtCamp! campers will have the opportunity to depict their Key West memories on brown paper bags. The camp, in operation for more than thirty years, marks Key West Art & Historical Society’s commitment to youth programming and educational initiatives that aim to inspire a greater sense of place and historical understanding about our island home.

ArtCamp! runs from 9:00AM to 4:00PM, Monday – Friday and is \$200 per session for Society members, \$225 for nonmembers. Included are all supplies and light snacks. Detailed descriptions of the ArtCamp! sessions along with registration information can be found at [kwaahs.org/events](http://kwaahs.org/events) or call Kim Livingston at 305-295-6616, extension 106. ■

# Wallace Becomes Honorary Conch

**F**ormer Monroe County Mayor Shirley Freeman, on behalf of current Monroe County Mayor Sylvia Murphy, awards an Honorary Conch Certificate to Key West Sunrise Rotary Immediate Past President George Wallace. Also pictured are current Sunrise Rotary President Jeremy Wilkerson, Harvey Server, and Sunrise Rotarian Mike Horne. During Wallace's presidential term, the club redesigned and painted the iconic Compass Rose on the Edward B. Knight Pier. (Photo: Julie Wallace). ■



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working as a team, enjoying nature and building new self-esteem for local students during a semester of weekday instructions.

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# KONK LIFE'S REAL ESTATE in the KEYS

## Location, location, location . . . This custom-built residence at 808 Shavers Ln. is where it's at!

BY TERRY SCHMIDA  
KONK LIFE REAL ESTATE EDITOR  
*Photos Contributed*

**H**ere's something a little unusual . . . A custom-built home on a quiet Key West lane, where all the delights of this neighborhood are just a couple of blocks in any direction. This spacious two-bedroom, two and one half bath, Conch-style Greek Revival residence offers some 1,400 square feet of living space, on a nearly 2,800 square-foot lot, in the very heart of Old Town.

Quality built just 20 years ago with a steel roof, and using treated lumber and Hardiboard cement siding the house is located on a shaded, quiet and picturesque lane, with two increasingly rare and gated off-street parking spots included!

It was fully remodeled in 2013 and is full of convenient, yet elegant touches.

The décor is bright and airy, with the first floor featuring nine-foot ceilings, an open-concept living/dining/entertaining area, deluxe chef's kitchen, and discretely located half-bathroom. Past a wall of glass and French doors is the very private tropical rear yard, with its sun deck, sparkling (and heated) pool, and lush and mature landscaping.



This classic yet contemporary house is located just steps from everything Old Town Key West has to offer.



Built just 20 years ago, the home was completely remodeled in 2013.

The second floor plan was originally designed with three bedrooms in mind, but was converted instead into a spacious double master suite with vaulted ceilings, a “Florida Room” type porch, off of the master and plenty of storage space. It could, however, be easily converted back to its original design.

Best of all, this stylish yet comfortable property is only half a block from tourist attractions such as the Hemingway Home and Key West Lighthouse, and also all the shopping, restaurants and theaters – and other exciting diversions – of Bahama Village and nearby Duval Street.

Other remodeling elements included in the kitchen are high-quality maple cabinets, new appliances, and quartz countertops. In the rest of the house, porcelain tile floors, central AC, new water heater, interior and exterior paint, and a stacked washer and dryer are also included.

In addition, hurricane windows or shutters on all openings allow this home to qualify for all wind credits and with the most favorable “X” flood zone location, resulting in very low insurance costs.

Given its highly desirable location, solid management of this property

# KONK LIFE'S REAL ESTATE in the KEYS



The home is located on a quiet, shaded lane, and includes two rare off-street parking spots.



Mature landscaping and the heated pool make the back yard the perfect spot to entertain, or relax with a tropical drink.



Another shot of the living room. Some of the décor is available for purchase from the owners.



The second floor is currently configured as a “double master suite,” but could easily be converted to three bedrooms, as was originally planned.

could bring in an estimated \$100,000/ year in vacation rental income. The house is priced below its current appraisal for a quick sale, (and could be

sold mostly furnished for an easy move.) For a solid investment and/or stylish pied-a-terre, make a plan today to visit this unique and comfortable residence!

*The custom-built home at 808 Shavers Ln. is being offered for just \$1,245,000.*

*For more information, visit listings*

*agents Janine and Jon Seibert at their office at 211 Simonton St., in Key West, or call 305-433-0552, email [jjseiberts@gmail.com](mailto:jjseiberts@gmail.com).*

*■*

# KONK LIFE'S FEATURED HOMES

3152 Northside Drive, Key West

See Map

1



Very versatile two-floor office unit is currently configured as two separate (tenant occupied) commercial offices (approx 500 sq ft each) on the main floor, PLUS approx 1,000 of separate office with kitchen and bath on 2nd floor. 3 new AC units. Tenants leases terminate in Fall 2019, may renew at Buyers' option. Current rent for each of two lower units is \$1,000, with market rent estimated at \$1,500 each. Upper unit may be utilized whole or possibly separated into two separate spaces (sharing AC). **\$579,000**



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Price \$2,000,000

See Map  
2

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808 SHAVERS LANE

SPACIOUS OUTDOOR LIVING!  
3646 BAHAMA DRIVE



PRICE REDUCED  
\$1,245,000

See Map  
3

The perfect Key West home you have been waiting for is now for sale! Located on a picturesque Lane 1/2 block off Duval Street for a quick stroll to all Key West has to offer. Park the car in one of the 2 off street parking spots and take a swim in the sparkling pool. Located in the coveted "X" flood zone and priced below current appraisal. 2 Master Suites, 2.5 Baths  
Built in 1999, totally remodeled in 2013.



PRICE REDUCED  
\$469,900

See Map  
4

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See Map  
7

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**58 Palm Drive**  
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\$499,000



**1119 Whitehead St.**  
Old Town • 3BD/2BA  
Chef's Kitchen & Island Style  
\$1,495,000

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Plenty of custom decor touches make this house a perfect blend of old and new.

## 724 Eaton Street, Key West



**\$5,840,000**

Dating back to 1865, the Curry-Freeman house is one of the oldest private residences in the Florida Keys. Custom-built by a prominent seafaring merchant and ship-builder, the mansion was constructed by Old World craftsmen using only the finest materials. Imposing double front porches, ornate gingerbread, vibrant colors and elegant woodwork help create this island icon. Grand public spaces, including an historic ballroom, graceful entryway and formal dining room have 12-foot ceilings, elaborate millwork and dramatic décor. The main house has plenty of space for family and guests with three bedrooms and three baths. Located in the rear of the property is a "Carriage House." Circa 1959, this detached building houses three legal apartments with additional four bedrooms and three baths. Old world charm, peerless craftsmanship, amazing history and tropical splendor live harmoniously at 724 Eaton Street.

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## FEATURED HOMES

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## 1424 White Street, Key West

See Map

5



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The perfect blend of classic Conch architecture with a stunning rebuild and renovation greets you at this coveted Casa Marina home. Although the historical piece dates to 1928 with the original concrete pillars in the front, it was rebuilt by an award winning builder from the ground up in 2003. Beautiful whitewashed Dade County Pine walls greet you as you enter the front door with a large staircase to take you upstairs to 3 of the bedrooms. The 2 guest bedrooms have a large renovated bathroom between them with beautiful turquoise quartz countertops and glass tiled walls. The master suite has 2 rooms with a cathedral ceiling in the bedroom and a large bathroom also filled with turquoise. The downstairs has a fourth bedroom currently used as an office plus a completely renovated bathroom. Boasting large voluminous rooms with 10 foot ceilings this 4 bedroom/3 bathroom charmer showcases a fabulous open floor plan and entertaining space. The chef's kitchen was redesigned in 2018 and features beautiful Vadara counters, an undercounter beverage cooler, 5 burner gas cooktop, oven, wine refrigerator and top of the line stainless steel appliances. The kitchen/dining area flows seamlessly to a large family room with double French doors leading out to over 840 sq. ft. of Ipe decking surrounding the heated cocktail pool. The possibilities for this property can be endless, from a year round home to wonderful luxury rental option. \$2,190,000

*The perfect blend of classic Conch architecture*

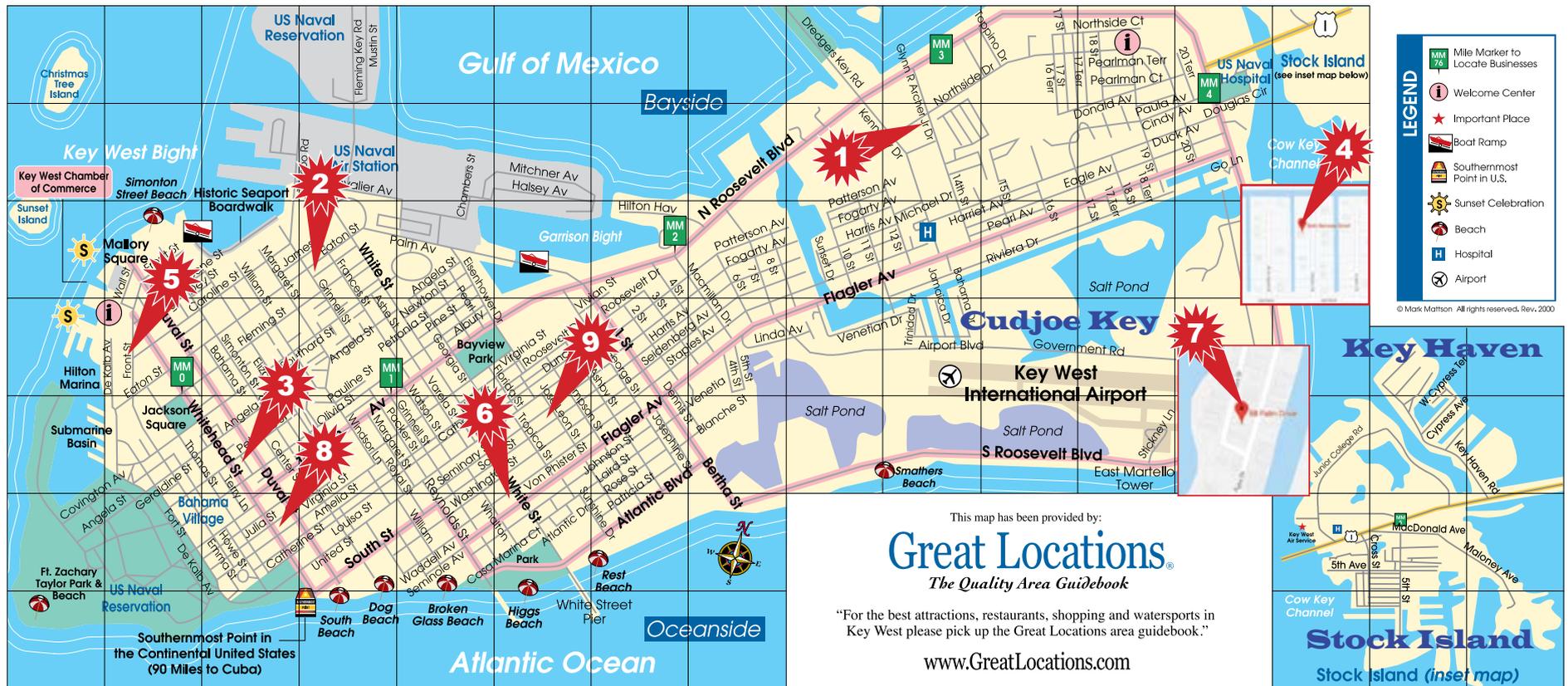


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# KONK LIFE'S FEATURED HOMES

## Featured Home Locations



### Featured Homes — Viewed by Appointment

Map #	Address	#BR/BA	Listing Agent	Phone Number
<b>1</b>	3152 Northside Drive, Key West		ChelleBe Blades, Realty Executives Key West	305-394-4750
<b>2</b>	1000 Eaton Street, Key West FL 33040		Michelle Clauson Kirby, ReMax Keys Connection	305-849-1276
<b>3</b>	808 Shavers Lane	2BR/2.5BA	Jon Seibert, Century 21 Island Life Janine Seibert, Century 21 Island Life	305-433-0552 305-433-1911
<b>4</b>	3646 Bahama Drive	3BR/2.5 BA	Jon Seibert, Century 21 Island Life Janine Seibert, Century 21 Island Life	305-433-0552 305-433-1911
<b>5</b>	1424 White Street, Key West, FL 33040	4BR/3BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
<b>6</b>	58 Palm Drive	3BD/2BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573
<b>7</b>	1119 Whitehead St.	3BD/2BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573



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Listing Office	Selling Office	Sold Date	List Price	Sold Price	Street #	Street Name	Year Built	Style	Total Beds	Wtrfrnt	MM
Key West											
Coldwell Banker Schmitt	Truman & Co.	14/06/19	\$999,000	\$967,000	1341	19th	1995	Single Fam	4	No	4
Sellstate Island Properties	Bascom Grooms Real Estate	11/06/19	\$525,900	\$505,000	2407	Patterson	1963	Single Fam	3	No	3
Truman & Co.	Coastal Collection Real Estate	14/06/19	\$789,700	\$742,500	3010	Flagler	1958	Single Fam	3	No	3
Truman & Co.	BHHS Knight & Gardner Realty	14/06/19	\$695,000	\$695,000	2318	Staples	1955	Multi-Unit	4	No	3
Coastal Collection	Coastal Collection	17/06/19	\$425,000	\$425,000	3301	Duck Ave, #K	1983	Townhouse	2	No	3
Ocean Sotheby's International	Ocean Sotheby's International	12/06/19	\$2,599,000	\$2,350,000	330	Julia	1900	Multi-Unit	4	No	1
Coldwell Banker Schmitt	Keller Williams KW Compass	14/06/19	\$2,200,000	\$1,985,000	621	Olivia	1938	Single Fam	4	No	1
Keller Williams KW Compass	Keller Williams KW Compass	14/06/19	\$1,199,000	\$1,115,000	216	Fleming	1995	Single Fam	2	No	1
Keller Williams KW Compass	Keller Williams KW Compass	14/06/19	\$590,000	\$590,000	210	Southard St, #2	1991	Condo	1	No	1

Based on information from the KWAR MLS for the period of June 12th, 2019 to June 19th, 2019

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A photograph of two men in white shirts and hats riding horses through a field. The man on the right is smoking a cigar. The background is a soft-focus landscape.

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