

# KONIK! Life

NOVEMBER 14 - 20, 2019

## Anchors Aweigh's Annual Holiday Gift Auction and Buffet Celebrates 37 Years of Community Service



Florida Keys 3-9 • Upper Keys 10-12 • Cover Story 13 • What's Happening 14 • Real Estate 26

Photos: Anchors Aweigh Club • Cover: JT Thompson

# About Aging

By Roger C. Kostmayer

Essayist, editor and screenwriter Arthur Krystal wrote an interesting article recently that appeared in The New Yorker magazine (November 4, 2019). I've spent my life trying, without success, to keep up with the avalanche of New Yorker magazines, but I was on a flight and the article asked me "Why can't we tell the truth about aging?" The word truth was more of a lure than the word aging.

The piece is well written, knowledgeable about writers and there are references to an impressive array of authors and philosophers.

But best of all are the amusing parts that, in my mind, is the best way to understand and deal with aging. Rodney Dangerfield, a lesser known philosopher who died just short of 83, allegedly studied the relationship between sexuality and longevity. He said: "Food has now taken the place of sex in my life. In fact, I've just installed a large mirror above my dinner table." Wonderful.

Who among us hasn't been guilty of, as Montaigne said, applauding the past and condemning the present? The author points out that we (in our 60's, 70's and 80's) may say we're happier now than when we were age 20 or 40

(and I do), but we probably feel a lot worse physically today than we did then. I share Simone de Beauvoir's belief that we should continue giving - specifically, giving meaning to existence. The best way to do that is by devoting ourselves to individuals, groups and causes - and to creative work. Doesn't that make sense?

If you come across the recent issue of The New Yorker, you'll probably get more from the article than I did, and it's both interesting and provocative. And you also may feel a tinge of pride when you realize that this good article could never have been written by a young author. ■

## District VI Community Meeting on Nov 14th at 6 pm

District VI City Commissioner Clayton Lopez and Chairperson Patricia Eables are hosting a District VI community meeting on November 14th at 6 p.m. This meeting will be held at 830 Emma Street at the corner of Emma and Olivia.

Topics up for discussion include update on the Mall on Duval, the health clinic, the expansion of the Douglass Gym and more. ■

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# KONK Life

## New Admiral's Cut opening option considered

BY PRU SOWERS  
KONK LIFE STAFF WRITER

**K**ey West City Commissioners are pushing ahead to find a solution to bridging Admiral's Cut, a privately-owned, 45-foot-wide gap in the pedestrian walkway between Mallory Square and Truman Waterfront Park, that has bedeviled city officials for 15 years.

The gap, currently a strip of water that is used for small watercraft storage, stops pedestrians from easily accessing two of the city's major public amenities, Mallory Square and the new Truman Park. And it is affecting the city's plans to renovate Mallory Square, according to Mayor Teri Johnston, who, along with the other commissioners, expressed frustration at the Nov. 6 commission meeting over the stalemate.

As a result, City Attorney Shawn Smith was directed to draw up a timeline for the process of eminent domain, where the city would ask a judge to grant an easement along Admiral's Cut, owned by the Margaritaville Key West Resort and Marina, for a public use bridge. And Johnston floated a new incentive to convince Margaritaville to voluntarily share the Cut: moving the location of a proposed new restaurant slated for Mallory Square that Margaritaville has objected to.

**"There are tons of options out there. I can't believe in 15 years we are in the same spot," Johnston said. "We have control over Mallory Square."**

Margaritaville and the previous owner of the resort property, Westin Hotels, have both complained about the proposed restaurant, which would be located adjacent to the waterfront hotel on the western corner of Mallory Square. The resort has its own in-house restaurant, Bistro 245, which currently enjoys a monopoly on waterfront eating options along that side of Mallory Square.

Those complaints have stalled the restaurant project for over nine years, resulting in the developer, Tropical Soup, Inc., which owns several other Key West restaurants, to make multiple changes to the design in order to appease both the hotel owner and city planning officials. The most recent restaurant design won city commission approval and then-City Manager Jim Scholl was directed in June to begin final contract negotiations with Tropical Soup.

However, those negotiations appear stalled again and Johnston's idea to move the restaurant location away from Margaritaville to another spot on Mallory Square could cause a further long delay in the development. Johnston acknowledged that Tropical Soup

owner Joe Walsh has spent "thousands and thousands of dollars in the last nine and a half years" on making changes to the restaurant design.

"There are tons of options out there. I can't believe in 15 years we are in the same spot," Johnston said. "We have control over Mallory Square."

"That sounds like a simple solution. You could move it [restaurant] over," agreed Commissioner Billy Wardlow. "I think that would be the easiest if they would agree to that."

But moving the location of the proposed restaurant would defeat the original goals of the project, which

were to allow commercial development of that particular corner of the Square in return for hundreds of thousands of dollars in rental payments to the city and the restoration of the two historic cable huts that are located in that corner. The dilapidated cable huts are considered historic structures in Key West; the first built in 1921 and the second in 1930 to store the telephone cables that were laid in in the early 1920's and opened communication between Cuba and the mainland for the first time. The huts are a resource listed in the National Register of Historic Places.

Walsh's proposal would restore one of the cable huts and build a Mallory Square historical museum in the adja-

► Continued on page 4

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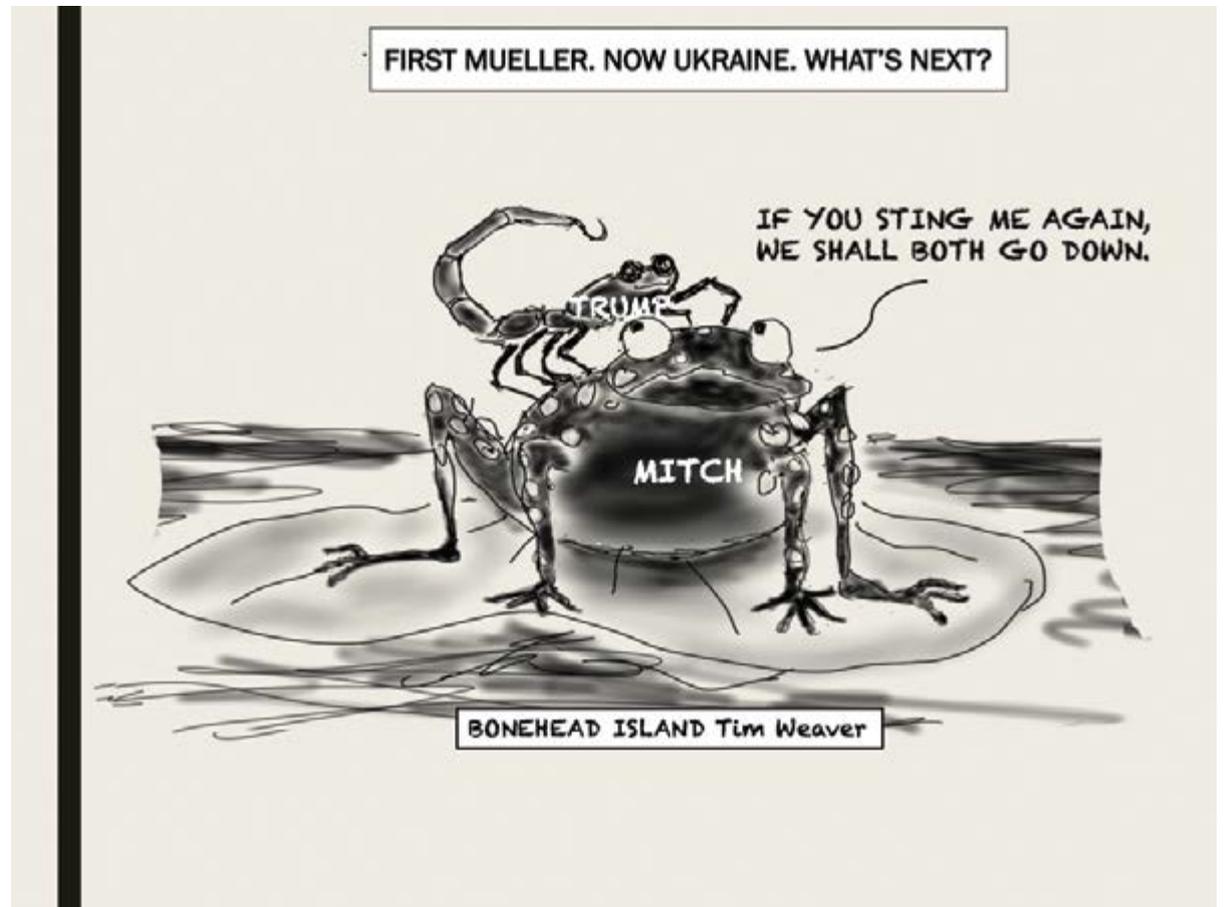
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FLORIDA KEYS



By W. Timothy Carrico Weaver, Ph.D. Co-Owner.

New Admiral's...

► Continued from page 3

cent “hospitality hut.” He has also agreed to make rent payments to the city totaling \$303,000 a year or seven percent of his gross sales, whichever was greater.

Walsh did not return a request for comment from Konk Life on his reaction to the possibility of moving the restaurant to another location at Malory Square. But city attorney Smith said between the two options of a costly, lengthy court case for eminent domain and moving the restaurant location, the latter might be easier.

“If your idea now is to approach [Walsh] about perhaps a different location on the site, lessening the impact to the adjoining neighbors, perhaps that is an issue,” he said.

In other city news, it looks like state legislators are moving ahead to stop Key West from implementing a ban on the sale of sunscreen products containing ingredients believed to harm coral reefs. Key West passed the ban in 2018 but delayed implementation until state lawmakers could rule on

the legality of local authorities banning the widely-sold products. Now, a bill in both the state House and Senate prohibiting the Key West ban have passed in committee and are on their way to be considered in the full legislative session, which begins in January.

“It seems to be moving,” city manager Veliz told commissioners at the Nov. 6 meeting about overturning the local sunscreen ban. “As [the bills] hit the floor of both the whole Senate and House, there will be other arguments made and try to get some grandfather clause added. But, as of now, the [bill] sponsors didn’t want to hear it.”

The reason bill sponsors say they are attempting to overturn Key West’s ban is that multiple studies gaging the impact of some sunscreen ingredients on the health of coral reefs are not “definitive.” That is the exact same argument several sunscreen manufacturers made to Key West commissioners when they were debating the local ban last year. ■

# School Spirit Alive and Well at KWHS

BY MADISON FERNANDEZ  
KONK LIFE STUDENT WRITER

Key West High School is an exemplary school, and this can be seen at all levels, including their sense of school pride. Cheerleaders are a key component of encouraging this “Conch Pride.”

JV cheerleading co-captain Kaila Kirkpatrick says that the team looks forward to performing and team bonding events that promote this pride. She notes, “I love cheerleading because it gives you a way to support your school and have a fun time doing so. My favorite part would have to be attending the home football games. I love the hype of the crowd and getting our football players excited.”

The community can show their Conch Pride by supporting their fundraising efforts. Kirkpatrick states, “We mainly do things like getting people to sponsor photos, doing car washes, and selling items like phone pockets.”

Kirkpatrick has been a competitive cheerleader since she was eight, and a sideline cheerleader since she was thirteen. She says, “I absolutely fell in love with the sport and knew it was



Kaila Kirkpatrick (bottom row third person from left), at Tommy Roberts Memorial Stadium on August 25th, watching the first varsity football game.

what I wanted to do.” Since then, she has participated in teams with Key West Youth Football League, Key West Elite, Horace O’Bryant, Key West High School, and One Athletics.

If there is any exemplary student who reaches the high standard to represent the school, Kirkpatrick is definitely one of them. “I work hard and do the best I can to be a role model to the younger athletes. If there’s anything I want most, it is to show these kids how far you can get with dedication.”

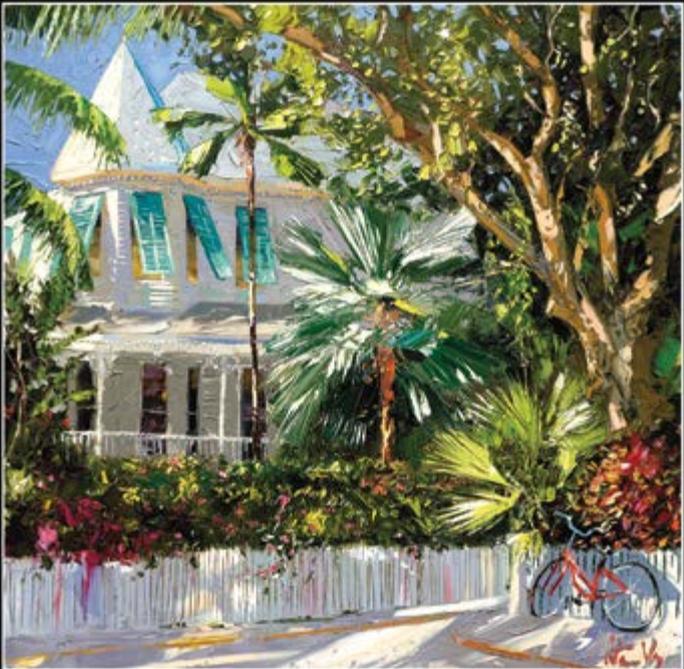
improvement from freshman to senior year.” Coach Tiffany who goes by “Coach Tiff” has been coaching for five years now. She loves her varsity and JV cheerleaders and feels extremely confident in both teams for their upcoming performances. She states, “They all have worked extremely hard, and it will show when they perform.”

Watching these cheerleaders perform is definitely a thrilling addition to any event. Coach Tiff notes that not only do the cheerleaders put on a show at the high school athletic games, they also “participate in Wounded Warriors, Veterans Day Parade and many other community events.” Look for your Key West High School cheer teams at any of these events, and you are sure not to be disappointed. ■

Along with the guidance of Captain Kirkpatrick, the team also loves their coach Tiffany Hughes. She says, “I like to see the girls work hard and see their



Key West Toastmasters recently elected their 2019-2020 Board of Directors and celebrated achieving the highest designation a club can earn during the 2018-2019 year, President’s Distinguished. The new officers are l-r: Alana Thurston, President and Sergeant at Arms; Lyndsi McLane, Treasurer; Mary Ellen Lapp, Secretary; Phyllis May, VP-Education and VP-PR; Keith Lapp, VP-Membership The club meets on the 2nd and 4th Tuesday at noon at the Gato Building. For more information, call 305-295-7501.

**Peter Vey**

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# What happens if I crash my car and leave the scene?

By Barry E Krischer

Leaving the scene of an accident, or a “hit and run” as it is commonly referred to, is a criminal act that can result in charges with serious consequences. Leaving the scene of an accident with property damage is a second-degree misdemeanor punishable by up to 60 days in jail and a fine of \$500. Leaving the scene of a motor accident with injury or death is a felony.

Under Florida Statute 316.061, the driver of any vehicle involved in a crash resulting only in damage to a vehicle or other property which is driven or attended by any person shall immediately stop his vehicle at the scene of the crash, or as close thereto as possible, and shall immediately return to, and shall remain at the scene of the crash until he or she has fulfilled the requirements of s. 316.062.

Sec. 316.062 provides that the driver of any vehicle involved in a crash resulting in damage to any vehicle or other property which is driven or attended by any person shall give his or her name, address, and the registration number of the vehicle he or she is driving, and shall upon request and if available exhibit his or her license, to the driver or occupant of any vehicle or other property damaged in the crash, or police officer investigating the crash.

To prove that the driver of a vehicle left the scene of a crash the State must prove the driver of the vehicle had actual knowledge of a crash. The Florida Jury Instructions set out the elements of this crime:

To prove the crime of Leaving the Scene of a Crash Involving Only Damage to an Attended Vehicle or Attended Property, the State must prove the following four elements beyond a reasonable doubt:

1. Defendant was the driver of a vehicle involved in a crash. Thus, the State must prove the identity of the driver that left the scene.
2. The crash resulted only in damage to a vehicle or other property.
3. The vehicle or other property was driven by a person. Thus, State must prove the identity of the property owner.
4. Defendant failed to stop at the scene of the crash or as close to the crash as possible and remain there until he or she had given “identifying information” to the driver or occupant of the damaged vehicle or the person attending the other property; and to any police officer at the scene of the crash or who is investigating the crash. If the State proves that the defendant failed to give any part of the “identifying information,” the State satisfies this element of the offense.

## Definitions:

A vehicle is “involved in a crash” if it collides with another vehicle, person, or object.

“Identifying information” means the name, address, vehicle registration number, and if available and requested, the exhibition of the defendant’s license or permit to drive.

“Vehicle” means every device, in, upon, or by which any person or property is or may be transported or drawn upon a highway. So, the answer to the opening question is sixty (60) days in jail, six (6) months of probation, and a fine up to \$500. ■

*Barry Krischer has been a criminal law practitioner for 48 years. He served as State Attorney in Palm Beach County from 1992 - 2008. He currently volunteers at the Palm Beach County Sheriff’s Office, Legal Affairs Unit, and regularly provides in-service training to law enforcement officers. He can be reached at [KrischerLaw@outlook.com](mailto:KrischerLaw@outlook.com).*



# Colorado Cannabis Retreats Come to Key West



Donna Shields taste testing at the Island Cooking Workshop.

When Donna Shields decided to leave Key West for Colorado four years ago, the cookbook author/registered dietitian nutritionist set her eyes and tastes on a little-known, but much talked about new ingredient: CBD (cannabidiol). Shields was among the leading health/nutrition experts who recognized cannabis' potential to combine wellness and culinary arts into a healthy, entertaining, and delicious experience. As co-founder of the Holistic Cannabis Academy and contributing author to "The Cannabis Kitchen Cookbook," Shields is uniquely poised to

get "canna-curious" Key Westers up to speed through a series of culinary workshops and cannabis retreats she is hosting this season.

Designed to entertain and educate you, a Hemp-CBD Culinary Workshop and Cannabis Deep Dive Seminar will be offered monthly beginning on November 29th- 30th and tickets can be purchased separately or together at a discount. The Hemp-CBD Culinary Workshop will be held at the Key West Oldest House Museum Garden, 322 Duval St., where Shields will demonstrate how to use CBD tinctures in healthy

recipes (adapted from The Cannabis Kitchen Cookbook) and share samples with attendees. "Control the dose, control the results. Pretty awesome, right?" says Shields, whose know-how in cannabis wellness and culinary arts makes for a personalized, holistic experience.

The CBD Culinary Workshops will be followed by Cannabis Deep Dive Seminars offered at Anahara Spa, 1128 Duval St, where Shields will be joined by other cannabis and healthcare professionals for some straight talk on cannabis. Topics will include the process for getting a medical marijuana card in Florida, different methods for safely consum-

ing marijuana, and what to look for in a quality CBD product. "From gas stations to salons to your yoga studio, it's everywhere! And how can you possibly know what to buy? You'll leave feeling more confident and just a little smarter when shopping for cannabis," says Shields.

Under the umbrella of her Key West Culinary Culture, Shields is offering additional workshops all winter to include The Secrets of Ceviche and The Island Kitchen

For specific dates, tickets, and more information, go to: <https://dolceeventsandmarketing.com/colorado-cannabis-retreat> OR Key West Culinary Workshops on FB. ■

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# Horace O'Bryant Middle School Buccaneers Football Team Commended

Mayor Teri Johnston and the City Commission, during Wednesday's meeting, commended the Horace O'Bryant Middle School Buccaneers Football Team for displaying their extraordinary strength, discipline, determination and hard work in achieving the Tri-County Middle School Conference Championship.

"In their quest to become champions," reads the proclamation, "the HOB Buccaneers defeated well-known

rivals like Westminster Christian School, University School, Gulliver Prep, Doral Academy, American Heritage and Belen Jesuit."

Finishing their season with an undefeated record, the Bucs averaged 28 points per game and 275 yards rushing per game at a level where the quarters were only eight minutes long. Their first team defense only gave up six points the entire season, and they outscored their opponents 185-35. ■



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## Deadline November 15 for Artists' Applications to Anne McKee Artist's Fund Auction

The Anne McKee Artists' Fund of the Florida Keys, Inc. announces a final Call to Artists for the 2020 Fine Art Auction. The Art Auction will be held Wednesday, February 12, at The Studios of Key West.

The submission period for artwork closes on November 15th. Online applications and accompanying photo(s) can be submitted from our website at [www.mckeefund.org](http://www.mckeefund.org). Artists will be notified of acceptance no later than December 1st. Fifty entries will be chosen from submitted applications.

The annual art auction raises money for project-based grants to Keys

visual, literary and performing artists. Artwork categories include original paintings, sculpture, photography, fiber art, ceramics, mixed media, jewelry and more.

Artists receive 50 percent of the proceeds from the sale of work, with the remainder applied to Anne McKee Artists fund for awards to Keys artists for projects. Founded by longtime Key West resident Anne McKee, the not-for-profit fund has awarded more than \$280,000 since 1994.

For more information about the Anne McKee Artists Fund and its annual auction and artist grants, visit [www.mckeefund.org](http://www.mckeefund.org). ■

# Monroe County Library Key West Branch Hosts Popup Event for Bayshore Manor Residents

## Key West

The residents of Bayshore Manor, an assisted living facility for elderly Monroe County residents, were treated to an afternoon library popup event hosted by Monroe County Library's Key West branch on Tuesday.

Library staff assisted the residents with signing up for library cards and brought the latest DVDs, fiction and non-fiction books, and audiobooks for the resident's enjoyment.

"Allison Rich and I had the oppor-

tunity to share the wealth of library resources with the residents of Bayshore Manor this afternoon," said Rob Rinaldi, Senior Librarian. "It was the library's pleasure to work with Bayshore on this outreach."

The library staff and Bayshore Manor residents saw a great success on this first visit, and plan on continuing the partnership.

To learn more about Monroe County library services, visit [www.keys-libraries.org](http://www.keys-libraries.org). To learn more about Bayshore Manor, visit [www.monroe-county-fl.gov/bayshoremanor](http://www.monroe-county-fl.gov/bayshoremanor). ■



Bayshore Manor resident Lois Oakley enjoys her new book borrowed from the Monroe County public library.

# Key West Garden Club Annual Plant Sale

The Key West Garden Club will hold its annual Fall Plant Sale at the West Martello Tower in Key West on Friday, November 22 and Saturday, November 23rd from 10:00 am - 3:00 pm. Please note this sale is on Friday and Saturday. Admission and parking are free. West Martello is located at 1100 Atlantic Boulevard next to Higgs Beach.

The Garden Club's propagation nursery will be selling our plants at

near-wholesale prices. Three other long established and well known plant vendors are joining us this year: Soroa Orchids, Tropiflora, and Searle Brothers Nursery. Grimal Grove will join us to sell fruit trees. OFE Intl, a horticultural supplier, will be back as will our master gardeners for Monroe County to give you free information and assistance on your gardening questions. We have carts to help you take your purchases to

the car; feel free to bring your own wagon if you are making larger purchases.

Many of our local artists will be there, as well as some artists from the mainland. Come and purchase your holiday gifts that include very unique jewelry, milled wood items, scarves, sea glass, paintings, and more.

Lunch items, including our famous bratwursts, will be available for purchase. Our members will be making baked

goods that are also available for purchase.

Orchid balls will be available near the gate again this year. Sorry: No dogs or pets. Monroe County does not allow this at our facility. Your buddies will have to stay outside the gate or at home.

Contact: Key West Gardens: [keywestgardenclub.com](http://keywestgardenclub.com) (305) 294-3210. Mary Brady: [mwb.chalmers@gmail.com](mailto:mwb.chalmers@gmail.com) (305) 998-4882. Sue Sullivan: [keywestsuzie@gmail.com](mailto:keywestsuzie@gmail.com) (305) 849-1070. ■

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# The 11th Annual Regional Climate Leadership Summit will be hosted by Monroe County

## Key West

The 11th Annual Regional Climate Leadership Summit is being held Dec. 3-5 in Key West. This year's Summit is hosted by Monroe County on behalf of the Southeast Florida Regional Climate Change Compact, with the City of Key West, City of Marathon, and Village of Islamorada joining as co-hosts. The Summit will be held at the Casa Marina Resort in Key West.

This year's Summit speakers and participants will engage in "Bridging the Gap" for South Florida's future. The theme reflects the Southeast Florida Regional Climate Change Compact's commitment to bridge the gap between the planning and implementation of climate change and resiliency strategies and features. Public, private, and nonprofit experts, including a team of scientists featured on "60 Minutes" who are working to prevent the world's permafrost layer from thawing, will lead sessions on timely topics such as cutting edge modeling and evaluation tools, resiliency projects in the Florida Keys and Southeast Florida, climate change leadership with state and federal elected officials, and the rapidly evolving landscape of sea-level rise.

"This year's Summit will focus on the implementation of projects to help prevent the rapid increase in climate change and the specific projects that are being implemented locally to manage the effects of the rising seas," said Rhonda Haag, Monroe County's Director of Sustainability. "This unique collaborative



effort between the counties was the first of its kind and is now being duplicated elsewhere due to its enormous success."

The Southeast Florida Regional Climate Compact was created in 2010 by Broward, Miami-Dade, Monroe, and Palm Beach counties to coordinate and collaborate on climate change action across county lines and is internationally recognized as a leading example of regional-scale climate action. The Climate Leadership Summit is an annual major event focused on facilitating climate-related collaboration, typically bringing together more than 500 thinkers and leaders from business, government, higher education, and nonprofits at panel discussions and networking breaks. You can learn more about the Compact by visiting [www.southeast-floridacclimatecompact.org](http://www.southeast-floridacclimatecompact.org).

The annual conference was last held in Monroe County in 2015. To learn more about the summit or to register for this 3-day conference, visit [www.climatesummitmonroe.com](http://www.climatesummitmonroe.com) for additional information. There is a registration fee for the event and registration closes Nov. 15. Tickets will not be available at the door. ■

# CFK President Dr. Gueverra's Salute to Veterans

Student Veteran Couple: Airman Hope & Marine Brandon Kincaid

## Key West

**T**his Veterans Day, I encourage all to take a moment to reflect on the sacrifices that our service members bear for all Americans and for the principles of democracy. Our heroes continue to serve in a variety of ways that benefit our communities. I salute all of our veterans as well as current servicemen and women. I express my sincerest thanks to them and their families for their dedication and commitment, and for their continued service to protect our freedom.

The Florida Keys and the College have indeed benefitted from the contributions of many veterans over the years. Each one deserves special recognition. Today, I salute two student veterans in particular, a married couple who are well-known on our campus for their academic involvement and achievement: Air Force Veteran Hope Kincaid and Marine Corps Veteran Brandon Kincaid.

The two met at an air show in 2009. Hope, a Senior Airman Flight Medic, and Brandon, a Marine Corps Aircraft Loadmaster, were showing off their respective aircrafts. As their story goes, Brandon was the only Marine brave enough to ask Hope to dinner and



CFK President Dr. Jonathan Gueverra honored students, Marine Corps Veteran Brandon Kincaid and Air Force Veteran Hope Kincaid (pictured) in his annual Salute to Veterans.

Hope put aside her “no Marines rule” and said “yes.” It was love at first sight. They married soon thereafter and made a home in North Carolina. However, much of their newlywed life was spent apart as each continued to answer their numerous calls to duty. They each spent months at a time in Iraq and Afghanistan. Their deployments often took them to the same base camps, but never at the same time.

Their hard work was well recognized. Hope earned an Air Medal, Iraq Campaign Medal, an Operation Enduring Freedom Medal, a NATO Medal, and a Basic Training Honor Ribbon. While Brandon earned an Air Medal with Strike/Flight Ninth Award, Navy

and Marine Corps Achievement Medals, three Presidential Unit Citations, an Afghanistan Campaign Medal, an Iraq Campaign Medal, a Global War on Terrorism Medal, a NATO Medal, and a Meritorious Mast Award for being the Academic Leader in Marine Combat Training.

Hope completed her six years of service in 2012. Two years later, Brandon's eight years of service came to a sudden end when a shoulder injury revealed a heart condition. Following Brandon's medical discharge, the two had to enter civilian life quickly. They downsized all of their belongings and collection of rescue dogs into a tiny house, which they built themselves. Then downsized further to a travel trailer, which took them down to the “end of the road”: their new home in Key West.

They chose The College of the Florida Keys to prepare for their next chapter in life, utilizing their G.I. Bills to support their educational expenses. Hope is continuing her passion in the medical field by studying to become a nurse. She has worked as a lab technician in CFK's Nursing Department and is the president of the Student Nurses Association. Hope is also a recipient of the VFW Post 3911's Ed Moran Memorial Scholarship. Bran-

don is pursuing a career on and in the water. He is earning degrees in Marine Engineering, Management, and Seamanship as well as Diving Business and Technology and will begin the Bachelor of Applied Science in Supervision and Management in January. He also works on campus as a Marine Engineering Lab Technician and is building a research vessel to test alternative energy equipment. Both maintain 4.0 grade point averages and credit each other's support and competitive nature for their high academic achievement.

This Veterans Day, Brandon will be supporting Hope as she leads CFK's Student Nursing Association in sharing refreshments and gratitude with local veterans at the Veterans Day ceremony at Bayview Park.

It is with great honor that on this Veterans Day 2019, The College of the Florida Keys and I salute Air Force Airman Hope Kincaid and Marine Corps Sergeant Brandon Kincaid. Hope and Brandon beautifully exemplify the determination, resilience, and grace of U.S. military families. Thank you for your continuous service to our country, state, and community. May such sacrifice, achievements, and generosity serve as an inspiration for all.” ■

## Monroe County High School Students Invited to enter Global Essay Competition to win Scholarships

**T**he Experiment in International Living invites Monroe County, FL, high school students to enter the 2020 Global Leaders Essay Competition.

Thirty winners will receive merit-based scholarships of 50 per cent off to study abroad this summer on one of the Experiment's programs around the globe.

This marks the fourth year The Experiment is holding an essay competition in Monroe County, offering a range of scholarships and financial aid to winners.

Thirty-seven students participated from Monroe County summer 2019,

► Continued on page 12

**Monroe County...**

► Continued from page 11

including 25 winners of the essay competition and 12 students with Take Stock in Children. Additionally, The Experiment received over 750 submissions to the essay competition and 27 finalists from Coral Shores High School and Key West High School received certificates of recognition but did not travel with The Experiment.

“Participating in an Experiment program has been a transformational experience for so many students in Monroe County, providing an opportunity for them to be immersed in an-

other culture and learn what it means to be a young leader in today’s global world, said Aaron Morehouse, executive director of The Experiment in International Living and vice president of World Learning.

“It also helps with college applications and many students even identify their future fields of study.”

Scholarship recipients will receive a certificate of recognition from The Experiment in International Living.

The Experiment in International Living is the most experienced provider of summer abroad programs for high school students for more than 85 years. On our two- to six- week

immersive programs on five continents around the globe, students explore the world through hands-on experiences and homestays in local communities through the lens of a specific theme. Each year, hundreds of students come away from The Experiment with invaluable cultural, interpersonal, leadership, language, and college-prep skills that help them thrive in diverse environments and careers.

Today, The Experiment is the flagship program of World Learning Inc. Over the decades, World Learning Inc. has built on The Experiment’s success to become a thriving global organiza-

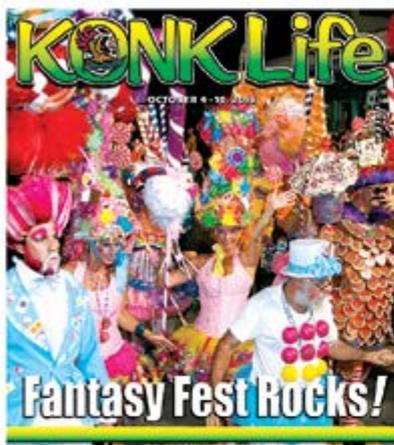
tion made up of The Experiment in International Living, the School for International Training (SIT), and World Learning, a nonprofit committed to creating a more peaceful and just world through education, sustainable development, and exchange.

“The Experiment in International Living delivers concrete benefits in terms of life experience and professional training” said World Learning President & CEO, Carol Jenkins.”

To learn more about The Experiment in International Living, visit [www.experiment.org](http://www.experiment.org).

To learn more about World Learning, visit [www.worldlearning.org](http://www.worldlearning.org). ■

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# Non-profit Anchors Aweigh recovery club hosts annual holiday gift auction

BY TERRY SCHMIDA  
KONK LIFE STAFF WRITER

A splendid start to the holiday season will take place at the annual Anchors Aweigh Anonymous Angels Silent Auction and Buffet, taking place from 4 to 7 p.m. Saturday, Nov. 23 in the Parish Hall behind St. Paul's Episcopal Church, 401 Duval St.

The event is a benefit for the non-profit Anchors Aweigh clubhouse, which hosts some 50 12-step recovery programs weekly at 404 Virginia St., Key West. The organization is observing its 37th birthday this year, and is celebrating by offering the community a chance to pick up holiday presents from Key West's finest shops, restaurants and services via a silent auction, and to enjoy an optional buffet dinner provided by Salute! On The Beach restaurant.

"This is our major fundraiser every year and it always reminds me of what a great community we live in," said clubhouse Manager Tom Goetz. "We have lots of kind, generous, and fun people who make every event a pleasure to be involved in. Food catered by Salute and Chef Dan adds a wonderful touch to our event, and local artists, businesses, restaurants, bars, guest houses and hotels offer a great way to shop for holiday gifts. Terrific opportunities for us and our out of town guests. What could beat a two night stay at Alexanders Guest House, including breakfast and cocktails?"

Other donations to the auction have arrived from such high end shops as Hands On, Archeo, Besame Mucho, and Fast Buck Freddie's

This year Vignette has outdone themselves with a trio of treasures for



women; and Assortment will please the men, according to Goetz.

"The Hemingway house has remembered us locals with a big bag of goodies, and the Audubon House has reminded us that they have a great gift selection--they're not just a venue for visitors," Goetz said. "If you are thinking jewelry, we've got you covered with help from Neptune Designs and Jeff's Gems, as well as some spectacular pieces from our local designers."

Practical items from Key West Chemical to help clean up after the holidays will be available, as will a variety of gift certificates priced from \$20 to \$100 to some of the town's best restaurants and cafes, cinema, stage, and comedy and music shows.

Among the donors to the auction are Blue Heaven restaurant, Kermit's Key West Key Lime Shoppe, The Café, Tavern N Town, B.O's Fishwagon, as well as local plumbers, gas stations, fishing charters and sailing in trips--even a three hour luxury cruise aboard a vintage Hinckley Classic Picnic Boat.

A bar set up by Allan from Ocean Key House will serve non-alcoholic refreshments to patrons.

"Yes, mocktails," Goetz said. "After all, we are a recovery center but we do have a sense of humor." ■

*Admission is free. A donation of \$10 is suggested for the Salute! buffet. Donations are always being sought.*

*For more information, call 305-304-1469, or 508-428-3011, or visit [www.AnchorsAweighClub.com](http://www.AnchorsAweighClub.com)*

[keysscribe@aol.com](mailto:keysscribe@aol.com)

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**WHAT'S HAPPENING**

**Schooner Wharf Bar**  
202 Williams St., (305) 292-3302  
SchoonerWharf.com

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Thursday 11/14**  
MICHAEL McCLOUD  
noon - 5pm



COOL DUO  
Sam Ramos & Chris Case  
6:45 - 11pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Friday 11/15**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

COOL BREEZE BAND  
6:45 - 11:45pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am



**Saturday 11/16**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

COOL BREEZE BAND  
6:45 - 11:45pm



**Sunday 11/17**  
MICHAEL McCLOUD & FRIENDS  
noon - 5pm

GARY & PETE  
6:45 - 11pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Monday 11/18**  
Raven Cooper  
Noon - 5:00 pm



PRINCE AZARIYAH  
6:45 - 11pm

**Tuesday 11/19**  
GARY HEMPSEY  
noon - 5pm

TOM TAYLOR  
6:45pm - 11pm

**Wednesday 11/20**  
TONY BALTIMORE  
noon - 5pm

RAVEN COOPER  
6:45 - 11pm

MAGIC OF FRANK  
EVERHART  
9:00 pm - 1am

**Whats Happening**

► Continued from page 14

**The Smokin' Tuna**

4 Charles St., (305) 517-6350  
smokintunasaloon.com

**Thursday 11/14**

Jonathan Birchfield 5pm  
Caffeine Carl & The Buzz 9:00pm

**Friday 11/15**

Jonathan Birchfield 3pm  
KW Songwriters Session Concert  
7pm \$\$ <http://www.kswf.com/>

**Saturday 11/16**

Jonathan Birchfield 5pm  
Caffeine Carl and Friends 9:00pm

**Saturday 11/17**

Dr VonHilsheimer 2pm  
Marjorie Lee 8pm

**Saturday 11/18**

Scott Kirby 5pm

**Saturday 11/19**

Scott Kirby 5pm  
Elmore's Revenge 8:00pm

**Saturday 11/20**

Scott Kirby 5pm  
Caffeine Carl & The Buzz 9:00pm

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**Thursday 11/14**

Piano Bar Happy Hour with James  
King 5:30-7:30  
Peter Diamond & Company 8-11

**Friday 11/15**

Piano Bar Happy Hour with Larry  
Smith 5:30-7:30  
Ericson Holt 8-11

**Saturday 11/16**

Piano Bar Happy Hour Peter Dia-  
mond 5:30-7:30  
Denis Hyland Jazz Quartet 8-11

**Sunday 11/17**

Piano Bar Happy Hour with Any  
Mayo 5:30-7:30  
Barry Cuda & The Sharks 8-11

**Monday 11/18**

Sing-A-Long Piano Bar Happy  
Hour with Malathi 5:30-7:30  
Larry Smith and Christine Cordone  
8-11

**Tuesday 11/19**

Piano Bar Happy Hour with Coffee  
Butler 5:30-7:30  
Bluesday Tuesday with Larry Baeder  
and Bill Blue 8-11

**Wednesday 11/20**

Piano Bar Happy Hour with Karen  
Hiens 5:30-7:30  
Victoria Horne 8-11

# The 'Raven, Megan, Skippo Trio' plays music on Nov 19th

The 'Raven/Megan/skippo Trio' will play Nov. 19th @9pm, for 'skipper's Tuesday Nite League of Crafty Musicians', at Virgilio's. Fronted by our beloved, "Thunderdome of Love", Miz Raven Cooper, on acoustic guitar & phenom vocals. She is truly a hybrid musical genre unto herself. Joined by Megan on keyboards, & skippo on drums, there is nothing like this trio's Americana & global music gumbo, with international & timeless tunes that span from early 20th century Tin Pan Alley Songbook right up to mod-



ern pop, rock, & reggae. Come....., experience some mid- November magick, on the 19th at Virgilio's, 524 Duval, [down Appelrouth Lane. ■

# Akron's 'Highway 61 Band' Plays The Hog's Breath Saloon

Akron, Ohio's "Highway 61 Band" returns to the Hog's Breath Saloon, playing the late-shift gig, Nov. 14 - 17, 9 pm - 1 am.

The bands line up today features: Mike Lenz: guitar, harmonica, vocals; Pat Hughes: bass and vocals; Paul Labins: drums, vocals, and Bob Moughler: vocals and harmonica.

The Highway 61 Band was born on October 10, 2001 in Akron, Ohio, the creation of Bob Moughler.

Moughler decided to form a band that would focus on Chicago style blues and West Coast boogie blues, the music that inspired him to pick up the harmonica back in 1982 while living in Phoenix, Arizona.

Moughlere was influenced and tutored by one of the best harp players in



the country and good friend, Hans Olson who still lives in Phoenix and tours occasionally. The Highway 61 Band has worked with The Fabulous Thunderbirds, James Cotton, Rod Piazza & The Mighty Flyers, James Harman, Reverend Raven & The Chain Smokin Alter Boys, Little Mike & The Tornadoes, Albert Castiglia, Mark Hummel, Rick Estrin & The Nightcats, and the late great Pat Ramsey & The Blues Disciples. ■



## Harriet



**A**raminta Ross, known as Harriet Tubman (1822-1913) until very recently, is one of the great under-appreciated figures of American history. As an abolitionist, she freed about 70 slaves in 13 missions. In the Civil War, she worked as a spy for the Union.

Tubman leaps from the screen under the direction of Kasi Lemmons (Eve's Bayou). Though conventionally told in biopic fashion, the film is brisk and lively with accents of a suspense story. The story of Tubman's life should well be front and center and this film is a welcome addition to cinema.

Minty (Cynthia Erivo) is under enslavement by Edward Brodess (Michael Marunde). In a will by the slave owner's great grandfather it states that Minty and her child would be free when her mom turns 45. A snarling Edward refuses to honor the will.

A short time later, Minty receives a vision and knows she must escape. She goes to see her father (Clarke Peters) who says she should go straight to Reverend Green (Vondie Curtis-Hall) and ask him to pray for safe passage.

Minty moves under the cloak of Christianity unseen by evil eyes. Surviving a fall into the rapids and hunted

by the Luciferic Gideon (Joe Alwyn), she reaches Philadelphia and the haven of a boarding house run by the glamorous Marie Buchanon (Janelle Monae). Minty starts to dress less modestly. Going to bed, Minty receives another vision. She must save her husband John (Zackary Momoh) from certain torture or death. She dresses as a free woman in burgundy and black and arms herself with a pistol.

But things are not as they seem.

The most vivid element is Cynthia Erivo, who in a dashing greatcoat as Harriet Tubman becomes a superhero right before our eyes. With the power of divination, she knows precisely what to do always, till the end of days. In other hands this might be cloying or sentimental, but Lemmons illustrates it well without kitsch, giving it genuine spirituality and import.

Gideon is smarmy, the vile man we well love to hate, but even this is handled without too much excess. One can well imagine this grounded in authenticity, without artifice.

Henry Hunter Hall gives an engaging standout performance as Walter, a young mercenary who is quick on his feet. Within his body there is a self-centered locomotion that moves with these atrocious times and you will not forget his performance.

One wishes for something substantial from Tory Kittles as the iconic Fredrick Douglass (who worked with Tubman intensively) other than a figurehead with no dialogue. But on the whole, this omission feels a trifle.

In no uncertain terms, "Harriet" portrays Tubman as she was and forever will remain, a hero, a righteous Avenger. Within Lemmons' gaze, Tubman is possessed of spiritualist power well before Edgar Cayce. Araminta was summoned by her times. She was the only woman in charge of a military operation, instrumental in the pivotal

Cumbahee River Raid, and America is a better country because of her steadfast resolve. ■

## Parasite



**F**rom Bong Joon-ho (The Host, Mother), "Parasite" is his most expansive and detailed film to date. With aspects of noir, horror, black comedy, and social commentary, it exudes great humanism. From the very first instant it teases, jokes and pulls one in. It has scarcely an empty moment, remaining gripping throughout.

Min (Seo-joon Park) a spoiled manipulator, convinces an impoverished young man Kim Kai-woo (Choi Woo-shik) to pose as a math tutor to a wealthy girl Da-hye (Jung Ji-so). Once the tutor is hired, talk shifts to the family's hyperactive son, Da-song (Hyun-jun Jung) who needs an art teacher. Enter Kai-woo's sister Kim Ki-jung (Park So-dam) who poses as an art therapist.

Ki-jung decides to secretly denigrate the family chauffeur by leaving her underwear in the limo. Ashamed by the driver's supposed behavior, the well-to-do family then hires as a replacement Kai-woo and Ki-jung's father, Kim (Song Kang-ho). And another duplicitous maneuver gets their mother hired as the housekeeper, all without ever revealing their family web to the unsuspecting employers.

With elements of his previous film "The Host," the director paints Kai-woo's family as desperate and in peril. Their house is full of sewage, the walls are moldy and they are frequently ex-

posed to cancer-causing chemicals, used as guinea pigs for cash.

The film echoes much from "The Talented Mr. Ripley" to Jordan Peele's "Us." It is a movie about need, desire and material lust. It is also about bureaucracy and a nonchalance about human life.

The story has multiple twists and is full of pointed asides. Its rolling break-neck pace is one of the film's best attributes, it never fails to keep the audience guessing.

Bong Joon-ho is one of the most empathetic and conscious directors working today, and here he relates his past concerns of industrial pollution, human excess and consumption to perfect effect. All families may be tainted by various neuroses, but homes themselves become ornately folded charnel houses of monetary sin. The condition is inescapable.

"Parasite" leaves one question: from where does lust (be it financial or base greed) originate. Is it in the dirty air or water? Or does it organically occur in the tech-pointed Western mind? ■

*Write Ian at [ianfree11@yahoo.com](mailto:ianfree11@yahoo.com)*

## Atlanta's Mike Veal Duo at the Hog's Breath Saloon

**T**he Mike Veal Band, Atlanta's favorite party band brings its energy and excitement to the Hog's Breath Saloon, 400 Front St., Nov. 18 - 24, rocking the stage from 9pm - 1 am.

Veal plays a hot combination of blues, rock, and funk. Diverse musical backgrounds and regional influences color each member's contribution to the tight sound for which the band is admired. ■

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## ■ Rescue Tail Fostering Saves Lives

BY TAMMY FOX-ROYER  
Executive Director, Florida Keys SPCA

**K**ittens. They're cute, they're fluffy, they're playful, everybody loves them! Here in Florida, kitten season can last year round with hundreds of fluffy balls of fur being born to unaltered stray cats throughout the Keys. The objective always is to humanely trap mother and babies. Young kittens can learn to be socialized and become adoptable family members. Mothers can be safely trapped, neutered and released (TNR) ensuring they no longer contribute to the overpopulation of street cats. Sometimes, however, be it a young mother, illness, or a disturbance, a litter of kittens may end up entirely abandoned and it's up to foster parents to step up and raise the new-born babies.

Rearing kittens is a 24-hour job. Newborns need to nurse, or be bottle fed, every 1-2 hours for the first few weeks of their lives. Foster mothers are also responsible for cleaning and stimulating elimination in young kittens. The job requires constant attention and dedication. The job itself is tiresome, but rewarding.

Just a few weeks before Thanksgiving 2018, a litter of six newborn kittens were found abandoned at a construction site in Marathon. Many attempts were made to locate or trap the mother, she was never seen or captured. Staff at our Marathon Campus took charge of the litter knowing the rate of success with six newborn babies was cautiously low. The fragile kittens, eyes and ears



closed, caught the attention of super cat volunteer Jen, and on November 6th, 2018, she took on her first ever role as foster mom.

Jen was overly committed to the life and welfare of her new babies. She monitored every move, every meal, every weight. It was only through her astute supervision that an early onset of health issues was discovered. Even with round the clock home care and exceptional veterinary care, half the litter was lost. Devastated, Jen was determined to do whatever it took to make sure the three left, Izzy, Louie and Marbles would survive at all costs.

Sleep deprived Jen gave her remaining three kittens her all and they grew

up before her eyes. Although the smallest one, Marbles, had recurrent issues from his time as a sick little kitten, Izzy and Louie grew big and happy. Oh so happy! The life these orphaned kittens lived was one any cat would envy! With her heart fully invested in her babies, when it was time for them to be adopted the goodbyes were exceptionally hard.

Izzy thrived in her new home and her family sent plenty of happy updates. Louie was eventually returned and Jen welcomed him back with open arms. As Louie and Marbles grew bigger and matured from kittens to cats, on their birthday foster mom Jen knew exactly what she had to do. "Happy first birthday to Izzy, Mr. Marbles

and Big Louie! We've come a long way together! Izzy is happy in her home with her family, so for your birthday, Marbles and Louie, I'm giving you the best gift I can think of for an orphaned kitten: a safe, secure and loving forever home. You are officially mine!"

Being a foster parent isn't easy, but it's an incredibly rewarding experience. Foster parents help orphaned kittens, raise and socialize puppies, care for the frightened, the elderly and the ill. As a foster parent, we provide you with everything you need for your foster pet. You provide a safe home and all the love they need! If you're interested in learning more about our foster program contact me at [Tammy@fkspca.org](mailto:Tammy@fkspca.org). ■

# Fringe's Season Opens with *The Last Flapper*



**F**ringe Theater presents the hauntingly beautiful one-woman show *The Last Flapper*, November 19 – 23, at 7pm in the Key West Woman's Club, located at 319 Duval Street. This play, written by William Luce, is an evocative exploration of the life of Zelda Sayre Fitzgerald, a woman whose strength – and frailty-- helped define a generation.

Outrageous. Spontaneous. Independent. Beautiful. Zelda personified the carefree ideals of the 1920s Jazz Age. But her tumultuous marriage to F. Scott Fitzgerald, and her battle for mental health, took a toll.

*The Last Flapper*, set inside the long term care facility in which Zelda lived during most of the final years of her life, draws largely from her own writings as a middle-aged Zelda looks back

on her life. Sorting through the details of its joys and losses.

"I love that the playwright used Zelda's own words – from her letters, dairies, and professional writings – to tell her story," says the play's director, Rebecca Tomlinson. "It's so clear that Zelda had a brilliant mind and an incredible grasp of language and imagery." Zelda was also a dancer, painter, and published author before she died in a fire at the Highland Hospital in Asheville NC.

Zelda is portrayed by Stephanie Miller, a part-time Key West resident who has worked in theatre, film and commercials in Montreal, Toronto, Los Angeles, and Key West. Audiences have seen her at the Waterfront in *The Jewish Wife*, and in the Fringe Theater's *Alice's Parlor* and *It's a Wonderful Life*. The play's director, Rebecca Tomlinson, is Fringe's Managing Artistic Director. Among her directing credits are Fringe's *The Clean House*, *Regina Monologues*, *Conch Republic*, the musical, and *Glass Menagerie*.

Playwright William Luce built his career showcasing historical figures in one-person plays that began with



*The Belle of Amberst*, based on the life and writings of Emily Dickinson. Luce also wrote critically acclaimed one-person plays about Charlotte Brontë, Lillian Helman, Isak Dinesen, and John Barrymore.

*The Last Flapper* runs November 19-23 at 7pm. Tickets are \$35 general admission and \$50 reserved. The play is presented in the beautiful and historic Key West Woman's Club. Seating is very limited, so advanced tickets are encouraged.

Tickets can be purchased at [www.fringetheater.org](http://www.fringetheater.org) or by calling 305-731-0581. Fringe Theater is Key West's community-focused theater who mission is to enrich, educate, and entertain through its mainstage, education, and outreach programs. ■

## Dan Harvey Duo at the Hog's Breath

**T**he Dan Harvey will be stopping by the Hog's Breath Saloon's outdoor stage Nov. 18 - 24, 4:30 – 8:30pm.

Dan Harvey's high-energy show, keep audience members on their feet and a drink in their hand, so expect an exciting week of music at the Hog's Breath Saloon.

With more than a 1,000 song set list, he is sure to know your favorite sing along. It's the perfect blend

of 80s, 90s Rock that will leave you wanting more.

His musical talent earned him the opportunity to travel and play on Six Man Cruises with such bands as Lynyrd Skynyrd, Zac Brown, and Sister Hazel.

When combined with his highly talented band members, the Dan Harvey Band is not a show to be missed. ■

Fringe Theater Key West

**THE LAST FLAPPER**  
by William Luce  
Directed by Rebecca Tomlinson . Starring Stephanie Miller

**NOV 19-23 | 7PM**  
Key West Woman's Club  
319 DUVAL STREET

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# Florida Keys Council of the Arts: 2020 Members Show "Trees of the Keys"

The Florida Keys Council of the Arts is proud to announce our 2020 Members Show, "Trees of the Keys". The Opening Reception will be held Friday, November 15, from 5:30 – 7:30 pm at the historic Gato Building, 1100 Simonton Street, Key West. The exhibition will remain on display through January 2020.

This show encourages artists to celebrate our magnificent arboreal canopy- from the lush tropical hardwoods to the abundant fruit trees, palms, and fragrant flowering shade trees. The show will include 2 and 3-dimensional artwork.

The Gato building, which is home to many State and County offices, supports the Art in Public Buildings program which offers an alternate space for artists to display their work.

The Florida Keys Council of the Arts supports visual, literary and performing artists and cultural organizations throughout the Keys with several grant programs and scholarships. We connect artists to each other and to their audiences.

Contact the Arts Council at 305-295-4369 with any questions.

Please join or renew your membership today. Visit [keysarts.com](http://keysarts.com) or call 305-296-4369. ■



"Backwater Rain" by Jim Salem, acrylic.



"Island Builder" by Lucy Hawk, papercut.

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# Key West Film Festival to Present Community 'Freebie' Films | Full Fest Program Now Revealed

**A**long with announcing that the complete Key West Film Festival program, with events, dates, times and ticket information is now published and available at [kwfilmfest.com](http://kwfilmfest.com), producers of the Fest - which runs November 20-24 at the Tropic Cinema and other Old Town locations - have announced two 'Community Freebie' outdoor screenings to bookend the Festival, both ocean-side events taking place at Lagerheads Key West Beach Bar, 0 Simonton Street.

At 7:00pm on Tuesday, November 19, a good 'ol fashioned Florida fright-flick titled 'CRAWL' (rated R for 'bloody creature violence and brief language') sets a father/daughter team against a pair of alligators during a Cat 5 hurricane. Sit and watch on the beach, or in provided seats on the water - if you dare.

At 7:00pm Sunday, November 24, the Festival continues its tradition of closing with a free concert film, this year with a 20th Anniversary showing of the classic homage to Cuban music, 'Buena Vista Social Club.' Admission is free for both ocean-side showings, with happy hour priced



**Miami-raised Lulu Wang, writer and director of "The Farewell," will Skype in for a Q&A with Jen Yamato of the "Los Angeles Times" on Friday, November 22 following a showing of her film during the Key West Film Festival at the Tropic Cinema. (Photo by Alberto E. Tamargo)**

drinks available for VIP and All-Access Pass holders.

While 'Buena Vista Social Club' marks the Festival's conclusion, it is not the only film on the program that celebrates Cuba and its cultural con-

nections to Key West. This year, the first ever "Havana at the Key West Film Festival Shorts Program" makes its debut, showcasing four award-winning Cuban short films created by rising filmmakers living and working in Havana, the USA, and Spain, and starring some of Cuba's most renowned talent.

The shorts, which will be screened on Saturday, November 23, will accompany a screening of the documentary "Errol Flynn's Ghost: Hollywood in Havana" by Florida filmmaker Gaspar González, who transports the audience back to the 1940s and '50s Golden Age of Hollywood in Havana, when Cuba's capital boasted more movie theaters than New York City and showed mostly Hollywood fare.

And while most film experiences conjure up a taste for fresh buttered popcorn, some, of course, are destined for bagels, such as the KWFF 'Kibbitz With Critics' series, where audiences are treated to bagels prior to a film being introduced by a noted critic. Also just announced, Miami-raised Lulu Wang, writer and director of "The Farewell" a "funny, uplifting tale based

on an actual lie,' will Skype in for a Q&A with Jen Yamato of the "Los Angeles Times" following a screening of the film on Friday, November 22 as part of the series. Yes, coffee will be served too.

Now in its 8th year, the Key West Film Festival, considered a vital stop on the award season's fall festival circuit, showcases dozens of curated cinematic offerings while highlighting visiting filmmakers, actors, directors, and industry leaders through discussions and workshops, with access to some of the biggest names in the film business. Red-carpet events, parties and award ceremonies round out a world-class festival experience.

Stay abreast of KWFF announcements by signing up for e-blasts at [kwfilmfest.com](http://kwfilmfest.com), where event passes, including VIP, All-Access, and Auteur options are now available. (Limited one-day passes and individual tickets are pending seat availability for all films and events.)

For more information, visit [kwfilmfest.com](http://kwfilmfest.com) or contact Carla Turner, Tropic Cinema Marketing Director at [Carla@tropiccinema.com](mailto:Carla@tropiccinema.com). ■

**Hey, Middle & Upper Keys...  
Just took a great shot? Share it with us!**

We want everyone to see the beauty, the fun events and the unforgettable adventures in all our Florida Keys. Send us your best shots (with captions) and they might end up in Konk Life or the Konk Blast! [GuydeBoer@gmail.com](mailto:GuydeBoer@gmail.com) • 305-296-1630



Photo: Larry Blackburn

**KONK Life** Now distributed from KEY WEST to KEY LARGO!

# KWAHS exhibits Florida Keys residents' curious collections at the Custom House Museum

Cherished objects collected by our local community will be spotlighted in Key West Art & Historical Society's next installment of "Key West Collects: Our Community Treasures," an exhibit of unusual and wonderful collections of knickknacks, curios, ornaments, trinkets, baubles, collectibles, artwork, and other objects collected by Key West/Florida Keys residents, with a special reception on November 22 from 6:00pm-7:30pm in the Bumpus Gallery at the Custom House Museum.

A favorite among the community and The Society alike, "Key West Collects" gives the community an opportunity to "take ownership of



'Key West Collects,' an exhibit of interesting and unusual collections by Key West/Florida Keys residents, will open on November 22 and run through January 5, 2020 at the Custom House Museum, 281 Front Street.

The Society's exhibits," says Soci-

ety curator, Cori Convertito, Ph.D. "Florida Keys residents are fascinated in so many facets of culture, history and the arts. Displaying a small representation of their interests allows the museum to generate conversation amongst its visitors."

Objects were selected from an overwhelming response to this fall's "call for collections." The display features an eclectic selection of objects including black powder flasks, nutcrackers, Egyptian artifacts, miniature portraits and mercury glass. The exhibit is the fourth installment of "Key West Collects," created several years ago by The Society with the intent of engaging the local com-

munity while showcasing their cultural diversity.

The previous "Key West Collects" exhibit, held in 2017, included objects such as exotic opium pipes, vintage dolls, World War I sheet music, scrimshaw from the 19th century, pre-Columbian artifacts, embroidered linens and other.

"Key West Collects: Our Community Treasures" runs through January 5, 2020 and is sponsored in part by the State of Florida, Division of Cultural Affairs.

For more information, contact KWAHS Curator Cori Convertito, Ph.D. at 305-295-6616 x112 or [cconvertitofarrar@kwaahs.org](mailto:cconvertitofarrar@kwaahs.org). *Your Museums. Your Community. It Takes an Island.* ■

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# Key West Art & Historical Society hosts third annual Coast is Clear concert at the Key West Lighthouse

On Friday, December 6, Key West Art & Historical Society teams with Coast Projects to host the third annual Coast is Clear concert on the grounds of historic Key West Lighthouse, 938 Whitehead Street. The all-day event kicks off at noon with an arts market, food vendors, and a cash bar, and at 3:30pm, an evolving lineup of local and nationally-recognized folk and Americana talent that includes Rayland Baxter, SUSTO, Electric Blue Yonder, Chris Kasper, Sam Carlson, and Square Roots.

The concert is part of the larger Coast is Clear Music and Arts Festival, which takes place December 5-7 at the Lighthouse, featuring the best of local artisans. Festival-goers can enjoy the first hour of musical entertainment free that Saturday; after that, tickets can be purchased or shown at the gate. The tentative schedule is Philly's Chris Kasper from 3:30pm- 4:15pm, Key West's Square Roots from 4:30pm – 5:15pm, Nashville's Sam Carlson from 5:30pm – 6:15pm, Montgomery's



Nashville, Tennessee-based musician Rayland Baxter will perform solo from 8:30-9:00pm, and with his full band for the final 90 minutes of the upcoming Coast is Clear concert event on the grounds of the historic Key West Lighthouse, taking place on Friday, December 6. Kicking off at noon, live music commences at 3:30pm, with an evolving line-up of local and nationally recognized talent. (Photo of Rayland Baxter by Martin Schumann)

Electric Blue Yonder from 6:30pm – 7:15pm, Charleston's SUSTO from 7:30pm – 8:30pm, and Nashville's Rayland Baxter playing solo from 8:30pm – 9:00pm and the last 90 minutes of the evening with his full band. “We originally created the concert in response to Hurricane Irma in 2017 as

a way to bring the community together and mark the official end to a particularly difficult hurricane season,” says event organizer Billy Kearins. “The goal is still almost entirely focused on celebrating a time of year when locals have survived the storms and slow season and can look forward to the good fortunes of the high season ahead.”

And while concertgoers can rock out to the evening's jam-packed night of bands while celebrating the fortuitous times to come, Kearins also encourages them to support the neighboring Bahamian islands decimated by Hurricane Dorian by making contributions at the gate, which will benefit support recovery efforts organized by Key West Cares.

Tickets for the December 6th event are \$45 and can be purchased at [coastprojects.com](http://coastprojects.com), children under 15 are \$10, payable at the gate. Limited parking is available; bicycling is encouraged. Chairs and blankets are welcome. *Your Museums. Your Community. It Takes an Island.* ■

## Key West Art & Historical Society Announces Perpetual Groove Concert Tickets Now on Sale

Tickets are now on sale for an evening of live music starring legendary “jam band” Perpetual Groove with opening act The Happy Dog, presented by Key West Art & Historical Society via its popular Music at Martello series. Set for December 12, 2019 on the grounds of historic Fort East Martello, 3501 S. Roosevelt Blvd., doors will open at 6:00pm with The Happy Dog band



Legendary ‘jam band’ Perpetual Groove, acclaimed for their sound that fuses Southern rock, funk, jazzy improvisation, indie rock and synth loops. (Photo by Benjamin Adams)

starting at 7:00 followed by headliners PGroove.

Perpetual Groove, known for a sound that fuses Southern rock, funk, jazzy improvisation, indie rock and synth loops, and whose hits include “Save for One,” “Mr. Transistor,” “Three Weeks,” “Teakwood,” and “Walking in Place,” will be performing from their classic play list along with material from their newly released

self-titled album.

Concertgoers are encouraged to bring chairs and blankets for a “backyard casual” setup that will include food vendors and cash bar. Sponsored in part by the State of Florida, Division of Cultural Affairs. General admission is \$25; children under 12 admitted free. Limited parking is available; bicycling is encouraged. Tickets are now on sale at [kwahs.org/tickets](http://kwahs.org/tickets). ■

# Boater Recruitment for the 29th Annual Lighted Boat Parade

It's time for the 29th Annual Schooner Wharf Bar/Absolut Vodka Lighted Boat Parade on Saturday, Dec. 14th at 8 p.m.

Boats of all sizes, dinghies, kayaks, ships, and schooners all are eligible to share in our holiday's maritime parade and Christmas spirit! There are great prizes for the 12 winning places and a FREE RAFFLE -- all entries will receive prizes!

Entry forms are now available at Schooner Wharf or at SchoonerWharf.com. Enter by November 25th and your entry fee is waived! Strunk



Ace Hardware is offering a 50% discount on Christmas lights to all registered boat entries in the Schooner Wharf Bar/Absolut Vodka Lighted Boat Parade!

A Captains' Meeting will take place Thursday, Dec. 12th at 8 p.m. on the upper deck of Schooner Wharf with complimentary beverages and Schooner Galley hors d'oeuvres.

For more information, call (305) 292-9520. View photos and watch a previous parade on our website--SchoonerWharf.com. ■



The William Weech American Legion Post 168 held their annual fundraiser at the Sidebar. Shown are Glenwood Lopez, Commander, Cindy Wilson, Henry Fuller, Wendy Hovey, and Nancy Moulton. Photo by Pete Arnow.

## KWAHS presents Children's Heavenly Horses Archaeology

Children aged 6-12 looking for a pre-Thanksgiving adventure can enjoy "Archaeology: The Heavenly Horses," a Key West Art & Historical Society workshop held Monday, November 25 through Wednesday, November 27 from 9:00am-4:00pm at Fort East Martello Museum. This 3-day workshop features puzzles, traps, obstacle courses, field games, ancient alphabets, costuming, and live-action role-playing.

Led by instructors Rick "Deadeye" Wheelus and Kevin Lisinski, "Archaeology: The Heavenly Horses" students adventure teams will

travel along the Silk Road, across the Steppes, and over the Himalayas.

The cost for "Archaeology: The Heavenly Horses" is \$120 for Society members and \$135 for non-members and includes all supplies. Register now for this limited space workshop at KWAHS.ORG, click "Tickets." For more information contact Education Specialist Cassandra Collett at 305-295-6616 ext. 114 or email at kcollett@kwaHS.org. Sponsored in part by the State of Florida, Division of Cultural Affairs and Society benefactor Lee Garrison. ■

# KONK LIFE'S REAL ESTATE in the KEYS

## Four condos near the Key West Lighthouse available by the unit – or as a package

BY TERRY SCHMIDA  
KONK LIFE REAL ESTATE EDITOR  
*Photos Contributed*

**A**s high Old Town home prices continue to reduce housing options for Key Westers of modest means, smaller condo conversions in older buildings are becoming an attractive proposition for first-time home buyers and business owners alike.

The four condominiums located at 904 Terry Ln., in historic Bahama Village, are virtually identical; recently remodeled one-bedroom, one-bath units with attractive kitchens and baths, walk-in closets and individual washer/dryers. Each unit comes with a rare off-street parking spot, and the fenced-off grounds afford outdoor privacy for dining/living/entertaining.

Recently developed into condo units, these cozy but well-built apartments are being sold separately, beginning with Unit A, or as a four unit package. With low maintenance and HOA fees, these homes in the heart of Old Town would be ideal for buyers looking to get into the market for the first time, quality employee housing, or perhaps as *pieds a terre*.

Set in a wood frame building on a quiet lane just blocks from Duval Street, two units occupy the first floor, and two others are located up a set of exterior stairs. Each unit has a small assigned outdoor space/porch. Unit C's porch offers a view of the Key West Lighthouse.

Both upstairs units feature hardwood floors, while tile predominates in the lower two.



Terry Lane is a quiet one-way street nestled behind the Key West Lighthouse. Unit C affords the best view of the historic structure.

Unit A is listed, as is the entire building, by Tina M. Masters of Coldwell Banker in Key West. This well-lit, 365 square-foot, first-floor residence has a decent-sized living/dining area and new counter tops and cabinetry in the kitchen. The bathroom has been completely renovated and is situated en suite to the bedroom; a walk-in

closet is also located nearby.

Each unit has a front and rear entrance, with deck space, a laundry nook and assigned parking space. A common area in the front of this completely fenced property would be ideal for a barbecue pit or other outdoor diversion.

Terry Lane is a quiet, one-way lane with little vehicular traffic located in the

very heart of historic Old Town. It's just steps or a short bike hop from some of the town's most celebrated restaurants, bars and theaters, as well as the buzz and shopping of Duval Street.

Bahama Village is one of Key West's oldest neighborhoods and retains the feel of an authentic enclave of island living. It's noted for its eclectic shop-

# KONK LIFE'S REAL ESTATE in the KEYS



Unit A is currently listed for \$425,000. The entire four-unit building is listed at \$1,600,000.



Each unit offers private outdoor space, with room on the ground level for a common area.



Every one of these recently remodeled condos is cozy yet comfortable.



Wraparound porches are a feature of this old Key West-era structure.

# KONK LIFE'S FEATURED HOMES

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**New Construction in Old Town!** This spacious 2 bedroom / 3 full-bath 'end-unit' townhome, perfectly located 1 Block from Upper Duval, features upscale finishes, impact doors and windows, private patios, and was built to high building-code standards in 2015. Low HOA fees, X Zone, and priced-to-sell including furnishings!

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See Map

**1**

## LOCATION, LOCATION, LOCATION

1000 Eaton Street, Key West FL 33040

High visibility on the corner of Eaton St & Grinnell St in Key West. Home of popular Bien(also known as Paseo) Restaurant. Building has been operated as successful cafe/ restaurant/take out for decades. Fully equipped for turn key continuing food service business. Building has been updated since 2010. 14 licensed restaurant seats, covered patio creates garden setting for outdoor dining with misting system in place. Several OSP parking spaces on 4020 sq foot lot in old town.



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**Open House Sunday, November 17th from Noon-2PM**  
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See Map

**2**



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The perfect blend of classic Conch architecture with a stunning rebuild and renovation greets you at this coveted Casa Marina home. Although the historical piece dates to 1928 with the original concrete pillars in the front, it was rebuilt by an award winning builder from the ground up in 2003. Beautiful whitewashed Dade County Pine walls greet you as you enter the front door with a large staircase to take you upstairs to 3 of the bedrooms. The 2 guest bedrooms have a large renovated bathroom between them with beautiful turquoise quartz countertops and glass tiled walls. The master suite has 2 rooms with a cathedral ceiling in the bedroom and a large bathroom also filled with turquoise. The downstairs has a fourth bedroom currently used as an office plus a completely renovated bathroom. Boasting large voluminous rooms with 10 foot ceilings this 4 bedroom/3 bathroom chamber showcases a fabulous open floor plan and entertaining space. The chef's kitchen was redesigned in 2018 and features beautiful Vadora counters, an undercounter beverage cooler, 5 burner gas cooktop, oven, wine refrigerator and top of the line stainless steel appliances. The kitchen/dining area flows seamlessly to a large family room with double French doors leading out to over 640 sq. ft. of lpe decking surrounding the heated cocktail pool. The possibilities for this property can be endless, from a year round home to wonderful luxury rental option. **\$1,990,000**

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See Map

**3**



**Derek Epperly & Jenna Blackwell**

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Jenna Blackwell: 305.393.6573

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## FEATURED LISTING

**611 Grinnell Street #4 • Old Town, Key West**



**Flood Zone X.** Charming 2/1 bungalow in a gated compound, surrounded by a large sunny pool encompassed by mature native shade trees. This home is located in the desirable neighborhood of Old Town North, which features everything within a short stroll or bike ride that is quintessential Key West - architecture, shopping, nightlife and culture. Call us today for a private viewing! **\$625,000**

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58 Palm Drive • Saddlebunch Key



This secluded compound includes rare assigned off-street parking for each tenant.



The four-unit property could be used as employee housing and/or as an investment.

ping and dining establishments, parks, and proximity to both Fort Zachary Taylor State Park – the island’s favorite beach – and the Truman Waterfront. The Key West Amphitheater and Key West’s public swimming pool are also located nearby.

So, if you’re looking for a piece of the Key West rock, an investment property to rent by the month, or decent housing for valued employees, the units and building at 904 Terry Ln. could be for you!

*904 Terry Ln., Unit A is being offered for \$425,000. The entire four-unit building is listed at \$1,600,000. Price for Units B, C, and D available upon request.*

*Condo conversion documents have been approved and are in place.*

*For more information, call Listing Agent Tina M. Masters at 305-923-0062, email her at [tina@yourkeywestagent.com](mailto:tina@yourkeywestagent.com), or visit [www.yourkeywestagent.com](http://www.yourkeywestagent.com)*

[keysscribe@aol.com](mailto:keysscribe@aol.com)

## FEATURED HOMES

### Providing Answers for Key West Property Owners and Buyers

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  - Where is the Best Cup of Coffee in Key West
  - Old Town Home Sales Stumble in September
  - Are Guesthouses a Smart Buy in Key West?
- <https://www.facebook.com/ParceRealEstateKeyWest>
- <https://www.linkedin.com/in/johnparce/>

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**John Parce**  
Realtor  
**305.942.1040**

### 1215 Newton St, Key West, FL 33040

Excellent Meadows location! Charming Key West 3 bedroom, 2 bath conch house with many recent updates. An open kitchen and living area lead through French doors to a covered porch for outdoor living and entertainment. The porch overlooks the landscaped patio garden and beautiful old coral rock wall. Lush vegetation with mature gumbo limbo and palm trees span the property. The luxurious kitchen, bathrooms, and entryway were remodeled in 2018. Kitchen features new cabinets, marble tile floors, quartz countertops, all new stainless Bosch appliances, Kohler fixtures and farm sink with beautiful wall tile and custom walnut shelving. Both bathrooms feature new marble tile walls and floors with walk-in glass showers. Kohler and Toto fixtures throughout. Upstairs you will find access to a large private roof deck, with new Trex decking, which is a great way to enjoy the property. The deck also provides a private outdoor shower. There have been so many recent upgrades and improvements that I would like to share with you. Definitely worth your own private viewing.  
**\$899,000**

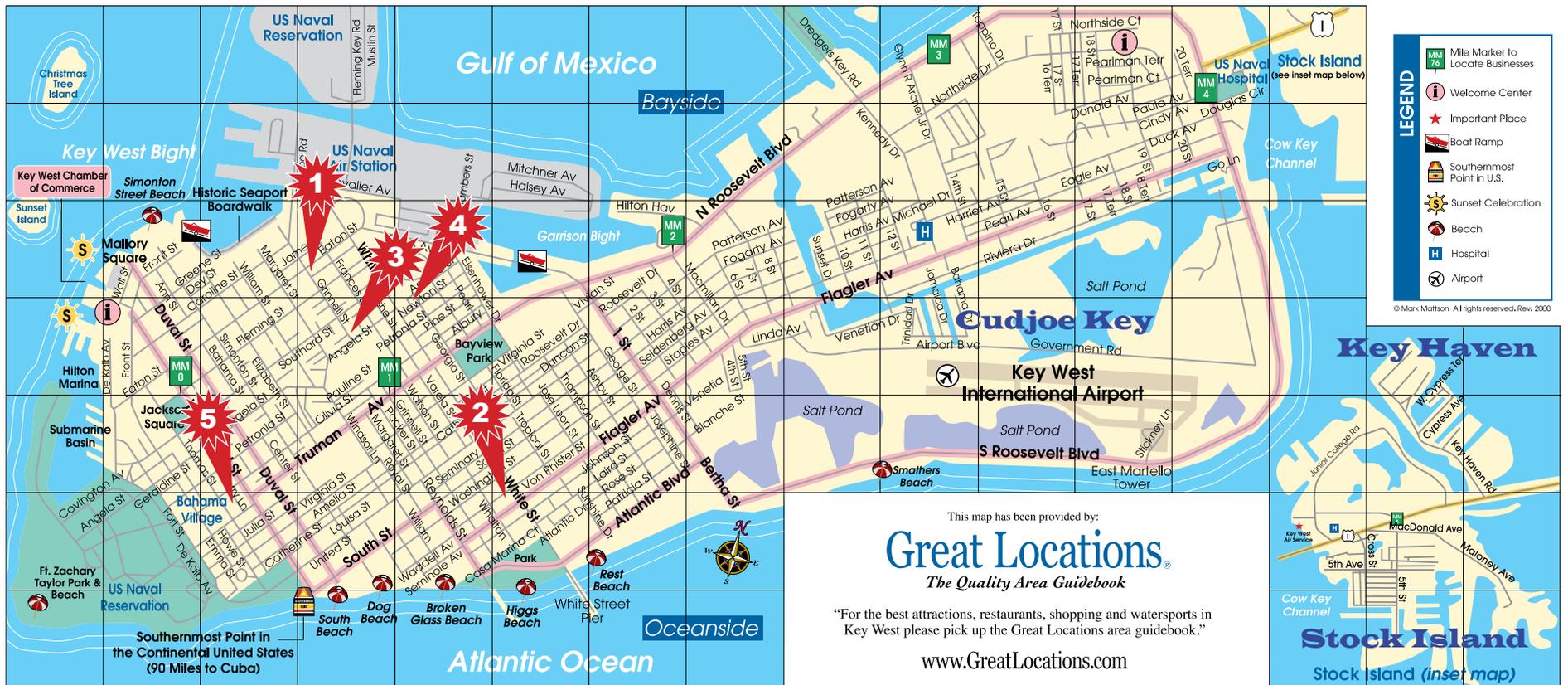


**Tina M Masters**  
**305-923-0062**  
[tina@yourkeywestagent.com](mailto:tina@yourkeywestagent.com)  
<http://www.yourkeywestagent.com>



# KONK LIFE'S FEATURED HOMES

## Featured Home Locations



### Featured Homes — Viewed by Appointment

Map #	Address	#BR/BA	Listing Agent	Phone Number
1	1000 Eaton Street, Key West FL 33040		Michelle Clauson Kirby, ReMax Keys Connection	305-849-1276
2	1424 White Street, Key West, FL 33040	4BR/3BA	Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
3	611 Grinnell St. #4, Old Town, Key West		Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573
4	1215 Newton St. Key West, FL 33040		Tina M Masters Coldwell Banker Schmitt Real Estate Co. (KW)	305-923-0062
5	904 Terry Ln., Unit A Key West, FL 33040		Tina M Masters Coldwell Banker Schmitt Real Estate Co. (KW)	305-923-0062



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Listing Office	Selling Office	Sold Date	List Price	Sold Price	Street #	Street Name	Year Built	Style	Total Beds	Wtrfrnt	MM
Key West											
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Truman & Co. (KW)	Truman & Co. (KW)	10/10/19	\$699,000	\$600,000	1211	Laird St	N/A	Lots	0	No	2
Berkshire Hathaway Knight & Gardner Realty	Berkshire Hathaway Knight & Gardner Realty	09/10/19	\$660	\$8,250	626	Josephine Parker Rd, #203	1996	Commercial	0	No	1
Berkshire Hathaway Knight & Gardner Realty	Berkshire Hathaway Knight & Gardner Realty	09/10/19	\$750	\$18,450	626	Josephine Parker Rd, #214	1996	Commercial	0	No	1
Keller Williams Key West Compass Realty	Rob Severin Real Estate Co	10/10/19	\$669,000	\$669,000	202	Southard St	1991	Condo	2	No	1
RE/MAX Keys Connection (KW)	RE/MAX All Keys Real Estate	11/10/19	\$2250	\$66,060	1075	Duval St, C20	1987	Commercial	0	No	1
Truman & Co. (KW)	Truman & Co. (KW)	15/10/19	\$445,000	\$420,000	1075	Duval St, C23	1987	Commercial	0	No	1

Based on information from the KWAR MLS for the period of October 9th, 2019 to October 16th, 2019

# KONKLife OPEN HOUSE ADS

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for more information,  
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