Remembering Those We’ve Lost... and Celebrating The Love They Brought Us!
Pay to Park

By Tom Aglira

I want to know who approved the $4.00 per hour Pay to Park at Smathers Beach. I have been a 4 year return visitor to Key West from Pa. I find this charge to be highway robbery as it cost me $16.00 for 4 hours on the beach which was free parking up to this point. This is an ideal way to drive tourists away from Key West. Everything in Key West is getting more expensive and I along with others always appreciated the free parking at Smathers.

Don’t Take the Outlet Challenge!

The Key West Fire Department wants to warn the community about a potentially dangerous new internet trend called the Outlet Challenge.

A viral video encourages teens to plug in a phone charger, then use a penny to create an electric arc.

“The problem is that it’s dangerous on several levels,” says Fire Marshal Danny Blanco. “There is a good chance of getting electrocuted while you’re doing it. And it can start a delayed electrical fire that might not be detected until suddenly you have fire in the walls.”

An electrical fire can smolder for an extended period of time, undetected, until a full-fledged fire breaks out.

Already two students at Key West High School student have been caught attempting the challenge.

Not only can it cause injury and fire, but people taking part in the challenge can be facing felony charges.

Communities in other states are already dealing with fires and injuries due to teens attempting the challenge.

Teens should remember that, just because it’s on a video, it’s not necessarily cool. Don’t play with electrical outlets!

Sidewalk Cafe Permits Required

The Key West City Commission, on January 7th enacted an ordinance allowing café style seating on the City’s right of way. However, all furniture placed on the City’s right of way must be properly permitted by the City.

Any items that have not been issued a City permit must be removed by February 7th when strict enforcement begins.

Applications are available at City Hall, 1300 White Street or you can call the planning department for details at 305-809-3725.

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SMART Riders make record donation to AIDS Help Monroe

BY TERRY SCHMIDA
KONK LIFE STAFF WRITER

Worse than average problems require better than average solutions.

A notion not lost on participants in the annual SMART Ride, which this past November raised a record-setting $1.4 million for seven Florida agencies dealing with the reality of AIDS in people's lives – and deaths.

The share of this money allotted to AIDS Help of Monroe County is just shy of $200,000, leaving AHM's Executive Director/CEO Scott Pridgen very pleased indeed.

“They just keep raising the bar,” Pridgen said. “It's really an incredible feat, and awesome for the community.

Our local team has become like family to us. They're just amazing.”

Now in its 16th year, this challenging but rewarding bicycle ride from Miami to Key West draws hundreds of participants, many of whom have personal stories of love and loss to tell. Folks motivated by the desire to make a difference by raising money and awareness. Key West Mile Marker team co-Captain Donald G. Dotzauer has a personal tale of his own.

“I lost my best friend to AIDS in 1996,” said Key Wester Dotzauer. “A beloved high school physics teacher stripped of his dignity in death. I made a pledge to myself that his life was worthy of honoring.”

At the much-anticipated SMART Ride check presentation in Fort Lauderdale on Jan. 12, AIDS Help received a check for $195,277.14.

▶ Continued on page 4
Haskell Commended for Service

Mayor Teri Johnston and Commissioner Greg Davila, during Wednesday’s City Commission meeting, commended Monica Haskell for her dedication and service to the City of Key West.

Commissioner Tony Yaniz first appointed Haskell to the Sustainability Board in 2012. Since then two succeeding city commissioners saw fit to reappoint Haskell: Commissioner Richard Payne, and now Commissioner Greg Davila following his election in 2018.

Commissioners and the entire Haskell clan joined Monika Haskell at the podium as she received her commendation.

The SMART Ride began in November 1993 with a total of 200 riders and crew, and has been an annual source of revenues for Aids Help and the other Florida agencies. Other recipients of the TSR fund this year include Pridelines, Broward House, Children’s Diagnostic and Treatment Center, Metro Wellness and Community Centers, Miracle of Love, Inc. and Compass Community Center.

Anyone wishing to learn more about TSR should visit www.TheSMARTRide.org. To explore local participation options, look for Key West Mile Markers for SMART Ride 17 and message either Dotzauer or Frank-Noll. A series of local informational meetings and ridership initiatives will be announced shortly for the Keys, including the team’s annual appearance at Taste of Key West 2020 on Monday, April 20.

keysscribe@aol.com
Weekley Honored by League of Cities

City Commissioner Jimmy Weekley was surprised with a special honor during this week’s commission meeting: He was awarded the John Land Years of Service Award by the Florida League of Cities in recognition of his unselfish commitment to municipal leadership and governance.

The award recognized the level of commitment it takes to serve for 30 years as an elected official in a community.

“Several terms in office is the highest compliment voters give to an elected official,” reads the award, “and with these years of experience comes a strengthening of wisdom, discernment and strong leadership skills that brings tremendous value to the municipal governments of Florida.”

Weekley has served the City – as mayor and as a commissioner – for 30 years. “This is really an honor,” said an emotional Weekley. “Who would have ever imagined I’d be around this long.”

It’s truly something I enjoy doing. It’s the community that raised me and it’s my way of giving back.”

Weekley thanked the community for putting their trust in him for all of these years. “I hope I’ve improved the quality of life for residents and left a lasting impression of what good government should be about, as well as a model for the youth of this community.”

He also thanked the League of Cities and all of the commissioners he has worked with during his three decades on the dais. The Florida League of Cities Award is named for John Land, the mayor of Apopka between the years of 1949 and 2014; “a leader whose dedication is unsurpassed at the national and state levels, and who modeled the way for decades of municipal leaders.”

Commissioner Gregory Davila, Vice Mayor Sam Kaufman, Commissioners Mary Lou Hoover, Jimmy Weekley, Clayton Lopez, and Billy Wardlow.
Z-club supports community

BY CAROLINE SMITH
KONK LIFE STUDENT WRITER

Key West High School’s (KWHS) Z-Club (an affiliation of ZONTA/Key West) is a club that provides opportunities for young adults to develop communication and leadership skills, explore career alternatives, and increase their international awareness and understanding through service. June Walsh, reading coach at KWHS is the club sponsor.

Zonta is an international club empowering women worldwide through service and advocacy. It supports women’s rights, if they’ve been abused, or can’t afford necessary preventative medical check-ups.

It a very important club to have at the high school level to show the participants what is going on in the community and how they can help. The students improve their international understanding through service projects in the local community.

Z-club has a total of about 72 girls involved, “which is a nice size group” to have participating in the club this year. The number continues to go up year after year. Walsh has been leading the club for two years now and really enjoys it.

There are three levels of the Zonta clubs: Z-club for high school, Golden Z-Club for college, and Zonta for adults. Zonta of Key West does a lot of fundraising. “They do a big event down here for cancer awareness, cancer survivors, and so much more,” says Walsh. The members participate with Zonta of Key West to make it all happen.

The president of the KWHS club is Jessica Nitti. “Jessica participates, plans, organizes events, and assists club members to get involved. She puts more hours into it than I have ever seen,” notes Walsh. There are also many officers who have their own specific jobs with the club. Everyone participating helps the club run smoothly with the many opportunities they have to help the community, such as the annual Breast Cancer Awareness Night at the Pier House hosted by the Zonta Club, ABC Cancer 5K/10K run, food drives and donations for the local women’s shelter, volunteering at the Marc House, and more.

Zonta Club of Key West has been very accommodating with the Z-club, helping them get volunteering opportunities. “We work hand-in-hand with them, and they try to attend our meet-ings whenever possible,” says Walsh. “They talk about how club members and the club as a whole can help out in the community, and what the Zonta Club accomplishes.”

The Z-club of KWHS participates in many volunteering opportunities as well as helping other clubs and people find where to send donations to help others in need. They also encourage all students to join and participate in such an important club for the women of the community.

If you would like to donate to organizations the Z-Club supports, such as Samuel’s House, a women’s shelter, visit womenshelters.org/det/samuelshouse. The club created over 50 toiletry boxes for the women at the shelter, but many have small children living there as well and could more help. They are located in Key West at 1614 Truesdell Court, and can be contacted at 305-296-0240. Please ask for Veronica. Drop offs are always welcome, but please call ahead. Another place that could use more donations is the Food Pantry sosmission.org/ located at 5640 Maloney Avenue, Stock Island. They are always in need of food and disburse food all over Key West including the Boys and Girls club.

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Hey, Middle & Upper Keys...
Just took a great shot? Share it with us!
We want everyone to see the beauty, the fun events and the unforgettable adventures in all our Florida Keys. Send us your best shots (with captions) and they might end up in Konk Life or the Konk Blast! GwydeBoer@gmail.com • 305-296-1630

Now distributed from KEY WEST to KEY LARGO!
Michael Harrell’s *Havana Shadows* Exhibit opens February 1st

Michael Harrell’s Havana Shadows Exhibit opens February 1st, 5-8 and runs through February 15th. At The Gallery on Greene, 606 Greene St in the Historic Key West Seaport. At The Gallery on Greene, 606 Greene St.

500 years since Havana was founded, Cuba’s capital city remains as resilient as its shabby chic buildings and as elegant as the vintage cars still rolling in the streets. Harrell, a native Floridian was born into the world of art in 1964 and has been painting since the first grade with his first published work at the age of 7. “I love the old cars the color of jelly beans, such as the car in Rounding the Bend. They are surprisingly well maintained outside, but under the hoods, there are tractor diesels and all manner of makeshift engineering.”

Michael reflects: “I did a lot of illustrations for newspapers & magazines in the years right after college, but couldn’t wait to start painting full-time. In 1992 he became a professional painter and hasn’t looked back. “Havana is the perfect city to paint. Everywhere you look there is interesting subject matter. It’s an artist paradise, just look at A Fisherman in Havana.”

His objective is to master both the oil and watercolor mediums. He especially like the challenge of capturing natural light in landscapes and cityscapes like the fogginess in Havana Haze, as well as the intricacies of depicting water realistically. His first trip several years ago to the charismatic and photogenic Havana with it’s architecture and old American cars captivated his imagination and fascinated him. “The architecture is so eclectic; colonial, mid century modern, deco, modern, and belle-epoch. And they are all in a state of romantic decay. Havana Shadows is a prime example of the fascinating buildings.”

It is with an acute eye and dynamic sense of proportion that Michael senses his natural surroundings. His oils and watercolors have won numerous awards and can be found in corporate and private collections around the country including, MasterCard and American Express, with several paintings in the permanent collection of Paramount Pictures and appearing in, the movie, “The Truman Show”.

Harrell’s work is reminiscent of American regionalists such as Andrew Wyeth and Winslow Homer and he is well known for his remarkable ability to capture the luminous effects of light. In 2004, “The Artist Magazine” listed Michael as one of the top 20 artists in America to watch. He has been featured in American Artist’s Watercolor Magazine, The Artist’s Magazine & American Art Collector-most recently in the Sept 2012 issue...Also work recently featured in 3 of Pat Branning’s best-selling books on Lowcountry Entertaining. His work is also displayed in the State of Florida Governor’s Office as well as the Sec of State’s Office.
The Florida Keys Audubon Society’s speaker series will continue on Wednesday, February 5 at 6:30 p.m. at the Key West Public Library, 700 Fleming St. Please note this is a new location while the Key West Garden Club is under renovation.

The speaker will be Dr. Ken Meyer, executive director of the Avian Research and Conservation Institute. Meyer will give a talk called “Birdwatching from Space” and will show how satellite tracking technology has given great insight into the lives of Keys’s bird species, such as Reddish Egrets, Swallow-tailed Kites, White-crowned Pigeons, and Mangrove Cuckoos.

“Ken Meyer has been studying birds in the Florida Keys for decades. The Avian Research and Conservation Institute has learned things no one has ever known before about many Keys birds and how best to protect them. Plus he tells great stories,” said Mark Hedden, FKAS executive director.

For more information email keysaudubon@gmail.com or leave a voicemail at 305-771-5807.
Key West Art & Historical Society announces new board director Emma Starr

The Key West Art & Historical Society, one of the region’s oldest cultural organizations that educates the local community and visiting public by preserving, interpreting and exhibiting the art, architecture, and history of the Florida Keys through exhibitions and educational offerings at four stewarded museums, announces the appointment of Emma Starr to their growing board of directors.

The analogue photographer, web designer, yoga instructor and part time employee at The Studios of Key West brings her creative thinking to the table as well as her skillset with constructive group discussions “that work toward a greater goal, especially ones that serve the community and bring growth.”

“Key West Art & Historical Society reflects my love of the arts, design, and architecture, including the preservation of these important cultural worlds,” she says. “Their culturally rich exhibitions are regionally informative and educational. This giving to others through the arts resonates with me on a core level.”

Starr joins Board President Enid Torregrosa, First Vice President Todd Feit, Second Vice President John O’Leary, Treasurer Jay Hall, Secretary Sam Kaufman, and Directors Brewster Chamberlin, Ben Harrison, Michael Shields, Sharon Wells, John Paul Castro, and Donna Bosold in their efforts to preserve and present Florida Keys Arts & History in engaging ways to the varying age groups of the community and visiting public.

Those interested in supporting the Society’s year-round exhibitions and educational programming through volunteering or membership should contact Kim Livingston, Membership Director, at 305-295-6616 ext 106.

Your museums. Your community. It takes an island.
Key West Writers Guild Meeting Saturday, February 8, 2020.

The Key West Writers Guild will meet Saturday, February 8, 2020 from 9:00 A.M. to noon in the Conference Room at the Condominiums at 2601 S. Roosevelt Blvd., Key West Florida. Enter through the gate just to the left of the flagpoles. Please park across the street on South Roosevelt (Free Parking). For questions, call 904-403-0866.

MONROE COUNTY NEWS

Monroe County Represents Legislative Priorities in Tallahassee for Opening Session

TALLAHASSEE, FL – Monroe County Administrator Roman Gastesi and Legislative Affairs Director Lisa Tennyson traveled to Tallahassee for the State’s opening sessions last week to discuss the County’s legislative priorities with Capitol officials, including State Representative Holly Raschein and State Senator Anitere Flores. City of Marathon Manager Chuck Lindsey was also present at some of the meetings.

The County has several relevant bills coming in front of the House and Senate in the next week. Bills include: Vacation Rental Bills SB 1128 and HB 1011, an Air Ambulance Bill (SB 736) where Monroe County Fire Rescue will discuss the successes of Trauma Star, Sovereign Immunity SB 1302, and the Affordable Housing bills SB 998 and HB 1339.

In addition, the County and cities are asking for the full $20 million for Stewardship Act funding, and for the Stewardship funding to be put into the Land Acquisition Trust Fund, so that it reoccurs year after year. “These are two big legacy efforts, and the Florida Keys are rallying to get these accomplished this session, which is the last for Rep. Holly Raschein and Sen. Flores, both of whom are termed out after this,” said Tennyson.

To read more about the County’s legislative priorities, visit www.monroecounty-fl.gov/legislativeaffairs.

Erin Leigh McKenna
Massage Therapist
516.455.5245

Monroe County Administrator Roman Gastesi, Legislative Affairs Director Lisa Tennyson and Marathon City Manager Chuck Lindsey meet with Florida Senator Anitere Flores in her Tallahassee office. Monroe County Photos
MARATHON, FL – The Monroe County Board of County Commissioners held its monthly meeting Wednesday at the Marathon Government Center. Below are a few community and employee highlights:

**Commissioner Craig Cates Ceremoniously Sworn In**

Newly appointed Commissioner Craig Cates was ceremoniously sworn in at his first Board of County Commissioners meeting by Clerk of Court Kevin Madok. Gov. Ron DeSantis announced Cates’ appointment in December 2019 to fill the vacant District 1 Board of County Commissioner seat left open by Danny Kolhage. Cates was officially sworn in on Dec. 12, 2019 citing he wanted to get to work as soon as possible.

Monroe County Fire Rescue recognized Firefighter Hervé Thomas for his 10 years of service. His daughter Naima presented him with his service pin at the Wednesday BOCC meeting. Thomas attended the Joe London Fire Training Facility in 2007, where he achieved his firefighter minimum standards certification and went on to begin his fire service career with Monroe County in 2009 as a Firefighter/EMT.

“He is a valued, dedicated, and community-oriented member of the Monroe County Fire Rescue family,” said Chief James Callahan. “We thank and congratulate him for the 10 years of service he has provided to our community and for his continued community work in the Big Pine Key area since Hurricane Irma.”

**Community Highlights**

**Peace Week Proclamation Presented at Meeting**

Mayor Heather Carruthers and the Board of County Commissioners presented a proclamation declaring January 18-26 as “Peace Week” in Monroe County.

Beth Pinkus accepted the proclamation and invited the public to visit with the traveling Tibetan Drepung Gomang Monks who are in Key West through Jan. 25. To find the monk’s schedule, visit www.keywesttaramandala.org.

**Employee Highlights**

Generator Technician Craig Smith was presented his award for Monroe County Employee of the Third Quarter for his dedicated service during the threat of Hurricane Dorian in September 2019.

“Craig works out of the Marathon garage repairing and refueling generators, fixing flat tires, keeping vehicles running, and helping anyone in need,” said Roy Sanchez, Director of Fleet Management, who nominated Smith for the honor. He was especially helpful during the threat of Hurricane Dorian when lightning created a power surge that caused a fuel pump malfunction to the Marathon system.

In addition, Smith took charge in implementing a special maintenance and monitoring program specifically designed to assure Monroe County’s Bayshore Manor residents have an emergency generator, emergency power, and sufficient fuel reserves available in order to keep indoor temperatures safe at all times.
Islamorada – Keys History & Discovery Center Presents...Bad Guys, Bullets and Boat Chases, a lecture on Wednesday, Feb. 5 with Bob Lee, a retired game warden. Doors open at 5:30 p.m., lecture begins at 6 p.m. The lecture is at the Keys History & Discovery Center and Islander Resort Conference Center, MM 82.

Join veteran wildlife officer and author Lee as he shares bigger-than-life but true tales about him and his fellow officers chasing poachers and wildlife violators. From Live Oak to the Everglades, from the cattle ranches west of Lake Okeechobee to the rich inshore fishing grounds near Pine Island, these amazing experiences span the state. Discover the excitement, dangers, and disasters that game wardens face every day on the job.

Appetizers and a cash bar will be available. Members are free. Non-members cost is $10. Reservations are strongly recommended and can be made at 305-922-2237 or info@keysdiscovery.com.

For more information, call 305-922-2237 or go to www.keysdiscovery.com.

Hear of Adventures from Retired Law Enforcement Officer

Author and retired game warden Bob Lee
The College of the Florida Keys continues its 2020 VIP Series with “Florida’s Algae Crisis: Lessons Learned in the Florida Keys.” The presentation, led by Florida Atlantic University researcher and professor, Dr. Brian Lapointe, is on Wednesday, February 5 at 7 p.m. in the Tennessee Williams Theatre on the Key West Campus.

Dr. Lapointe will discuss how humans have greatly altered the global nitrogen cycle—more than doubling the amount of biologically available nitrogen on the planet. He will describe four decades of research on how increasing nitrogen pollution in Florida has been driving algae blooms, including blue-green algae in Lake Okeechobee and the downstream St. Lucie and Caloosahatchee estuaries. The increasing land-based nitrogen is also supporting red tides in southwest Florida, as well as brown tides in the Indian River Lagoon. In the Florida Keys, increasing nitrogen inputs since the 1980s have contributed to algal blooms and metabolic stress in corals, which makes them more susceptible to coral bleaching, diseases, and ultimately die-off. Improved wastewater infrastructure in the Florida Keys will help mitigate local nitrogen inputs, but ongoing efforts to “send water south” from Lake Okeechobee is worsening the algae problem in Florida Bay and downstream waters of the Florida Keys.

Dr. Lapointe is internationally renowned for his research on water quality and harmful algal blooms in tropical and subtropical seagrass and coral reef ecosystems. He obtained a BA in Biology from Boston University, a MS in Environmental Science from the University of Florida, and a Ph.D. in Biology from the University of South Florida. He has worked at Woods Hole Oceanographic Institution, Skidaway Institute of Oceanography, and is currently a Research Professor in the Marine Ecosystem Health Program at Florida Atlantic University- Harbor Branch Oceanographic Institute (HBOI) in Ft. Pierce, FL. Since 1982, Dr. Lapointe has been a part-time resident of Big Pine Key while assessing nutrient pollution and harmful algal blooms in coastal waters of the Florida Keys, South Florida, and globally.

In its seventh season, the College’s VIP Series invites the community to learn from the Visions, Ideas, and Perspectives of speakers of local, regional, and national prominence. The 2020 season, sponsored by Centennial Bank, includes presentations that focus on timely and relevant topics.

Tickets are $5 at the door. Admission is free for students at CFK and Monroe County schools. For more information, call CFK at 305-296-9081 or visit www.fkcc.edu.
**WHAT'S HAPPENING**

**Schooner Wharf Bar**
202 Williams St., (305) 292-3302
SchoonerWharf.com

**Thursday 01/30**
Michael McCloud
Noon - 5:00 pm

**ISLAND TIME DUO**
6:30pm - 11pm

**MAGIC OF FRANK EVERHART**
9:00 pm - 1am

**Sunday 02/02**
Michael McCloud & Friends
Noon – 5:00 pm
Super Bowl Tailgate Party
Big Screen TV's, Surround Sound, Free Shooters

**Monday 02/03**
Raven Cooper
Noon - 5:00 pm

**ISLAND TIME DUO**
6:30pm - 11pm

**MAGIC OF FRANK EVERHART**
9:00 pm - 1am

**Friday 01/31**
MICHAEL McCloud & FRIENDS
noon - 6pm

**BISCUIT MILLER & THE MIX**
6:30 - 11:30pm

**MAGIC OF FRANK EVERHART**
9:00 pm - 1am

**Tuesday 02/04**
GARY HEMPESEY
noon - 5pm

**Big Daddy Rich**
6:45 - 11:00 pm
A Key West favorite. He plays music from all eras and genres guaranteed to make you move!

**Tuesday 02/05**
RAVEN COOPER
6:30 - 11pm

**Tony Baltimore**
Noon - 5:00 pm
Classic rock, funk, pop and originals. A great acoustic show!
**The Smokin’ Tuna**

4 Charles St., (305) 517-6350
smokintunasaloon.com

**Thursday 01/30**
MIKE McADAMS, DUO 5PM
MILE 0 FEST PRIVATE PARTIES 10PM

**Friday 01/31**
MIKE McADAMS, DUO 5PM
MILE 0 FEST PRIVATE PARTIES 10PM

**Saturday 02/01**
MIKE McADAMS, DUO 5PM
MILE 0 FEST PRIVATE PARTIES 10PM

**Saturday 02/02**
Mike McAdams 2pm
SUPER BOWL PARTY 6PM
Sheldon Benton 9pm

**Saturday 02/03**
Myles Mancuso 5PM
HEY MONEA 9PM

**Saturday 02/04**
Charlie Miller 5pm
HEY MONEA 9PM

**Saturday 02/05**
HEY MONEA 5PM
Caffeine Carl & The Buzz 9:00pm

**Bottlecap / Blue Room**

1128 Simonton St.,
(305) 296-2807
bottlecapkeywest.com

**What’s Happening**

Continued from page 14

**Thursday-Fridays** 7:30pm
Professional Standup Comedy—
doors open 7:30pm.
Blue Room available for private parties

**Little Room Jazz Club**
821 Duval Street,
Key West FL 33040
littleroomjazzclub.com

**Thursday 01/30**
Piano Bar Happy Hour with Coffee
Butler 5:30-7:30
Jeffery Lowe and Tim Mayer 8-11

**Friday 01/31**
Piano Bar Happy Hour with Larry
Smith 5:30-7:30
Libby York 8-11

**Saturday 02/01**
Piano Bar Happy Hour Peter Diamond and James King 5:30-7:30
Scott Marischen 8-11

**Sunday 02/02**
Piano Bar Happy Hour with Any
Mayo 5:30-7:30
Barry Cuda 8-11

**Monday 02/03**
Sing-A- Long Piano Bar Happy Hour with Malathi 5:30-7:30
Christine Cordone Jam Session 8-11

**Tuesday 02/04**
Piano Bar Happy Hour with Gayla Morgan 5:30-7:30, Bluesday
Tuesday with Larry Baeder 8-11

**Wednesday 02/05**
Piano Bar Happy Hour with Karen
Heins 5:30-7:30
Victoria Home 8-11

**What’s Happening**

Poet Laureate Arlo Haskell Featured Poet
Sunday February 2nd

Arlo Haskell is a poet, writer, publisher, historian, and educator. He was born and raised in Key West, he is a graduate of Key West High School. Afterwards, he attended Bard, where he studied Poetry, and was a student of John Ashbury.

As a publisher, Arlo founded Sand Piper Press in 2003, where he produces acclaimed books by American and Argintine poets.

The “Joker”, a collection of his own poetry was published in 2009.

An active educator, Arlo developed “The Young Writers Studio” for Monroe County High School students. A free program that teaches writing, focusing on our rich and important literary history.

Currently, Arlo Haskell is the Executive Director of The Key West Literary Seminar, where he has a history of bringing leading contemporary poets to our Island. He is also the current Poet Laureate for the City of Key West.

**New play at Civil War Days**

A new play by Toby Armour, celebrating the day peace came to Key West, will be presented Saturday and Sunday, February 8th and 9th from 12 noon to 12:30 at Fort Zachary Taylor as part of the Fort’s Civil War Days. Admission is free. For information: 203 645 9790.

**Skippomusik Gigs**

Thurs. Jan. 30th Little Room, @8pm
Annual CRZBs Consort Reunion w/ Geoff Lowe, Tim Mayer, Chris Burchard, & skippo.

Sat. Feb 1st@5pm. SALUTE- CRZBs Consort Quartet, w/ Mark Rose, Chris Burchard, Geoff Lowe, & skippo

Sun. Feb. 2, 9am Mata Yoga- Rav Vast metal tongue drums of Russia, played by skippo, accompanying yoga instructor, Marci Rose

Sun. Feb 2nd, @1pm. Green Parrot Jazz Jam w/ Mike Emerson, Mark Rose, Joe Dallas, & skippo

Tues. Feb. 4th, @9pm Virgilio’s, Vocalist, Claire Caplan, w/ Geoff Lowe, Larry Smith & skippo

Wed. Feb 5th, @8 pm Little Room, vocalist, Victoria Horne w/ Larry Smith, Joe Dallas, & skippo.
American Factory / 美国工厂; 美國工廠

American Factory”, a documentary by Steven Bognar and Julia Reichert focuses on an auto plant in Moraine Ohio, where 10,000 local jobs were lost. The film is startling, heartfelt, pointed, and more than a little scary.

When the Moraine factory closed in 2008, Fuyao Glass, a Chinese company came in and re-opened it in 2010. The workers were relieved, thinking they had economic security.

Enter Chairman Cao, a smiling amiable business man who has a grand opening for the new Fuyao operation in the former GM plant.

Everything goes smoothly, except for one man: Senator Sherrod Brown, who mentions the positivity of unions.

Chairman Cao is unmoved.

All of the events unfold with the terrible realization of a horror film.

It becomes clear that Chairman Cao does not represent the best interest of his human workers, be they male or female.

“American Factory” is a striking slice of life film, nominated for Best Documentary, highlighting the gulf and some of the animosity between the East and West. Take cover and watch the factory floor. Artificial Intelligence is coming and it may well be out for all carbon based life forms, no matter which country we happen to champion.

The Edge of Democracy

Petra Costa’s “The Edge of Democracy” is an eerie and poignant documentary about the ups and downs of Brazilian politics. It is direct and visceral.

Taking the form of a memoir in voiceover, Costa’s voice is as apprehensive and haunting as singer Laurie Anderson’s.

Expensive wrists are raised in combat. Such scenes will call to mind our own Trump Republicans, running into the Capitol during the first impeachment hearings.

To make matters worse, religious evangelists mix with the packed crowd causing confusion and ire with the left Workers Party. It is civil war.

Lulu and Dilma become Kafkaesque figures with no control and Petra can only watch.

The space age buildings of Brasilia, as geometric as a Buddhist mandala become eclipsed by a right wing harvest moon.

If one has connections to Brazil, named after the wood of the great tree, the film is tough viewing, but there is wisdom in in it and it is a cautionary tale for Trump America, now under the sway of nationalism and blind fervor.

Write Ian at ianfree11@yahoo.com

Cliff Cody Plays the Hog’s Breath Saloon Jan 30-Feb 2

West Texas singer-songwriter Cliff Cody plays the Hog’s Breath Saloon, 400 Front St., mid-shift gig – 4:30 – 8:30 p.m., Jan. 30 – Feb. 2.

“Chasin Whiskey,” Cody’s first recorded cut was recognized as a highlight of Julie Roberts’ album “Men and Mascara” by Rolling Stone Magazine. Since first playing the Key West Songwriters Festival, Cody has become a favorite and regular performer in the Keys. His soulful voice and story telling style of writing has helped him build a loyal following. He makes fast friends and forever fans and once you hear him, you’ll become both.
FINAL WEEK!
Don’t miss your chance to see “Glass”, a world premiere, Final five performances – January 28 through February 1

Tennessee Williams, as a young playwright at the beginning of his career, and Laurette Taylor, a famous actress facing the end of hers. They meet backstage before the premiere of The Glass Menagerie, an unopened bottle of Scotch is discovered in her dressing room igniting sparks as they are both challenged to face down a common demon. Can they come together to create a night that will live in infamy, or will their fragile confidence shatter like the fine crystal glasses in their hands.

Konk Life’s Joanna Brady writes “Glass is a superb play”, “The casting is terrific”, “an entertaining drama, beautifully acted and not to be missed”.

Laurette Taylor is played by Merry Jo Cortada who’s TV and film work includes Abuela in the Disney Channel’s ‘Stuck in the Middle’, Nita Colon in ‘Lila and Eve’ with Viola Davis and Jennifer Lopez, and Maria opposite Bruce Boxleitner in Peter Ettinger’s ‘Bank Heist’.

Tim Torre plays Tennessee Williams. Seen last season in the Waterfront Playhouse production of Sex With Strangers, Tim has also appeared in productions of Harvey, Take Me Out, Much Ado About Nothing, and A Midsummer Night’s Dream. Film credits include the lead roles in the feature films ‘LOCO’ and ‘Against the Night’.

Tickets available by calling the Box Office - 305-294-5015 or visit our website - waterfrontplayhouse.org. Ask about our other specials: date night, student and military discounts.
Rescue Tail

GUS

BY CATHY BAIER

Life is a journey with lessons along the way. We grow, we learn, and if we are fortunate, we find allies who help us become the best we can be. This is true for animals too. Gus’s story is a great example of this. We recently had a surprise visit from Gus and his adopter Angela. It was hard to think of him as the same defensive, biting dog who had been surrendered to us two years earlier. Gus is now sweet, friendly, confident, and obviously very happy with his life and his person.

So often fear and anxiety are at the root of problem behavior and as a dog starts to feel more relaxed and comfortable, their need to exhibit aggressive behavior diminishes. Angela shared with us how such a change took place with Gus:

“In my previous life, I volunteered for a local rescue group. For over 13 years I fostered and rehabilitated dogs. But my world fell apart when I lost my husband, father, home, job and financial resources within 18 months. I added another loss when my two beloved dogs died of old age. After mourning their loss for a year, I decided that it was time to get another dog. I knew I had no choice but to rescue, but I didn’t think that I could take on issues.

“When I met Gus (formerly known as Cookie) at the Key West SPCA, I saw exactly what I did NOT want, a dog with issues. According to his previous owners he was not housebroken at all, leash aggressive, a terrible leash puller, dog aggressive, people aggressive, object aggressive, food aggressive, excessive Barker and a biter. When I met him, I saw an angry, stubborn little eight-year-old guy who wouldn’t give me the time of day. Next to him was a delightful three-year-old bundle of energy named Milo who had the same eyes as a dog that I had lost. I instantly fell in love with Milo. But Milo was too energetic for my ten-year-old dog and Gus needed a home more, which is why I found myself with an eight-year-old, not housebroken, aggressive, barking 13-pound Maltese mix.

“Many people quickly hire trainers. But do you know what I did? Very little. After I discovered that he would sell his mother for hotdogs, it only took a month of tiny hot dog rewards to housebreak him. He was been flawless ever since. Then I just sat back and gave him time. He snarled, growled, showed his teeth and barked at everyone but I ignored it. I wanted him to know that he lived in a safe place where there would be no yelling, no hitting, no punishment, where he could be loved and gain confidence. Over time, it became clear that he had been misunderstood. He had an extremely sweet side. Gus retaliates when he is punished. I learned that Gus needed to set his own terms; he wanted to be asked to be picked up. He hated dog outfits. He was nervous about being hurt because he was small.

“It took about six months for him to learn that he was safe, that he would be loved, protected and understood. After that, he became the dog that he always wanted to be, a major league snuggler who believes that every person in the world wants his affection.

“His obsessive barking is gone, there is no object or food aggression and certainly no biting; and he gets along great with my other dog. He loves playing with other dogs at the dog park, making new friends, peeing on every tree, rock, pole, fence post, you get the picture. He is a special gift from the universe. He is invited to all family events and spreads his joy to every child, man, or woman. His joy, sweetness, and love are contagious.

“Remember Milo, that dog that I wanted? Gus recognized him on the pier one day, and his owner and I have become friendly. We marvel at the two them, running around enjoying their freedom and wonderful lives... giving so much more than they get.”

We are so grateful to adopters who give animals like Gus the time, space, and support needed to heal from their past. These are the allies who help animals become their best selves, allowing them a chance for a better life and a brighter future. Thanks to Angela and all those like her who care, understand, and make such a difference!
Joy Hawkins, the Red Barn Theatre's Artistic Director, has been asking Jim Rice to do a solo show on their stage for years. To her great delight, he finally said “Yes”.

So on February 2 and 3, Jim Rice will take the Red Barn stage in the spotlight for his own cabaret show, “The Mood I’m In”. Tickets are already in short supply, so head to redbarntheatre.com or call 305-296-9911 to make sure you get yours.

“I’ve worked for everybody else,” Rice said recently, “and on every stage in town, usually as the musical accompaniment. I’ve done the arrangements and led the band for most of Randy Roberts’ big shows at the Tennessee Williams, and an awful lot of the musicals at the Waterfront and Red Barn. Guess it’s time to take the mic myself.”

Joining Rice on stage will be bassist Joe Dallas, and drummer Daniel Clark, both veterans of many musicals and musical events around town.

“They’re such good players,” Rice said. “Their versatility allows me to do go pretty much anywhere I want to musically.”

And Rice’s show will definitely be taking quite a journey. While it’s a cabaret-type show, Rice stresses that it’s not a recital – all of the songs have stories connected to them. And he won’t be sticking just to the American Songbook.

“I will be doing show tunes, of course,” Rice said, “but not how they were originally done. I like to give them different and unusual arrangements, which is fun. There will be a little country and western, some Texas swing, some Paul Simon, some Cole Porter, some David Frishberg. And then we’ll really cut loose – some Blondie, and some Crowded House. It’s all about the mood, right?”

And the Red Barn plays right into that mood, Rice says. Now celebrating their 40th consecutive year of bringing top professional theater to Key West, it’s an intimate 88 seat beauty perfect for shows like Rice’s. In recent years, they have brought several shows like “The Mood I’m In” to their stage, including another popular show coming up in March by Key West troubadour John Wells.

Curtain time for Rice’s show will be 8 pm. The Red Barn’s Gil’s Bar will open at 7:30 pm each evening, and patrons are allowed to bring their drinks into the theater. For more information or tickets, visit redbarntheatre.com or call 305-296-9911.

Dave Coleman’s Nashville smart-rock band, “The Coal Men,” play the Hog’s Breath Saloon’s late-shift, 9 p.m. - 1 a.m., Feb. 3 – 9.

Dave Colman recently played solo for the mid-shift on the Hog’s outdoor stage, and thrilled his fans with more of his original music and a whole lot of rock ‘n’ roll.

The bands late-night fans have ask for more of the popular Nashville band and this gig is the Hog’s answer.

The band’s CD, “Nowhere's Too Far,” was called an eclectic rock record that's a raucous as Saturday night in East Nashville.

Catch the ever-popular band at the Hog’s Breath Saloon, 400 Front St. For more information, call 296-4222.
Tennessee Williams Museum
first-Sunday curator tour
series continues

The Tennessee Williams Museum, located at 513 Truman Avenue, will offer the second in a three-part series of tours led by Museum Curator Dennis Beaver on Sunday, February 2 from 2:00pm - 3:00pm. The tour will focus on the playwright’s controversial death, an event covered extensively by the global media which raised questions as to whether the 71-year-old’s death was suicide, choking, or murder, as was believed by Williams’ brother. This tour will provide the most recent findings as well as archives exhibited in the museum.

The award-winning museum is already a destination for Tennessee Williams enthusiasts and scholars. It houses an impressive collection of Williams’ memorabilia and literary artifacts that underscore the importance of his legacy and the impact the literary icon made during his long career. Displays include artist Jane Rohrschneider-Carper’s model of the playwright’s Duncan Street home, a place he lived from 1949 to 1983, first edition plays and books, images from the late local photographer Don Pinder, and a new collection of photographs featuring Williams and celebrities of his era, many of whom were featured in his film and theater productions.

Key West Art & Historical Society honors locals the first Sunday of every month with free admission to the museum and three other properties under its stewardship—the Custom House Museum, Key West Lighthouse & Keeper’s Quarters, and Fort East Martello Museum. The next Tennessee Williams Museum curator tour will be from 2:00pm – 3:00pm on Sunday, March 1, the official kick-off date of the month-long Tennessee Williams Birthday Celebration that features a series of arts and cultural events set to take place at multiple Key West venues.

The Tennessee Williams Museum on 513 Truman Avenue is open for self-guided tours from 9:30am-4:30pm daily. For more information, contact Key West Art & Historical Society at 305-295-6616 or visit WWW.KWAHS.ORG.
In celebration of Black History Month, Fringe Theater will present a staged reading of August Wilson's *Ma Rainey's Black Bottom*, on February 6 and 7 at 7:00 PM, at the William Weech American Legion Post 168, located at 803 Emma St.

The play, written in 1984 and the second installment of the Pulitzer-Prize winning author's 10-play "American Century Cycle" collection, was a sensation. It won the New York Drama Critics' Circle Award for Best American Play and was nominated for a Tony Award for Best Play. In a review, The New York Times said, "Mr. Wilson has lighted a dramatic fuse that snakes and hisses …Wilson writes with compassion, raucous humor, and penetrating wisdom."

Mixing fact with fiction, Wilson features the character of the real Ma Rainey, often referred to as the "Mother of the Blues." Rainey was one of the first blues singers to sign a recording contract with a major label. She was a successful touring and recording artist who, in the 1920's, was only paid $200 per record while Al Jolson -- in black-face -- was paid $10,000 for the same work.

*Ma Rainey's Black Bottom* is set in a recording studio in Chicago in 1927. The band has gathered to record Ma's version of "The Black Bottom," a popular dance of the time. Tensions arise among the band members as an ambitious young trumpet player has ideas of his own, and his demands-- as well as Ma's insistence on having things her way -- set in motion an irrevocable and tragic outcome.

Wilson once said the play was filled with "...as much joy and sorrow as the blues itself."

Fringe Theater’s reading of this American classic features Clayton Lopez, Joan Leggett, Gil Parker, Eva Parker, Jerry Ginsberg, Bob Capetta, Bob Wood, Ervin Gallo-Tumm, and Richard Quint. Quint also serves as coordinator for the production. Wilhelmina Lopez-Martin, who is reading the title role of Ma Rainey said, "I’m thrilled to be involved in the Fringe’s staging of another of August Wilson's masterpieces. His ability to create passion and rhythm through words is extraordinary, and is a joy to read out loud."

This production is funded, in part, through the Florida Keys Council of the Arts' Art Builds Community Grant, an arts and culture grant that seeks to spark conversations, spur social change, and make our island community stronger. This production is also presented in partnership with the American Legion Post 168, which was built in 1951 to commemorate the African Americans killed in World War I and World War II.

*Ma Rainey's Black Bottom* will be presented February 6 and 7, at 7pm, in the American Legion Post 168. General Admission tickets are $30 and are available online at www.fringetheater.org or by calling 305-731-0581. Advanced tickets are encouraged as last year's reading sold out both evenings.

Fringe Theater is Key West’s community-focused theater. Fringe is a 501(c)(3) nonprofit dedicated to creating unique opportunities for people to see and do theater. Learn more at www.fringetheater.org.
On the hunt for a fabulous burger in Key West? Head on over to Frita's Cuban Burger Cafe, 425 Southard St., for a taste sensation that's memorable and unique.

It's now been six years since globe-trotting, cigar-rolling entrepreneur Marcia Weaver first hung out her shingle – along with a tempting menu – at a weather-beaten Conch house near the corner of Duval and Southard.

The cafe's eponymous signature offering, the famous Frita, was an instant hit, and demand has only grown for this satisfying beef and pork patty seasoned with garlic and Spanish spices and topped with onion and Frita sauce. Weaver crowns her jewel with crispy-fried house julienne potatoes and lays it on a pillow of freshly-baked Cuban roll.

This addictive taste sensation has historical roots in 1930s Cuba where the salty, savory, sweet and crunchy burger was considered native street food. Accordingly, it took off in Miami in the 1960s when that city was experiencing a large influx of Cuban immigrants.

The exclusive Frita recipe Weaver brought to Key West was developed slowly and lovingly over the course of numerous visits to Cuba and Miami, and with assistance from her many friends in those places. A true Cuba-phile, Weaver also owns and operates the Boston Cigar Factory, “proud purveyors of handmade cigars rolled in the Cuban tradition.” She has decorated her restaurant to look like a Cuban bodega. Weaver's place reflects the origins of many of her staff on the walls, and on the menu, which is full of Cuban fusion sammies, tacos, and other mouthwatering options.

For a start Weaver has taken her excellent and extremely popular Empanadas with assorted fillings and salsa verde, and made them available by the “Box,” that is of six or 12 per, for a new, lower price. Fresh made, not frozen Croquetas are also exceptional, as are Weaver's Conch Fritters, which “aren't even Cuban, but called the best on the island,” are indeed deliciously different, thanks to the inclusion of grilled chorizo sausage and cherry peppers.

Or sample an ear of Roasted Chipotle Elote with queso fresco and lime. It tastes as good as it sounds, as does the new, vegetarian Bollywood Burger, a nourishing nod to the Indian Subcontinent with grilled cheese, spinach, Indian saag greens and curry.

The dessert selection at this jewel of the Southard Street restaurant strip has expanded to include a Heart-Shaped Flan with caramel sauce, fresh hot Churros, and homemade pastries, and shakes; or scoops of locally-crafted premium ice cream.

Even the Sangria and selection of Mexican and Colombian beers is spot on.

To enhance the ambiance of her outdoor seating, Weaver now has a “bike park-and-eat, and a welcoming area to enjoy a fine, hand-rolled cigar,” next to her existing outdoor seating, adding to an already authentic Key West dining experience. For true international cuisine in a casual Key West, setting, give Frita's a shot!

Frita's Cuban Burger Cafe is open from 9 a.m. to 11 p.m. Monday through Thursday; from 9 a.m. to midnight, Friday and Saturday; and from 9 a.m. to 10 p.m. Sunday. Credit cards are accepted.

For free delivery in Key West, or more information, call 305-509-7075, or visit www.fritascubanburgers.com • keysscribe@aol.com

The crew at Fritas: Owner/Chef Marcia Weaver in front. Behind her are Walther, Tuti, Francisco, and Nina. In the rear are Joaquin, and Kevin.
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- BARB GROB

“Kristen, Thank you so much for helping us make our dreams come true!! We did not plan to buy a house when we came to visit.....but we did! It is a fantastic investment and will be a rental and a relaxing retreat for us!! I CANNOT believe you closed our loan in 15 days!!! Thank you again!! Signing everything was wicked easy online and the whole process couldn’t have been a better one. Thank you again!! I will recommend you to EVERYONE we meet!! From the bottom of our hearts,”

- KARIN WEIGEL & FAMILY

Marat Tanatarov, far left, serves a selection of delicious hors d’oeuvres at the fifth annual Conch Revival Picnic on Tuesday to warmly dressed revelers, left to right, Daryl Smith, Mary Ann Matter, Maura Streisel, and Mark Streisel. Presented by Key West Art & Historical Society, Great Events Catering, and Isle Cook Key West on the grounds of the Key West Lighthouse, a sold-out crowd feasted on a cornucopia of classic Key West/Conch recipes.
TSKW announces the return of “Prime Time”

Continuing its mission to present the kind of theater you can’t see anywhere else, The Studios of Key West announces the return of “Prime Time,” a new musical comedy by Blake Hunter and Charles Lindberg. Tickets are now on sale for the production, which runs for a limited engagement of ten shows January 28 through February 8.

One of the smash hits of last year’s season, Key West theater reviewer Joanna Brady says “Prime Time” is “...a witty, urbane musical with dialogue that’s tight, snappy, and crisp; the whole combination is wildly entertaining.”

The show is the latest creative venture by Blake Hunter, a Key West resident with numerous Emmy nominations and several BMI TV music awards. He served as a writer on the hit

Angela (Erin McKenna), a dancer, auditions for a spot on “The Jerry Cherry Show.” Pictured with Jerry Cherry (Michael Castellano). credit: Larry Blackburn

show “WKRP in Cincinnati,” Executive Producer on “Diff’rent Strokes,” and went on to co-create “Who’s the Boss?,” which ran for eight years and was syndicated all over the world.

The story takes place on the set of “The Jerry Cherry Show,” a once wildly popular variety show that’s lost its magic. Diana Cherry (Maribeth Graham) may be the show’s top executive and “the first female show-runner in Tinseltown,” but it’s her husband Jerry Cherry (Michael Castellano) who gets all the acclaim. With Jerry’s outsized ego, wandering eye, and extramarital exploits splashed across the tabloids, Diana has more to worry about than the show’s sinking ratings.

Enter Marty Davis (Jeremy Zoma), a comic whiz hired by the network to usher in a younger audience. Marty may be just what the show needs, but when it turns out his interest goes deeper than just resuscitating the ratings, Diana is faced with a whole new set of problems.

Under the direction of Murphy Davis, and with the help of musical director Debra Barsha and choreographer Kyla Piscopink, the script takes off, propelled by commanding performances and a whiff of classic TV nostalgia. Rounding out the production are top local and national actors including Kristen Michelle, Erin McKenna, and Barry Tarallo, among others.

“Prime Time” opens January 28 at The Studios of Key West’s Helmerich Theater, 533 Eaton Street, and runs Tuesday through Saturday nights through February 8, with shows at 8pm. Ticket prices range from $100 to $50, with discounts for Studios’ members, and can be purchased at tskw.org or by calling 305-296-0458.

Watch highlights from last season’s production of “Prime Time” at https://vimeo.com/338915704.

Angela (Erin McKenna), a dancer, auditions for a spot on “The Jerry Cherry Show.” Pictured with Jerry Cherry (Michael Castellano). credit: Larry Blackburn

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This may well be the house you’ve been hunting for, if your dream is living on the open water just minutes to Key West. The home at 155 Key Haven Rd. offers all this and more. A beautifully designed single-level house, recently updated by well-known Key West designer Michael Pelkey, boasts a spacious 2,300 square feet of living space. With four beautifully appointed bedrooms and three baths, this home is quintessentially Florida Keys — and includes a separate 1-bedroom/1-bath guest cottage, next to the huge infinity edge pool and spa, overlooking the open water of the Gulf of Mexico.

The professionally designed landscape, maintained by Ecoscapes, includes countless varieties of Palms and tropical foliage. Inside the home, the ambiance is airy and breezy, with 10-foot-high ceilings, and plenty of windows for beautiful sunset views.

Gourmet chefs will fall in love with the home’s kitchen at first sight. It has been
The deluxe chef’s kitchen features state-of-the-art appliances and two great dining options.

An open concept design in the great room makes it the perfect place for living and entertaining.

Solidly build and impeccably maintained, this single-level house is located on a gently sloping, elevated lot in the heart of Key Haven.

What could be nicer than a sunset kayak through the mangroves?

totally updated with custom Hansen and Bringle cabinetry, Wolfe gas range, Sub-zero Refrigerator, Bosch dishwasher, and sparkling quartz countertops with full quartz backsplash. Perfect for entertaining, the eat-in kitchen forms a great room that connects to the smart, sophisticated living room. Rich wood floors through most of the rooms compliment the fresh palette of whites and grays.

With built-ins throughout the home, there’s plenty of storage space, a full laundry room, and a double garage.

The owner’s beautiful furnishings are also offered as an option.

A sliding wall of glass opens to the waterfront retreat beyond. The pool and spa’s elegant design offers a variety of sitting areas, and the concrete seawall and dock with davits can accommodate deeper draft boats for living the waterfront dream. The entire lot is elevated well above the water level. With its poured concrete walls, and high-and-dry construction, this home exudes security and privacy.

As any Key Haven denizen will tell you, this area is a prime location. Quiet, but close to all amenities. A short drive to the golf course, hospital, college, and schools, and just a few minutes to the restaurants and theaters of bustling Key West and the new ‘Hot Spots’ of Stock Island.

This location offers the best of both worlds! See this lovely home today. Call Stephen Hammond of Realty Executives at 305-766-9919 for a showing. Offered at $1,849,000.
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*1215 Newton St, Key West, FL 33040*

Excellent Meadows location! Charming Key West 3 bedroom, 2 bath conch house with many recent updates. An open kitchen and living area lead through French doors to a covered porch for outdoor living and entertainment. The porch overlooks the landscaped patio garden and beautiful old coral rock wall. Lush vegetation with mature gumbo limbo and palm trees span the property. The luxurious kitchen, bathrooms, and entryway were remodeled in 2018. Kitchen features new cabinets, marble tile floors, quartz countertops, all new stainless Bosch appliances, Kohler fixtures and farm sink with beautiful wall tile and custom walnut shelving. Both bathrooms feature new marble tile walls and floors with walk-in glass showers. Kohler and Toto fixtures throughout. Upstairs you will find access to a large private roof deck, with new Trex decking, which is a great way to enjoy the property. The deck also provides a private outdoor shower. These have been so many recent upgrades and improvements that I would like to share with you. Definitely worth your own private viewing.

*$999,000*

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<td>155 Key Haven Road, Key West</td>
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<td>Stephen Hammond, Realty Executives Florida Keys</td>
<td>305-766-9919</td>
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### Key West Association of REALTORS®

#### Key West Association of REALTORS®

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<tr>
<th>Listing Office</th>
<th>Selling Office</th>
<th>Sold Date</th>
<th>List Price</th>
<th>Sold Price</th>
<th>Street #</th>
<th>Street Name</th>
<th>Year Built</th>
<th>Style</th>
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<td>Truman &amp; Co.</td>
<td>Truman &amp; Co.</td>
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<td>Century 21 Island Life</td>
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</table>

Based on information found in the Key West Association of Realtors® MLS from January 7th, 2020 to January 14th, 2020.
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- Competitive Pricing!
- Never any Hidden Fees!
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