

KONK Life

MARCH 12-18, 2020



**Fringe Theater's "BLOOMSDAY"
Is A Clever Time-Shifting Story
of Love and Discovery!**

Florida Keys 3-10 • Monroe County News 11-12 • Cover Story 13 • What's Happening 14 • Real Estate 26

Photo: Fringe Theater of Key West

The Looming Battle

By Roger C. Kostmayer

We're headed for a general election in eight months, where one party will probably be led by a former 8 year US Vice President who is perceived as a steady, safe, knowledgeable and together human being. By "together", boosters imply Joe Biden isn't just together personally (i.e. emotionally and psychologically), he's together in the sense that he's a team leader who listens and gets bipartisan things done.

The other party is headed by the incumbent President, who has demonstrated that he's about chaos and fear. The history of both the US and the world, show that fear can be a powerful motivator and tool to both acquire and hold onto power. It

shouldn't be underestimated. We have seen fear permeate this President's senior staff and cabinet; fear in the major agencies and departments of our government (Justice, State, Defense, Intelligence); paralyzing fear among the elected politicians in the President's party; and palpable fear among large swaths of our population, like the poor, immigrants, the young (climate, debt, livable wages); and minorities. In these and other areas, fear of POTUS is now the common denominator of this administration.

On November 3, 2020, the issues and the character of each candidate, from the top to the bottom of every ballot, should be carefully considered by every voter in what will be the largest turnout in American history. ■

Screening for The Coronavirus

By Roger C. Kostmayer

There is broad public concern, nationally and locally, about the rapidly expanding coronavirus disease. In part, this concern was caused by inept, inaccurate and what appeared to be self-serving political announcements. In spite of the rapidly spreading and unchecked worldwide disease (in 60 countries just since January 15), the facts show there is no cause for panic. Unless you are elderly, pregnant, medically

frail or in a nursing home, you are in the 98% who are safe by using common sense prevention and mitigation practices.

Every community should be preparing for and anticipating protective actions, and Key West has been monitoring the situation since January. Our primary vulnerability is tourists, guests and travelers who may be infected and not know it. Unfortunately, the government, scien-

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KONK Life

Cow Key Bridge reconstruction set to commence on March 16

BY TERRY SCHMIDA
KONK LIFE STAFF WRITER



It's on now.

After years of talking and planning, Key West's "Big Dig" project, the reconstruction of the twin Cow Key Bridges, will officially get underway on March 16.

The spans separating the Southernmost City from Stock island – and the rest of the country—are so short that a "race" poking fun at their elfin stature has become a popular annual event in town. But the two bridges are still the main component of Key West's most important, and busiest, intersection. Local business owners and their employees have been understandably concerned with the knock-on effects the

long-anticipated project could have on their livelihoods.

This Maintenance of Traffic (MOT) has been taken into consideration, according to project managers from the Florida Department of Transportation, who addressed the undertaking at a meeting of the Key West city commission last month. (A public information meeting also took place on March 4 at City Hall.)

"Beginning April 15, 2020, work will be done on one bridge at a time. And traffic will be shifted to the other bridge while work is underway," project spokeswoman Maria Alzate wrote in an email to the media on Feb. 28. "Traffic shifts will be implemented to provide three lanes of traffic at all times."

By Wednesday, March 11, work by Comcast to relocate its lines is expect-

ed to be completed, paving the way for the rest of the project. This will involve replacing sections of the bridges' deck spans and beams, and repaving and re-striping the roadway, to get the effort underway.

As the project unfolds, the work and traffic conditions will be monitored by a series of closed circuit cameras, allowing any necessary adjustments to be made.

The rehabilitation work, which carries a price tag of \$6.2 million, will continue on through the end of December of this year, but the magic month of October, when Key West hosts Goombay and Fantasy Fest should be spared the traffic chaos many locals fear: All four lanes on the bridges should be open by Oct. 12.

What's more, two lanes will be open in the peak direction of travel during weekday morning and evening rush

hours. In the a.m. there will be two lanes heading into Key West, and one lane in the other direction. In the afternoon, this formulation will be reversed.

In addition, the outbound US 1 left turn lane onto College Road South will be prohibited. Motorists will instead be detoured to College Road North.

The contractors have been offered nearly \$1 million in incentives to meet the deadlines on each phase of the work. In return, the lane closures should only take place during the first 180 days of construction.

For more information on the project, visit <http://www.fdotmiamidade.com/cowkey>. ■

keyscribe@aol.com

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FLORIDA KEYS

GEE, IT MUST BE SPRING BREAK.



Screening for...

▶ Continued from page 2

tists and the medical community haven't yet solved some of the basic issues, like: quick, available and accurate diagnostic tools - instead of just taking people's temperature; an antidote to cure or prevent the disease; adequate respirators to meet the projected demand.

The huge cruise ships that arrive in Key West daily, and off-load thousands of travelers from all over the world, should be our major concern. I've been told the screening of ship passengers and employees begins at booking and continues until disembarkation, but it's not clear how effective this is, and it's only the Coast Guard Commander who has the authority to restrict a vessel from docking. Unless the cruise ships and the Commander convince us that they are conducting fool proof screening with military precision, why would we risk allowing cruise ships and passengers to keep doing business as usual?

Of course there would be an economic price to be paid by both the cruise ships and KW, but this is about doing the right things to protect the health and lives of everyone on the island. So, wash your hands carefully for 2 minutes, follow the publicly announced protocols, and suspend cruise ship visits unless or until we confirm their screening process will protect us. ■

Cow Key Bridge ...

▶ Continued from page 3

Cow Key Bridge restoration schedule

Weekdays

- 4 a.m. to 10 a.m. – Two inbound lanes and one outbound lane
- 10 a.m. to 4 a.m. – One inbound lane and two outbound lanes

Saturdays

- Two inbound lanes and one outbound lane

Sundays

- One inbound lane and two outbound lane

The outbound US 1 left turn lane onto College Road South will be prohibited. Motorist will be detoured to College Road North.

Boys Lacrosse Going for the Gold

BY WESLEY HAZZARD
KONK LIFE STUDENT WRITER

Key West High School's (KWHs) lacrosse program was established in 2015 by Jake Luce, and it was fairly successful from the start. After the program's first season, the team never had another losing record, and they have been four-time district champions.

Although the Conchs have dominated the district for the past few years, the competition has significantly increased. Gulliver, the district 31 champions and elite 8 finalists, is now in District 16 with KWHs and a few other notable programs. Gulliver and Key West have had a history since the 2016 season. When these two teams face each other, Gulliver historically comes out successfully.

Coach Luce welcomes the challenge of the new district and is looking forward to the upcoming competition. "It was nice to win trophies, but the competition we had the past few years did not push us to the highest level. I think it is good for our program to

step up to earn the next title." Coach Luce explains, "Gulliver is a chip on everyone's shoulder in Key West. The loss last year hurt. We were getting closer to really competing with them, but we took a step back last year." He adds, "Our players don't think the competition is insurmountable."

While this year's team looks very promising with talent in every class, it is also going to be a learning year. The program graduated Kevin Mckenna, who was a vital part of the Key West offense. He was the leading scorer, not only for the Conchs, but for the entire district. Coach Luce says that finding someone to fill that void will be the biggest challenge this year, "but I know there are plenty of players ready to step up. I think the hardest part is going to be getting our players ready to compete with the next level opponents in our district like Ransom and Gulliver."

Another notable attribute about this team is the team's seniors. They have never lost a district championship and do not plan on stopping that track record now. Coach Luce says,

"They will be the deciding factor in all facets of our game. The younger players will have their contributions, but we have a great batch of mature seniors who'll be the reason why we are

able to accomplish our goals."

The 2020 season looks promising, so come out and support your Key West Conchs as they fight for their shot at the district 16 championship. ■



Tyler Wish, a sophomore on the Varsity Boys Lacrosse team, uses his speed to swiftly carry the ball down the field. Photo taken by Miguel Rioseco



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Key West High School Alumni Coaches First Ever Mock Trial Team to District Championship

KWHS Advances to the Florida High School Mock Trial State Championship Competition

Monroe County public defender and Key West High School graduate, Elizabeth Isherwood, returned to her alma mater to coach the school's first ever Mock Trial Team to a district championship last week at the Florida High School Mock Trial competition. KWHS will represent the 16th Judicial Circuit in the state finals.

The competition, which began in 1991, is a multi-level academic championship in which students use critical thinking skills, legal reasoning, analysis, and professionalism to navigate the structure and function of the courts and legal system through a mock trial process.

"It is truly an honor to coach students from my alma mater in this prestigious completion," stated Isherwood who is currently a criminal defense attorney with the Public Defenders office. "This type of opportunity allows students to see, first hand, the inner workings of the judicial system and help them decide if they want to pursue a law career"

Isherwood, a 2014 KWHS graduate, attended Stetson Law School,



The Key West High School Mock Trial team recently won a bid to represent the 16th Judicial Circuit in the Florida High School Mock Trial Competition state finals. The competition, which began in 1991, is a multi-level academic championship in which one team from each of Florida's 20 judicial circuits uses critical thinking skills, legal reasoning, analysis, and professionalism to navigate the structure and function of the courts and legal system through a mock trial process.

Pictured (Left to Right) Paula Mercer, teacher sponsor, Janelle Waite, Harrison Simmons, Mariyam Akhmetkaliyeva, Kirsten Haughey, Addy Castellanos – Co-Chair, Arturo Torres, Ciara Barrett –Co-Chair, Catarina Dubyk-Cassidy, Siddharth Singh, Steven Powell, Elizabeth Isherwood, Legal Coach.

where she participated on an award winning trial team. She brought that level of excellence to Key West and prepared the ten students on the trial team to compete with confidence. Beginning in November, the students worked on an official case packet released by the Justice Teaching Center at Florida Southern College. Ms.

Isherwood assessed the strengths and skills of each team member while assigning roles of prosecution, defense and witnesses in a hypothetical first and second degree arson trial. The students practiced three days a week to prepare for the competition.

Kirsten Haughey, a 12th grade team member found the praised her

coach for her ability to prepare the team. "Ms. Isherwood walked us through each step of competing in Mock Trial from start to finish. We then started implementing the techniques that she taught us into our practice. We learned many styles of debating and practices used by actual lawyers," stated Haughey. "By the time the competition arrived, we were cool, calm and collected. We knew our material and we were confident in our abilities after all of our hard work. I'm glad we made our school proud."

Many former student participants, like Isherwood, have returned to coach teams at the schools they once attended or at other schools throughout the state. Hundreds of attorneys and judges volunteer to participate in the circuit and state competitions, which are sponsored by the Justice Teaching Center for Civic Learning and Florida Southern College. Members of The Florida Bar Law Related Education Committee develop the case materials annually. One team from each of Florida's 20 judicial circuit may advance to the state finals. ■



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Sheriff's Office Captain honored by Florida Corrections Accreditation Commission

Monroe County Sheriff Rick Ramsay is pleased to announce that Sheriff's Office Bureau of Corrections Capt. Jon Crane has been selected by the Florida Corrections Accreditation Commission as their 2019 Accreditation Manager of the Year.

"I am extremely proud of Capt. Jon Crane as he deserves this honor," said Sheriff Rick Ramsay. "Capt. Crane's daily dedication to maintaining our accreditation status reflects my commitment to excellence and professionalism across this agency."

The Bureau of Corrections holds professional accreditation on both a state and national level. The three detention facilities in the Florida Keys — Plantation Key, Marathon and Key West — in total hold up to 700 inmates with an average daily population of approximately 560. The Sheriff's Office employs approximately 136 certified detention deputies in all three facilities.

Capt. Crane started working for the Sheriff's Office in 1998. He is active in the community as an active participant of Leadership Monroe and his annual bicycle drive during the holidays now provides hundreds of bicycles to children and others in need every year.

The Sheriff's Office is professionally accredited by five separate accreditation agencies:

- The Commission on Accreditation for Law Enforcement Agencies (national law enforcement accreditation)



Capt. Jon Crane

- The American Correctional Association (national corrections accreditation)
- The Commission for Florida Law Enforcement Accreditations
- The Florida Corrections Accreditation Commission (the agency which has selected Capt. Crane as their 2019 Accreditation Manager of the Year)
- The National Commission on Correctional Health Care

The Sheriff's Office is also a Triple Crown Award winner regarding its accreditation status. The Triple Crown Award is given to Sheriff's Offices which achieve simultaneous accreditation from the Commission on Accreditation of the American Correctional Association, The Commission on Accreditation for Law Enforcement and the National Commission on Correctional Health Care. Financial excellence is required in keeping such accreditation status. ■

City Welcomes New Planning Director

City Manager Greg Veliz, during City Commission meeting on March 3rd, introduced the City's new Planning Director, Katie Halloran.

Although she has been working in Texas for the past five years, Halloran hails from Key West, where she was born and raised. After graduating Key West High School, she received her Bachelor of Art degree at Florida University, then earned her Master of Science in Community and Regional Planning from the University of Texas at Austin.

She has served as a land use and development policy advisor and design commissioner in Austin. ■



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A Pulitzer winning event to benefit A Positive Step of Monroe County

Billy Davis, founder of A Positive Step of Monroe County, right, and Miki Yaras-Davis, left, get warmed up for a day of shopping to benefit APSMC. On Saturday, March 14, the Lilly Pulitzer shop at 600 Front Street in Key West will donate 10% of all sales to A Positive Step of Monroe County to help fund the Idle Hands Summer Youth Employment program, an APSMC program partially supported by and run in partnership with the City of Key West.

Each year, the City provides jobs for young people enrolled in A Positive Step's Idle Hands Summer



Youth Employment Program. The City also provides \$35,000.00 towards the approximately \$70,000 payroll for the program's students and one staff person. APSMC must

raise the remainder of the budget. So come to Lilly Pulitzer on March 14, celebrate the arrival of spring with some colorful new clothes, and know that you are supporting a great program for our island community's youth.

A Positive Step of Monroe County is a 501(c)(3) non-profit organization serving Monroe County's highest risk kids and their families since 1999. For more information about A Positive Step of Monroe County and its various community support programs contact Billy Davis at apsmccrp@aol.com or visit apsmc.org. ■

Native Plants for Sale at the Key West Tropical Forest

KEY WEST, Florida Keys – The Nursery at the Key West Tropical Forest & Botanical Garden will be offering native trees, shrubs and vines for sale from 9am to noon on Saturday, March 21, 2020. 161 species of plants are now available bringing the inventory to more than 1,500 plants in 1 gallon to 10 gallon pots. Many trees and shrubs attract butterflies and birds. Key West Tropical Forest members receive a 15% discount. The Garden is a 501 (c) 3 non-profit corporation and all proceeds directly benefit the Garden's conservation program.

The Garden is located at 5210 College Road on Stock Island. For more information call 305-296-1504 or visit www.keywest.garden. ■

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New York Times Bestseller Sophy Burnham to present at “Age is an Attitude: Celebrate the Second Half of Your Life”

Women in their middle and later life are invited to a fun and uplifting weekend forum at The Studios of Key West on Friday, March 20 – Sunday, March 22 to reflect and get curious about what else may be possible. Presented by Womankind and facilitated by local coach, consultant, and columnist Elisa Levy, attendees will enjoy engaging presentations and insightful workshop panels on reinvention and reflection with New York Times Bestseller, international speaker, psychic medium, and spiritual director Sophy Burnham and radio talk show host, columnist, expert entrepreneur, and CEO advisor Dr. Gayle Carson (aka “Spunky Old Broad”). Womankind puts the spotlight on Burnham for a peek inside what’s to come that weekend.

Washington D.C.-based author Sophy Burnham is an award-winning playwright, novelist, and non-fiction writer, with three books (“The Art Crowd,” “The Art of Intuition,” and “The Book of Angels”) that have appeared on The New York Times and other best seller lists and translated into twenty-four languages. Her articles and essays have been published in “Esquire,” “New York,” “The New York Times Magazine,” “Town & Country,” “Reader’s Digest” and many other magazines. She is also an international speaker whose presentations include Omega Institute, Smithsonian Institute, and Body & Soul Interface Conference. Womankind caught up with her to offer a sneak peek at the weekend ahead.

Womankind: What IS it with that feeling that “something is missing,” or that there is “something else?”

Burnham: This is a nagging spir-



International speaker, psychic medium, spiritual director, and New York Times Bestseller Sophy Burnham.

itual invitation of the Universe* (as I call God). It is inviting us to look more deeply, to search inside our hearts. What do we really want? To be loved. To love. To be a lover in the widest sense. When we love, we need nothing. There is no more “not enough.”

Womankind: What is the biggest takeaway you hope aging women will have?

Burnham: Oh, that is different for each one. That’s why my work is now mostly one-on-one. I do not offer the same advice to everyone, for we are each in different places. Moreover, the spiritual journey begins always where you are right now. But I can say this: don’t be afraid of growing old. This is a wonderful and special period of life! Everything in our culture tells us we must be afraid of growing old. Everything is telling us all the time to be afraid of pain, of not being loved because of diminishing bodily functions, of being cast out as

useless, worthless, unwanted, banished from the living tribe. Don’t be afraid.

Womankind: Can you share a few specifics about your presentation at the Womankind Women’s Forum?

Burnham: I will talk about fear and our image of what growing old means, and how wrong it is. I will talk about what aging is really about. And about love. And angels. And seeing into spiritual dimensions, and what happens when you die, and how you don’t need to believe what ignorant people tell you about what will happen then. Depending on the audience

and what they want, I will offer at least two or three exercises and meditations on how to increase intuition – or how to see into spiritual realms, including angels – or how to notice that we are carried and loved beyond our wildest dreams. About the meaning of life, and how to use these last years given to us well.

Tickets are \$225 and can be purchased at womankindkeywest.com. Sponsored in part by Marion Levine, Destination Florida Keys & Key West and Barefoot Appraisals. For more information call Womankind at 305-294-4004. ■

International speaker and *New York Times* bestseller Sophy Burnham (author of *A Book of Angels*) and entrepreneur, CEO advisor and columnist Dr. Gayle Carson (aka “Spunky Old Broad”) inspire you to get curious about the second half of your life. Facilitated by local coach, consultant, and columnist Elisa Levy.

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Key West Art & Historical Society presents children's one-day workshop at Fort East Martello Museum during Professional Development Day



Children aged 6-12 can investigate and challenge their fears during Monroe County School District's Professional Development Day on Friday, March 13 from 9:00am - 4:00pm, during "Friday the 13th Fear Factory" workshop led by instructors Rick "Deadeye" Wheelus and Kevin Lisinski. Some challenges will be individual-based while others will involve teams, leading up to a fear-based mystery.

The cost for "Friday the 13th Fear

Factory" is \$40 for Society members and \$50 for non-members—both include all supplies. Register now for this limited-space workshop and camp at KWAHS.ORG, click "Tickets." For more information contact Education Specialist Cassandra Collett at 305-295-6616 ext. 114 or email at kcollett@kwahs.org. Sponsored in part by the State of Florida, Division of Cultural Affairs, Helmerich Trust, and Society benefactor Lee Garrison. ■

Monroe County Fire Rescue Welcomes RL Colina as The New Fire Marshal



MONROE COUNTY, FL –

Monroe County Fire Rescue Chief James Callahan welcomes RL Colina as the new Fire

Marshal. Colina comes to Monroe County from Apopka Fire Department with 22 years of experience in the fire department. With a background in commercial inspections and plans review, he has overseen inspections for Apopka since 2005.

Colina is a Fire Officer IV, State Certified Fire Code Administrator, Safety Officer, Incident Command Officer, Fire Safety Inspector, and nationally recognized Fire Public Information Officer. He also received a bachelor's degree from University of Florida in Fire and Emergency Medical Services.

"We welcome RL Colina to Monroe County Fire Rescue and to the Florida Keys," said Callahan. "He will add to the growth of the department and will continue to professionalize our organization with his extensive fire safety background and education."

Monroe County continues to move for-



ward in advancing fire and safety inspections for commercial properties and will be hiring two more inspectors to fulfill the additional duties. Colina will oversee the division and joins Deputy Fire Marshals Cassy Cane and Craig Marston. The positions were approved by the Board of County Commissioners in the fiscal year 2020 budget. ■

Conch Republic Days Supports Wesley House Foster Children

Claim your position in the Conch Republic Family. Any serious or silly rank or position is acceptable, except King, Mel Fisher will always be King. Open to kids and adults of all ages (children must be accompanied by an adult)

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Conch Republic Royal Candidates raise money for the Conch Republic Foster Children's Fund by asking friends and family to help "BUY" your royal position. Investiture Party will be held at the Southernmost House 1400 Duval St Saturday April 18th 6pm. The Conch Republic Royal Family will march in the 2020 World's Longest Parade on Thursday, April 23rd and the two Royal Family members raising the most money will

be invited aboard the Flagship Wolf for the Great Sea Battle of the Conch Republic.

The Conch Republic Foster Children's Fund was founded circa 1999, as it has evolved over the years, is that it has remained true to its original purpose . . . reaching out and touching a child's life at the moment it means the most. Over the years, the fund has bought sports uniforms, paid for class trips, bought prom dresses and suits and countless other things, big and little, that meant all the world in that moment.

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Join Potts as he dives into an underwater world filled with exploration, research and ground-breaking discoveries – in our Keys backyard! Learn about FIU's Aquarius Undersea Laboratory located five miles offshore of Islam-

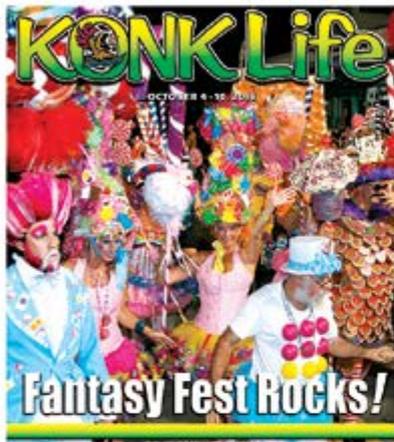
orada. Potts will take you on a journey of the history of man's quest to live under the sea, share significant marine science research, and inspire future explorers around the world.

Doors open at 5:30 p.m., lecture begins at 6 p.m. The lecture is at the Keys History & Discovery Center and Islander Resort Conference Center, MM 82. Lectures are free for members and \$10 for non-members. Secure your seat with an advance registration at 305-922-2237 or info@keysdiscovery.com. ■



Dr. Thomas Potts

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Fringe Theater Presents Steven Dietz' *Bloomsday*



Fringe Theater presents Steven Dietz' time-bending romance *Bloomsday* March 17-21 at 7pm on stage in the Frederick Douglass Gym, located at 111 Olivia Street. This delicate drama is set in Dublin on June 16th – in two time periods. 35 years apart. James Joyce's masterpiece, *Ulysses*, provides the show's date and the framework for the play's dramatic action.

"No," Steven Dietz, the plays author said once in an interview, "the play is not all about *Ulysses*, though the book is a convenient backdrop. The play is about Ireland, and about past and present and missed opportunity."

Like many Americans, Dietz had never read *Ulysses* before he and his family took a trip to Ireland in 2013. He packed a digital copy of the book, and while in Dublin, he dipped into the daunting masterpiece for the first time. When he returned to the US knowing that whatever his next play was about, it had to be set in Dublin.

"I wanted to capture the allure of Ire-

land, its grittiness and its wistfulness," he said, quoting one of the *Bloomsday* characters, the Irish "prefer rainy days."

In the play, it's the shifting of time that propels the action. "That's intrinsic to theater," Dietz explained. "As playwrights, we *invent* time. Our characters drift back and forth between past and present and future. They exist simultaneously in different periods, some imagined and some real."

Young Caithleen is particularly subject to drifting. She remarks that people "*keep showing up at the wrong time.*" For all her inexperience, Caithleen can see the turning points in life, while Robbie, the young American, does not. "That's because Robbie is rooted in the present, while Caithleen, who is able to drift in time, sees a future that

may not contain them." Similarly, it is the practical middle-aged Robert, who thinks the future can be changed, and the older Cait who knows it cannot.

"The older couple is more interesting than the younger pair. Their desires are deeper and wider. They know more. They've experienced the angst of loss," Dietz said.

Steven Dietz, now 61, has had an astonishing career. He has written or adapted about 35 plays. Interestingly, he never set out to be a writer. Instead, he started as a director and was hired early on to work on new play development. Which led him to begin to write his own stories.

Fringe's production *Bloomsday* is directed by *Glenda Donovan*, the director

► Continued on page 20



Uua Red and Dora Thompson star in Fringe's production of *Bloomsday* onstage at the Frederick Douglass Gym. Photo Credit: Fringe Theater

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WHAT'S HAPPENING

Schooner Wharf Bar
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SchoonerWharf.com

Thursday 03/12

Michael McCloud
Noon - 5:00 pm



COOL DUO featuring Sam Ramos & Chris Case
6:45- 11pm

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Friday 03/13

MICHAEL McCLOUD & FRIENDS
noon - 5pm

LAST MANGOES BAND
6:45 - midnight



MAGIC OF FRANK EVERHART
9:00 pm - 1am

Saturday 03/14

MICHAEL McCLOUD & FRIENDS
9am - 2pm

SALTY ROVERS TRIO
2:30-6:30pm

LAST MANGOES BAND
7 - midnight
BAR STROLL

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Sunday 03/15

MICHAEL McCLOUD & FRIENDS
noon - 5pm

ISLAND TIME DUO
6:45- 11pm

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Monday 03/16

Raven Cooper
Noon - 5:00 pm



ZACK SEEMILLER
6:45 - 11pm



Tuesday 03/17
GARY HEMPSEY
noon - 5pm

SALTY ROVERS
6:45 - 11pm

Wednesday 03/18

JEFF CLARK
noon - 5pm

RAVEN COOPER
6:45 - 11pm

MAGIC OF FRANK EVERHART
9:00 pm - 1am

Whats Happening

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The Smokin' Tuna

4 Charles St., (305) 517-6350
smokintunasaloon.com

Thursday 03/12

Scott Kirby 5pm
Caffeine Carl & The Buzz 9:00pm

Friday 03/13

KW Songwriter Sessions
MID Show 6pm \$\$
Caffeine Carl and Friends 9:00pm

Saturday 03/14

Scott Kirby 5pm
Caffeine Carl and Friends 9:00pm

Saturday 03/15

Dr von Hilsheimer 2pm
Karri Daley 5pm Charlie Miller and Friends 9pm

Saturday 03/16

Lewis Brice 5pm
Mike McAdams & Friends 9pm

Saturday 03/17

Nick Brownell noon Mike McAdams & Friends 5pm Joal Rush & Friends 9pm

Saturday 03/18

Mike McAdams & Friends 5pm Caffeine Carl & The Buzz 9:00pm

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Thursday 03/12

Piano Bar Happy Hour with Coffee Butler 5:30-7:30
Peter Diamond & Co. 8-11

Friday 03/13

Piano Bar Happy Hour with Larry Smith 5:30-7:30
Ericson Holt 8-11

Saturday 03/14

Piano Bar Happy Hour Peter Diamond 5:30-7:30
Denis Hyland Jazz Quartet 8-11

Sunday 03/15

Piano Bar Happy Hour with Any Mayo 5:30-7:30
Barry Cuda & The Sharks 8-11

Monday 03/16

Sing-A- Long Piano Bar Happy Hour with Malathi 5:30-7:30
Christine Cordone with Larry Smith 8-11

Tuesday 03/17

Piano Bar Happy Hour with Gayla Morgan 5:30-7:30
Bluesday Tuesday with Larry Baeder 8-11

Wednesday 03/18

Piano Bar Happy Hour with Karen Heins 5:30-7:30
Victoria Horne 8-11

Skippomusik. Week of March 12th-18th

Fri. March 13th @5pm. SALUTE-skipper's League of Crafty Musicians

Sat. March 14th @6:30 Viva's - skipper's League of Crafty Musicians

Sun. March 15th @9 am. Mata Yoga-Marci Rose, instructor with skippo on Rav Vast tongue drums

Sun. March 15th @ 1pm. Green Parrot Jazz Jam, w/ Mike Emerson, Joe Dallas, Mark Rose, & skippo

Tues. March 17th @9pm Virgilio's-Nina Newton/skippo band

Wed. March 18th @8pm. Little Room-Victoria Horne w/ Larry Smith, Dallas, & skippo

Southernmost Beach Cafe

Kickoff party for the 42nd annual St. Patrick's Bar Stroll
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Salty Angler Cafe
Blarney Rubble

12:30 - 3:30, Saturday 3/14

Viva Saloon

Blarney Rubble

12 - 3 pm, Tuesday 3/17

Salty Angler Cafe

Blarney Rubble

5 pm - 8pm, Tuesday 3/17

District VI Community Meeting

District VI City Commissioner Clayton Lopez and Chairperson Patricia Eables are hosting a District VI community meeting on March 12th at 6 p.m. This meeting will be

held at 830 Emma Street at the corner of Emma and Olivia. Topics up for discussion include update on the FEMA maps, the new PAL gym, the small business program and more. ■

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Emma



Autumn de Wilde has an entertaining film debut in “Emma,” based on the Jane Austen novel. The film is quick and colorful with enough lively moments to keep even the most reluctant observer of period dramas engaged.

Emma (Anya Taylor-Joy) is a bored and wealthy young woman. When the family attends a wedding of a governess, Emma gets the idea of pursuing the role of matchmaker in earnest. Her target is Harriet (Mia Goth) a naive and good natured girl. Harriet is struck by the passive and nonchalant Mr. Knightley (Johnny Flynn) but Emma is not hearing of it.

Taylor-Joy is excellent and completely carries the role. She is aloof and arrogant with big eerie eyes that bore right through. Even the greenhouse flowers droop under her gaze.

A stand-out is Josh O’Connor as the ghoulish Mr. Elton. He hovers.

No one (aside from Harriet) is likable and absurdity occurs when there is so much drama over so many bland personalities.

Bill Nighy appears as the germaphobe Mr. Woodhouse. He is self-absorbed and isolated, passing the hours

turning pages and making sour faces.

As the director is a photographer, a masterful style is central to this film and the cinematography by Christopher Blauvelt featuring hostile interior spaces and some dizzying shots of wallpaper patterns. Wealth has never seemed so claustrophobic.

“Emma” is a study in manipulation under the guise of a comedy of manners. It is no accident that her emotions induce nosebleeds, behind her wide eyes her brain spins with visions of one-upmanship more entrancing than any belladonna. ■

A Hidden Life



Auteur Terrence Malick is invariably a master of poetic imagery. In “A Hidden Life” he tells the life story of Franz Jägerstätter, an Austrian farmer who rejected the Nazi war effort openly. Malick’s virtuosity is used to great effect.

First, Malick shows footage of Hitler saluting huge crowds. The images are cropped making these ink blots of horror a microscopic, eerie and disturbingly intimate feeling. Later we see Hitler in color relaxing in an upholstered living room chair.

Scarily, these pictures could almost be taken from today. This is only the prologue.

Franz (August Diehl) is a conscientious farmer in Austria 1939, contentedly living with his wife (Valerie Pachner) and their three daughters.

Franz enlists for basic training and

after his duties are fulfilled he returns to rural work, a responsibility he loves.

One day, a couple of Nazis come to the farm seeking donations. Franz refuses.

The townspeople ignore him. Franz is harassed by the mayor (Karl Markovics) who is frequently driven to drunken fervor by the Nazis.

Though at first indecisive and attempting to enlist, Franz ultimately rejects the regime during a military lineup to swear allegiance to Hitler, and is arrested.

Franz modestly cares for the land as a kind of Thoreau. The rushing of a stream is paired with the rush of warplanes: we observe the push and pull of man-made murder and the neutrality of nature, resolute and impartial. Malick’s camera flies to dizzying heights only to plummet to the earth, capturing all of the textures of hay and dirt. At times, these scenes are abstracted almost becoming an interpretation of the painter Anselm Kiefer. The officers themselves frequently spit and grimace as in a panoramic work by George Grosz.

The film is also a meditation on suffering. The walls close in and a guard’s boot collides with Franz’s face. He is beaten and tortured. Franz holds his face to the sky, an Austrian Jesus.

There are glimpses of the executioner’s plot. It resembles a stage in a theater behind a curtain and beware of the man, fat and corpulent in the tall hat.

Nature carries on in its green passivity, unheeding the rush of tanks, the mashing of rich soil under fascist feet.

Malick is more pointed here and there is less theatrical flourish. He delivers only the necessary textures and colors, the gray of guns and the black of death against the life giving greens of the natural world, tended by a man Franz Jägerstätter who became a saint through his nonviolent action. ■

Write Ian at ianfree11@yahoo.com

The Blue Room welcomes readers theater presentation of ‘A Flourish of Hatpins’



A Flourish of Hatpins,’ a fictional play based in history and presented in the style of reader’s theater, will have its premiere performance at The Blue Room, 1128 Simonton Street on March 15 from 5:00 – 7:00pm. ‘Hatpins’ tells the story of a Key West family divided over granting American women the right to vote, of women’s suffrage and of the fight for the 1920 ratification of the 19th amendment to the constitution. Donations will be accepted at the door and benefit the Key West National Organization of Women. Directed by Karen Leonard, future performances are available for women’s interest groups. For more information contact hatpins100@gmail.com. ■

Priscilla Queen of the Desert A rollicking riot of fun at the Waterfront



By Joanna Brady

Don your most colorful boa and join the avid audience at the Waterfront Playhouse for a great evening of fun and glitz, an extravaganza of Broadway, Vegas, and Fantasy Fest rolled into one.

With a large multi-talented cast and ancillary crew, *Priscilla Queen of the Desert* is sparking professional entertainment, expertly directed by Tom Thayer. A great way to celebrate the theater's 80th year.

Yes, there is a story. Tick, (played brilliantly by Dave Bootle), a drag queen in Sydney, Australia, was once married. His ex, who lives in Alice Springs, thinks it's time he got to know his ten-year-old son, Benji. He books a gig at a club there and enlists two friends—a gay entertainer, Adam (played by a very athletic talent, Connor Cook), and a newly-widowed trans named Bernadette, who manages to be both surly and scathingly funny (Key West's famous drag celebrity, Christopher Peterson)—to join him across the desert in a dilapidated bus, a prop by Michael Boyer cleverly designed to rotate.

The show then morphs into their excellent adventure as they stop in dreary towns with strange-sounding names—and even stranger people; some funny, some dangerously mean-minded. Not that they aren't nasty and bitchy with each other, particularly when the bus breaks down and they're disgusted and cranky.

But this isn't just a gay buddy road show. It's is a high energy produc-

tion, a musical vehicle for plenty of dancing, choreographed by Carolyn Cooper (a member of the ensemble), with focus on nostalgic music from the '70s and '80s. I really enjoyed revisiting old songs from that golden era. Songs like "What's Love Got to do with it?" "Say A Little Prayer," "Can't Get You Out of My Head," "I Will Survive," "Hot Stuff"; some twenty-four or so memorable favorites, performed in fabulous costumes by a terrific ensemble of about twelve people, too numerous to acknowledge here (my apologies!). Three glittery divas, played by Sabrina Fosse, Belle Jampol, and Laurent Thompson pop up in many of the scenes, much like a Greek chorus, each costume more glitzy than the last. The ever-entertaining David Black, almost unrecognizable in gray facial hair, turns up to sing and woo Bernadette.

The genesis of this play was a 1994 Oscar winner, the movie *The Adventures of Priscilla Queen of the Desert*. Social messages are there, but nuanced. It never gets preachy. When the bus is slapped with homophobic graffiti, the trio defiantly paint it pink and name it "Priscilla," hence the show's name. It reminded me of an earlier quote by Christopher Peterson in a dramatic scene from *The Legend of Georgia McBride* a few years ago: Delivering a lesson in self-acceptance, Rexy, a past victim of homophobic bullying, sums it up: "Drag is a protest; drag is a raised fist." There is a hint of that in this play in the search for acceptance, especially by Tick.

Tick's son Benji, is played by a very talented young Jake Ferguson, who sings a number with him. Bootle's rendition of "Always on my mind" to

his son in a very touching scene is quite lovely. Benji, it turns out, is mature be-

► Continued on page 20

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Photo: Larry Blackburn

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BTA Big Dogs Foster Home

BY TARA MCFARLAND

Foster fail. We use the term “foster fail” when one of our foster families falls in love and adopts their foster pet. It’s an endearing term that describes the moment a foster family decides that the pet they opened their home and heart to, would be staying with them forever. Fostering is an incredibly valuable way to give back to our shelter, be it making room when we get full, caring for the sick or elderly, or helping a scared pet transition into a new home. Because our foster families often “fail,” we’re always in search of new foster homes. To help answer potential questions future foster families may have, we’re interviewing our Marathon Campus’ own foster parent of BTA Big Dogs Foster Home, and foster fail, Julie.

Question: How long have you been a foster family?

Answer: We opened BTA Big Dogs Foster Home in 2014 on National Dog Day.

Question: What made you want to start fostering?

Answer: We started fostering shortly after our three rescue Labs and two cats had all passed away. We specifically wanted to start fostering medium and large dogs because shelters can be overcrowded easily with the larger breeds. The advantage we have is a large fenced-in yard that gives those larger dogs room to run, play, socialize and exercise. That, and I’m a sucker for dogs.

Question: How many dogs have you fostered?

Answer: Fifteen!

Question: What’s the most rewarding thing about fostering?



Answer: Placing a foster in a home that works as much for humans as it does for the dogs is obvious, but seeing the change in the dogs, as they become less fearful, more comfortable and better socialized. That dog may have come from a place where they were bounced around from the streets, to the shelter, to a foster home and that can be scary for a dog. Seeing a more confident and more comfortable dog is the most rewarding thing. Then I know we’ve done something right.

Question: What’s the most difficult thing about fostering?

Answer: The most difficult thing is how long it can sometimes take to place what we think is the absolute most perfect dog. We try to communicate to people what we see and know about these dogs that make them so special., tTrying to communicate that to people out there who may or may not be looking is difficult. We’ve had fosters here for as long as nine

months. Gunner, one of our first, we kept as his retirement, sort of his old-age home. Making sure we communicate well and show the best part of that dog, that’s why I push with a lot of videos and pictures. People are looking across the thousands of adoptable dogs over the thousands of shelters, so we want to share what makes them unique. It can be frustrating if it takes a lot longer than you think it should.

Question: What’s your favorite foster memory?

Answer: SHACKALAKADING-DONG!! (Laughing) Shaka and Rambo, the lawless Lab twins (brothers) were the best memory because they were so playful. The fact that they got placed in two different families that they each fit in with perfectly and that the two couples were both in the military, and friends, and still keep in touch with each other, is amazing. Now Shaka lives in Hawaii!

Question: You’ve adopted one of your

fosters. What made you decide to adopt, and now that you’ve adopted, how do you continue fostering?

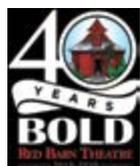
Answer: We will always continue fostering because Princess (our foster fail) was a difficult foster because she had not been well socialized. Over the years, because she spent time with so many fosters, she went from a prior situation being sequestered in a separate room, to sharing space with over a dozen or more fosters in our home. She became well socialized and became the “stabilizer.” We’ve nicknamed her the “General” because she sets the tone of the territory, and the turf rules, which helps the fosters’ learning. Especially puppies. With our puppies she actually became a perfect mother figure teaching puppies proper dog skills. Our second adopted dog, Kona (from the Key West Campus), is our Zen dog and is a perfect dog for new foster dogs to meet and get acquainted with. He’s just an aloof kind of dog so it helps other fosters settle in. We have to foster, there’s always more!

Question: What advice would you give a first time foster family?

Answer: My advice is to tune out the people that say “how can you foster, it would be so hard to give them up?” Just ignore that. The first time you foster, yes, it’s natural to get attached or emotional and really start caring for the animal. But the day you place that animal with a new family that’s so excited to see their new dog that’s in a good place, that’s happy, that’s what’s going to keep you doing it again and again. I’ve never really had a hard time giving them up. Wendell was really hard, I never thought I would fall in love with a chihuahua. We’ve had all sorts of dogs, ages, breeds, but each one is a very different learning experience. Now we have a deaf foster and it’s a whole different set of learning skills for me. I have to learn to communicate with my eyes and my hands.

► Continued on page 19

Final Three Performances for Red Barn's "Short Attention Span Theater in the Twilight Zone"



The ghost of Rod Serling is surely happy in whatever corner of the Twilight Zone he is now inhabiting, as are the hundreds of well-entertained patrons who have been lucky enough to acquire a ticket to the Red Barn's hit show, "Short Attention Span Theatre in the Twilight Zone."

But this special portal into the Sixth Dimension is about to close, as the show has only three performances left, tonight through Saturday night. A few choice-seat tickets remain, and can be had by visiting redbarntheatre.com or by calling 305-296-9911. Just be ready to laugh a lot and be pushed to the limits of imagination when you go.

"We've put together seven short, ten-minute plays that fit the mold of Serling's 'Twilight Zone,'" said the Red Barn's Gary McDonald, who, with his wife Mimi, son Jack, and daughter Amber, produced and directed the show. "The first of them is an adaptation of one of Serling's actual 'Twilight Zone' scripts. Two of the other scripts were winners of the Samuel French Off-Off-Broadway Festival of Plays last year. One was written by Tennessee Williams, believe it or not, and another is by Nina Mansfield, a well-known mystery writer. They're all pretty exceptional pieces of theater."

The McDonald family – who have



Photo by Ralph DePalma.

been behind the Short Attention Span Theatre shows for the last several years – have brought together a stellar group of local and New York actors to populate the evening's fare: Amber McDonald Good, Susannah Wells, Don Bearden, Andrew Hodge, and Jeremy Zoma. Hodge and Zoma were recently seen in "Prime Time" at The Studios of Key West, Bearden in "The Classics of Comedy" – also at the Studios, and Wells just completed a run of "Life Sucks" at the Red Barn. Good was last seen in the 2019 edition of SAST.

"What we all liked best about 'The Twilight Zone' was the way it was the social consciousness of that time," McDonald said. "There was a moral to the

be adopted. Our foster coordinators will provide the education you need, and be readily available should problems or questions arise. Be sure to check out @BTABigDogsFoster on Facebook and contact Tara@fkspca.org for more information on our foster program in Marathon or Lindsey@fkspca.org in Key West. ■

stories, even with their bizarre natures. And actually, when you think about theater, most shows are little 'Twilight Zones', aren't they?"

Expect to see the full range of "Twilight Zone"-style stories...from the hilarious to the off-kilter bizarre. All have Serling-inspired narrative introductions. "But they're all most-definitely little journeys into 'The Twilight Zone,'" McDonald said. "You'll be impressed with each of them."

The show is sponsored by Key TV, Design Group Key West, and by grants from the Florida Department of State Division of Cultural Affairs and the Tourist Development Council. ■

BTA Big Dogs ...

► Continued from page 18

If you're interested in becoming a foster family, the Florida Keys SPCA will provide everything you need such as supplies, food, medicine and Veterinary care. You provide an animal a safe and loving home until they're ready to

West Texas Singer-Songwriter Cliff Cody Plays the Hog's Breath Saloon

West Texas singer-songwriter Cliff Cody plays the Hog's Breath Saloon, 400 Front St., mid-shift gig – 4:30 – 8:30 p.m. March 16-22.

“Chasin Whiskey,” Cody’s first recorded cut was recognized as a highlight of Julie Roberts’ album “Men and Mascara” by Rolling Stone

Magazine. Since first playing the Key West Songwriters Festival, Cody has become a favorite and regular performer in the Keys. His soulful voice and story telling style of writing has helped him build a loyal following. He makes fast friends and forever fans and once you hear him, you’ll become both. ■

Priscilla Queen ...

▶ Continued from page 17

yond his years, accepting of “la difference.” Besides his singing, dancing, and acting, Christopher Peterson was responsible for the costumes, which are phenomenal. The dancing paintbrushes in the number “Color My World” and another number featuring dancing cupcakes are outstanding. The headdresses in the final number are works of art.

Finally, without the live band, there’d be no music. Michael Fauss, Ken Swinkin, Gary

Rivenson, Larry Baeder, Roberta Jacyshyn and Donna DeForrest delivered that necessary element with talent and style.

Reserve your tickets now. This one will sell out fast. Play runs March 5-28. All performances are at 8:00. One brief intermission. Adult entertainment. For tickets, visit waterfrontplayhouse.org or call 305-294-5015. Waterfront Playhouse is located on historic Malory Square. ■

(Joanna Brady is a local writer, author of the historical Key West novel, The Woman at the Light, published by St. Martin's Press)

Fringe Theater...

▶ Continued from page 13

of last season’s moving one woman show Golda’s Balcony at the synagogue. The production stars Don Bearden and Wende Shoer as the “older” version of the couple, and Uaa Red and Dora Thompson as the younger couple. Set design is by Jules Conn, Light design by Kendall Cameron and Daashia, and Stage Crew run by Sam Messier.

Tickets for *Bloomsday* are available online at

www.fringetheater.org or by calling the Fringe Box Office 305-731-0581. Seating is limited, so advance tickets are encouraged. *Bloomsday* runs March 17-21 at 7pm. General Admission Tickets begin at \$35. For more information, email info@fringetheater.org.

Fringe Theater is Key West’s community-focused theater. Fringe is a 501(c)(3) nonprofit dedicated to creating unique opportunities for people to see and do theater. Learn more at www.fringetheater.org. ■

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KONK Life Now distributed from KEY WEST to KEY LARGO!

Photo: Lenny Blackburn



Guests arriving at the March 1 Tennessee Williams Celebration kick-off party and fundraiser held at the home of Tennessee Williams Exhibit founders Dennis Beaver and Bert Whitt were greeted by Key West Art & Historical Society Membership Coordinator Kim Livingston, left, Education Specialist Cassandra Collett, right, and an likeness of the Pulitzer Prize-winning playwright whose birthday is being celebrated with multiple events at various Key West venues through March 30. For more information and to register for limited-ticket events, visit kwahs.org, click 'tickets.'



Guests arriving at the March 1 Tennessee Williams Celebration kick-off party and fundraiser held at the home of Tennessee Williams Exhibit founders Dennis Beaver and Bert Whitt were greeted by Key West Art & Historical Society Membership Coordinator Kim Livingston, left, Education Specialist Cassandra Collett, right, and an likeness of the Pulitzer Prize-winning playwright whose birthday is being celebrated with multiple events at various Key West venues through March 30. For more information and to register for limited-ticket events, visit kwahs.org, click 'tickets.'



Actress Diane May treated guests at the March 1 Tennessee Williams Birthday Celebration kick-off party and fundraiser to a short performance in the character of Blanche DuBois, from Williams Pulitzer Prize-winning drama, 'A Streetcar Named Desire.' For more information on Tennessee Williams Birthday Celebration events that will be taking place at multiple venues through March 30, visit kwahs.org, click 'tickets.'



Sister Season Fund's President Julie Hansen is interviewed about the Bed Races on WGAY Radio by Laurie Thibault. Photo by Pete Arnow.

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Schooner Wharf Weekend of St. Patrick's Day Celebrations March 14th & 17th

There are two days to celebrate the "wearing o' the green" at Schooner Wharf Bar while enjoying Black and Tans, green beer and schnapps, and of course, some great Irish Whiskey. Enjoy traditional corned beef and cabbage prepared by the Schooner galley. There is a lot of fun to be had at this popular waterfront pub!

On Saturday, March 14, everyone will extend their "Irish" heritage for the 42nd annual St. Paddy's Day Bar Stroll, which just like everything else, always ends up at Schooner Wharf Bar.

The Schooner Wharf stage will be clickin' their heels all day. Michael McCloud, along with "Professor" Pete Peterson and Dave Hoffman, will en-



tertain from 9:00 a.m. to 2:00 p.m.

Then dance a jig to the Salty Rovers. Irish Tunes, reels, Celtic folk, sing-



alongs, blue grass and country with an edge.. They mix the best folkish flavors into an experience served best in whiskey glasses to commemorate Saint Patrick himself!

Last Mangoes, an eclectic and fun Key West band, will take the stage from 7:00-midnight. Catch classic and current favorites with an "islandy" steel drum twist – from reggae to Motown to rock and funk.

But the party doesn't stop then. Join the party again on St. Patrick's Day (Tuesday) for another round of green beer and corned beef and cabbage.

Local entertainers Michael McCloud & Friends are back with amusing wit and musical talents from noon until 5 p.m. The celebration continues into the night with the Irish folk sounds of the Salty Rovers from 6:45 – 11:00 p.m. --- guaranteed to "Get your Irish up!"

Come celebrate St. Patrick's Day -- find your lucky charm, friends and fun at Schooner Wharf Bar!

For more information, please call (305) 292-3302, visit Schoonerwharf.com or join us on Facebook. ■

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Sun, sand, and stellar dining at The Southernmost Beach Cafe

BY TERRY SCHMIDA
KONK LIFE FOOD EDITOR
Photos by Guy deBoer

Besides being the “closest dining room to Cuba” this cafe on the ocean has it all, with innovative and enticing meals from both sea and land, and creative cocktails - plus its very own beach!

For six years Executive Chef Matt Slattery has been dreaming up new ways to serve diners the freshest seafood, juiciest steaks - and plenty of original presentations - at the Southernmost Beach Cafe, on the Atlantic Ocean, at 1405 Duval St.

Open for breakfast, lunch, and dinner, this restaurant is as well-known for its stunning open water views and selection of beat-the-heat specialty drinks, as for its delicious dining options.

And, reputation as the fun-loving location of outdoor concerts and Labor Day Brew Fest aside, the management has succeeded in maintaining the eatery's reputation for its daily offerings of top-tier culinary creations and ever-evolving menus, to the delight of both locals and visitors.

Casual but elegant food and service is the name of the game here, with Slattery's Asian/island influence clearly present on the “boat-to-table” fresh seafood, and first-quality meat dishes.

To celebrate the arrival of a new day in paradise, the cafe offers fabulous breakfast choices, such as Southernmost's signature Avocado Trio, Key West Benedict, and to-die-for Corned Beef Hash.



The delicious Grouper Cheek Tacos are only available at the Southernmost Beach Cafe.

With an eye-opening Mimosa or Bloody Mary, nothing could be finer.

At lunch or dinnertime, try starters like “Some Smoked Wings,” with a choice of house Parmesan, jerk, or Buffalo seasonings, or savor an innovative twist on a Tomato Tartar, with smoked pistachios or the new Mushroom, Avocado and Quinoa Salad.

You'll love the Yummy Grouper Cheek Tacos, a Southernmost Beach Cafe exclusive, that shows Slattery's influence, with their crispy wonton shells, jicama slaw, and a Sriracha hoisin glaze.

Indulge in the House Smoked Pork Belly, made special by the addition of balsamic barbecue sauce, a celery apple puree, crushed pecans, and shaved pear.

Prefer sandwiches or burgers? Sample Slattery's favorite, the vegetarian Beyond Burger, topped with roasted portobello mushrooms, onions, red pepper, lettuce and tomato, or try it “au naturel” sans bun, served atop a house salad, with pasta salad, or French fries.

Popular main courses include Drunken Scallops, poached in Duck Fat Pale Ale, served with shallots,

bacon, lobster mashed potatoes, and baby carrots.

The uber-fresh Catch of the Day is a winner, whether you prefer it crusted with macadamia nuts and drizzled with a mango salsa, blackened with a key lime beurre blanc, grilled with parsley and a lemon garlic butter, or sesame crusted and cooked with a sweet orange sauce.

For a spicy island flavor, order your fish steeped in with Hiroso Glazed and roasted mushrooms.

Room for dessert? All the restaurant's mouth-watering desserts, including their famous Key Lime Pie, are to die for.

On Friday Night, feast on the Sunset Sushi special, on the oceanside “Sand Bar,” an all-you-can-eat indulgence offered from 5 to 8 p.m.

Day or night, for quality food with a view, visit the Southernmost Beach Cafe, where the surf is always up, and the most important diner is always you!

The Southernmost Beach Cafe is open for breakfast, lunch, and dinner from 7 a.m. to 9:30 p.m. daily. Happy Hour, featuring discounted drinks and selected dishes, takes place from 4 to 6 p.m. Sunday through Thursday. Credit cards are accepted, and a locals' discount is offered.

To make a reservation, or for more information on booking an event, call 305-295-6550 or visit www.southernmostbeachcafe.com ■

keysscribe@aol.com

Stock Island Arts District Second Saturday Art Strolls March 14

The Stock Island Arts Stroll is March 14 from 11 am to 4 pm. The I Love Stock Island Initiative, along with the artists, makers and craftsmen who call Stock Island home, have teamed up to create the new Stock Island Arts District. The area encompasses Collections Key West at Safe Harbor Marina, The Art Shack at 6404 Front Street, The Shops at the Perry Hotel including the Green Pineapple at 7001 Shrimp Road, Stock Yard Studios and SoulHouse at 5700 4th Ave., The Studios at Stock Island Marina Village at 7005 Shrimp Road and Washed Up Studios in their new location at 6475 2nd Street.

Each spot offers a variety of eclectic shops and working studios with multiple artists and disciplines from sculptures to woodworking, mosaics to screen printing, soaps to fabric art along with

several retail and gallery buying opportunities. There's a few stand-alone studios that will be open for viewing, as well, including Yodanis Studios at 6310 2nd Street.

Guests are invited to 'stroll' at their leisure to the studios, many within walking distance of each other, every Second Saturday of the month through April. Some artists will offer drawings for great prizes and delicious food & beverages. It's free to attend and free to park.

Guests can look for the bright pink 'Arts District' banners flying proud at each location and follow the route on the mobile map accessible at www.ILoveStockIsland.org on Saturday. The last Stroll will be April 11.

For more information visit www.ILoveStockIsland.org or call Jill Snodgrass at 305.731.5780. ■

Keys Medical Group Orthopedics Offers Free Seminars

Keys Medical Group Orthopedics is offering free educational seminars on Maintaining Healthy Joints. Join Christopher Bensen, MD, and Meghan Hall, PA-C, for a discussion about how to care for your shoulders, hips, and knees, and what options are available to treat joint pain.

Dr. Bensen is board-certified in orthopedic surgery and has a Certificate of Added Qualification in sports medicine. Meghan Hall is a certified physician assistant.

Seminars will be held March 18th, May 20th, July 22nd, and September 23rd, at 6 pm, at the DoubleTree Resort Grand Key – Key West, 3990 South Roosevelt Boulevard, Key West. Register online at www.lkmc.com/classes-events/maintaining-healthy-joints-46485. ■

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KONK LIFE'S REAL ESTATE in the KEYS

Spacious remodeled stunner brings Casa Marina style eastward



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SPECIAL TO KONK LIFE
Photos contributed

ld doesn't have to mean
old-school as exempli-

fied by this neighborhood gem. Re-
cently renovated with its roots firmly
remembered, this home captures old-
town living in this midtown area.

This wood-frame home features

three spacious bedrooms and three full
baths, all located on a private lot with-
in sight of the elegant homes of the up-
scale Casa Marina neighborhood.

Built with care in 1943, this grand-

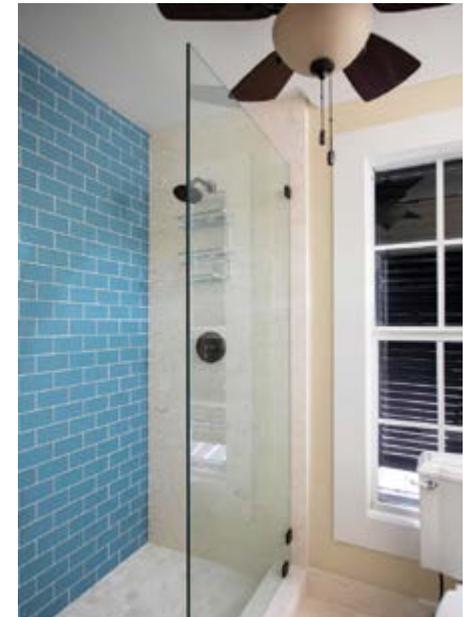
style home boasts old Conch charm
with contemporary updates completed
by a local master craftsman. With Dade
County pine walls, ornate crown mold-

Continued on next page...

KONK LIFE'S REAL ESTATE in the KEYS



A split air-conditioning unit provides climate control in the first-floor great room, with its attractive, hand scraped white oak flooring and ample natural light.



All three bathrooms have been completely redone with care and top-quality materials.



Like to cook? You'll love this fully upgraded, gourmet kitchen, with its top-notch stainless-steel appliances, quartzite countertops, and stylish - yet practical - cabinetry.

ings and a charmingly restored wooden staircase, this hidden gem has the perfect mix of history and functionality.

Multiple French doors open out to the expansive patio where a large, heated pool and lush, mature landscaping allows for seamless entertaining in an im-

pressive, private oasis guaranteed to be the center of your next social gathering.

High ceilings complement the first-floor great room, with its attractive hand scraped white oak flooring and ample natural light streaming in from windows and French doors. Discreet-



Dining and entertaining are a snap in this roomy, and perfectly laid-out, residence.

ly tucked below the staircase is a full bathroom optimal for guests.

The fully upgraded chef's kitchen is equipped with high-end KitchenAid commercial stainless-steel appliances, sleek quartzite countertops, and Upper solid maple cabinets and Knotty Alder

lower solid wood cabinetry.

The meticulous finishes continue onto the second floor, with spacious rooms and custom closets.

A freshly renovated en-suite bathroom with shellstone tile and antique

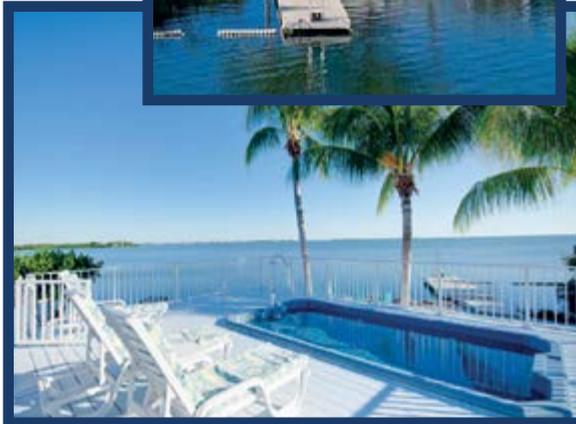
Continued on next page...

KONK LIFE'S FEATURED HOMES

Oceanfront Vacation Rental "Tropical Paradise"

100 Sacarma Drive, Cudjoe Key

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5 Hunts Lane, Key West, FL See Map



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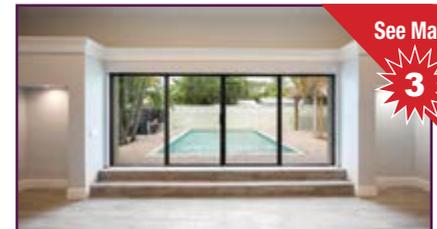
2



1301 Flagler Ave.
Midtown West • 3BD/3BA
Historic luxury renovation!
\$1,245,000

See Map

3



1809 Seidenberg Ave.
Midtown West • 3BD/2BA
Total modern renovation!
\$900,000

Contact us to view our current listings!

2916 Seidenberg Ave. • \$589,000 • 3BD/2BA • Large Lot
611 Grinnell St. #4 • \$624,997 • 2BD/1BA • Prime Location!



The cathedral ceiling, deluxe ensuite full bath and the grandest views of paradise makes the master suite at 1301 Flagler Ave. all the more special.



The expansive patio, large, heated pool and lush, mature landscaping allows for seamless entertaining in an impressive, private oasis.

barnwood vanity attaches to the master bedroom. The cathedral ceilings and private covered balcony give way to enchanting backyard views in your own private retreat.

The two guest bedrooms share another comfortable full bathroom with coral stone tile and access to the shaded front balcony - giving each bedroom its own view of paradise.

With nearly 2,000 square feet of indoor living space, on an almost 4,000 square foot lot, this impressive property also includes a covered, off-street parking spot.

Located in the center of local life and Conch culture, this home is near various eclectic dining options and shopping, amenities – like coveted Cuban coffee – and City Hall.

The beaches, Louie's Backyard, White

Street fishing pier, and city Dog Park are all located just a short walk away.

Finding that sweet spot between charm, space, and location has never been easy in the Southernmost City, but this fine property enjoys the best of all three.

The house is easy to show, so make an appointment, and discover your new dream home today!

The home at 1301 Flagler Ave. is being offered for \$1,245,000.

To schedule a showing, or for more information, call Berkshire Hathaway Knight & Gardner Realty Listing Agents Derek Epperly, at 305-923-4833; or Jenna Blackwell, at 305-393-6573; or email DerekandJenna@keysrealestate.com

To view more of their listings, visit their office, at 336 Duval St., or online at www.keywestrealestate.info ■

FEATURED HOMES

1215 Newton St, Key West, FL 33040

Excellent Meadows location! Charming Key West 3 bedroom, 2 bath conch house with many recent updates. An open kitchen and living area lead through French doors to a covered porch for outdoor living and entertainment. The porch overlooks the landscaped patio garden and beautiful old coral rock wall. Lush vegetation with mature gumbo limbo and palm trees span the property. The luxurious kitchen, bathrooms, and entryway were remodeled in 2018. Kitchen features new cabinets, marble tile floors, quartz countertops, all new stainless Bosch appliances, Kohler fixtures and farm sink with beautiful wall tile and custom walnut shelving. Both bathrooms feature new marble tile walls and floors with walk-in glass showers. Kohler and Toto fixtures throughout. Upstairs you will find access to a large private roof deck, with new Trex decking, which is a great way to enjoy the property. The deck also provides a private outdoor shower. There have been so many recent upgrades and improvements that I would like to share with you. Definitely worth your own private viewing.
\$899,000



See Map

4



Tina M Masters
305-923-0062
tina@yourkeywestagent.com
<http://www.yourkeywestagent.com>



Key Haven Open Water Masterpiece

See Map

5



155 Key Haven Road offers exceptional Open Water views and boating access in a beautifully designed single-level home, just a few minutes to Key West. With 4 beautifully appointed bedrooms and 3 baths, this home is quintessentially Florida Keys. Includes a separate 1 bedroom / 1 bath guest cottage, next to the huge infinity edge pool and spa, overlooking the open water of the Gulf.
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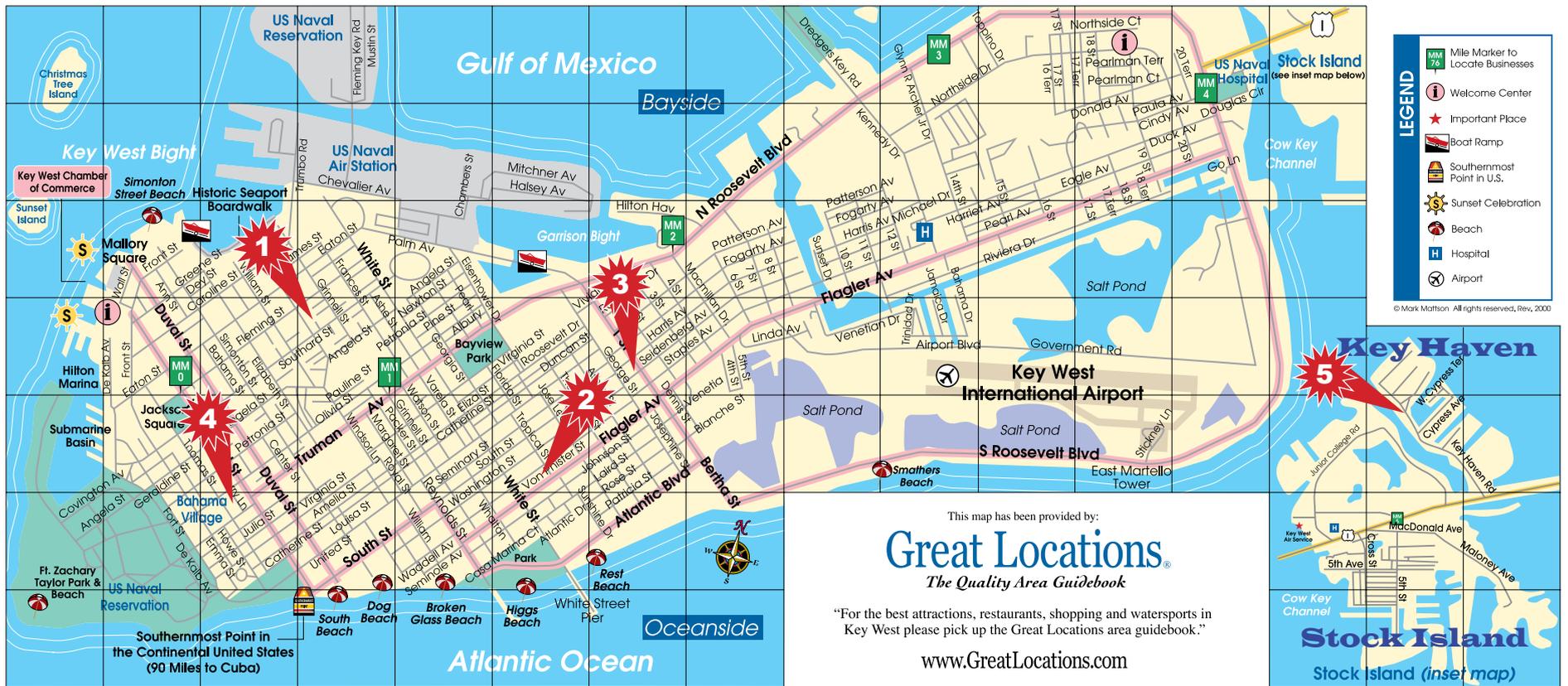
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KONK LIFE'S FEATURED HOMES

Featured Home Locations



Featured Homes — Viewed by Appointment

Map #	Address	#BR/BA	Listing Agent	Phone Number
1	5 Hunts Lane, Key West, FL 33040		Mike Caron, Keller Williams Key West Compass Realty	508-269-8565 305-296-7078
2	1301 Flagler Ave. Midtown West	3BD/3BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573
3	1809 Seidenberg Ave. Midtown West	3BD/2BA	Derek Epperly & Jenna Blackwell Berkshire Hathaway HomeServices Knight & Gardner Realty	305-923-4833 305-393-6573
4	1215 Newton St. Key West, FL 33040		Tina M Masters Coldwell Banker Schmitt Real Estate Co. (KW)	305-923-0062
5	155 Key Haven had, Key West, FL 33040		Stephen Hammond Realty Executives Florida Keys	305-766-9919



Key West Association of REALTORS®

keywestrealtors.org

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Listing Office	Selling Office	Sold Date	List Price	Sold Price	Street #	Street Name	Year Built	Style	Total Beds	Wtrfrnt	MM
Key West											
Coastal Collection Real Estate	A Key Real Estate	11/02/20	\$1,400,000	\$1,225,000	2516	Roosevelt Blvd	1976	Commercial	0	No	3
BHHS Keys Real Estate	Coastal Collection Real Estate	14/02/20	\$650,000	\$619,000	2306	Patterson Ave	1958	Single Fam	2	No	3
Preferred Properties	Preferred Properties	14/02/20	\$2,675,000	\$2,400,000	527	Fleming St	1928	Multi-Unit	4	No	1
Key Largo											
RE/MAX All Keys	LoKation Real Estate	18/02/20	\$900,000	\$865,000	25	North	1979	Single Fam	3	Yes	105.5
Coldwell Banker Schmitt	Coldwell Banker Schmitt	12/02/20	\$689,000	\$670,000	37	Blackwater Ln	1985	Single Fam	3	Yes	105
LoKation Real Estate	LoKation Real Estate	13/02/20	\$795,000	\$765,000	104500	Overseas Hwy, A401	1981	Condo	3	Yes	104.5
Coldwell Banker Schmitt	Coldwell Banker Schmitt	12/02/20	\$349,000	\$298,500	231	Allen Ave	1968	Mobile Hom	3	Yes	101.5
American Caribbean Real Estate	Vacasa Florida, LLC	10/02/20	\$600,000	\$585,000	30	Lakeview Dr	2015	Single Fam	4	No	101
American Caribbean Real Estate	American Caribbean Real Estate	13/02/20	\$99,000	\$85,000	0	Gulf Dr	N/A	Lot	0	No	101
Coldwell Banker Schmitt	Coldwell Banker Schmitt	12/02/20	\$298,000	\$280,000	42	Orange Dr	1972	Single Fam	2	No	100.4
The Firm Realty Group	The Firm Realty Group	12/02/20	\$1,079,000	\$995,000	82	Bounty Ln	2019	Single Fam	3	Yes	98
American Caribbean Real Estate	LoKation Real Estate	14/02/20	\$549,000	\$515,000	912	Estall St	1979	Single Fam	3	No	98
American Caribbean Real Estate	Coldwell Banker Schmitt	12/02/20	\$764,900	\$730,000	415	Thumper Thoroughfare	1997	Single Fam	3	Yes	95.5
Keys Country Realty & Dev. Inc	Century 21 Island Life	14/02/20	\$429,000	\$415,000	6	Sunset Rd	1961	Duplex	2	No	95
American Caribbean Real Estate	Outside Of MLS - FKBR	13/02/20	\$621,000	\$602,500	121	Guilford Ct	1981	Mobile Hom	3	Yes	93
Coldwell Banker Schmitt	Outside Of MLS	11/02/20	\$2,599,999	\$2,250,000	108	Old Fashion Rd	2007	Single Fam	6	Yes	92

Based on information found in the Key West Association of Realtors® MLS from February 11th, to February 18th, 2020.

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